

THE VOICE *for* LIFE

GUIDE TO MUSICIANSHIP

RED LEVEL: SINGER'S COPY (BASS CLEF)



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Sample tests (page 91)

01

Thou rush - ing wind that art so strong,

mf

Thou rush - ing wind that art so strong, —

Thou rush - ing wind that art so strong, —

02

p sotto voce

Cre - a - tor of the hea - vens, —

p sotto voce

Cre - a - tor of the hea - vens, —

p sotto voce

Cre - a - tor of the hea - vens, —

p sotto voce

Cre - a - tor of the hea - vens, —

Assessment tests (page 92)

01

Soprano
ser - vant de - part

Alto
ser - vant de - part

Tenor
ser - vant de - part

Bass
ser - vant de - part

Assessment tests (page 93)

02

Soprano
In God's word will I

Alto
In God's word will I

Men
In God's word will I

03

Sop. 1
Come, my Light, my Feast, my strength:

Sop. 2
Alto
Come, my Light, my Feast, my strength:

Tenor
Bass

04

Soprano
A - ve Ma - ri - a

Alto
A - ve Ma - ri - a

Tenor
A - ve Ma - ri - a

Bass
A - ve Ma - ri - a

Assessment tests (page 93 contd)

05

Musical score for assessment test 05. It consists of four staves for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics for all parts are "O God, hear my cry!".

Assessment tests (page 94)

06

Musical score for assessment test 06. It is divided into two sections: FIRST CHOIR and SECOND CHOIR. Each section has four staves for Soprano, Alto, Tenor, and Bass. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics for the FIRST CHOIR are "Je - ru - sa - lem" and for the SECOND CHOIR are "Je - ru - sa - lem is".

Assessment tests (page 94 contd)

07

Musical score for exercise 07. It consists of two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are 'al - le - lu - ia, al'. The Soprano part has a melodic line with eighth and quarter notes. The Alto part provides a harmonic accompaniment with chords and single notes.

08

Musical score for exercise 08. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The lyrics are 'Thou the cen - tral orb of'. The Soprano part has a melodic line with quarter and half notes. The Alto, Tenor, and Bass parts provide a harmonic accompaniment with chords and single notes.

Preparatory passages (page 102)

01

02

Preparatory passages (page 103)

03

04

Preparatory passages (page 105)

Allegretto
mp

'Twas the night be - fore Christ-mas, and all through the house;

not a crea - ture was stir - ring, not

e - ven a mouse.

pp

Preparatory passages (page 106)

Andantino

Lu - cy Lock - ett — lost her pock - et, —

The first system of the musical score is in bass clef, 4/4 time, and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note 'Lu - cy', followed by a quarter note 'Lock - ett', a half note 'lost', a quarter note 'her', and a half note 'pock - et,'. The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

3
Kit - ty Fish - er — found it. Not a pen - ny —

The second system begins with a measure rest labeled '3'. The vocal line continues with a half note 'Kit - ty', a quarter note 'Fish - er', a half note 'found it.', a quarter note 'Not', a half note 'a pen - ny', and a final quarter note. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment.

6
was there in it, — on - ly rib - bon round it.

The third system begins with a measure rest labeled '6'. The vocal line continues with a half note 'was there in it,', a quarter note 'on - ly', a half note 'rib - bon', and a half note 'round it.'. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

Preparatory passages (page 108)

Allegretto
f

There were three jo - vial hunts - men, as

4
I have heard them say _____ And they would go a

7
hun - ting all on a sum - mer's day.

Preparatory passages (page 109)

Allegretto
mf

We're all in the dumps for dia - monds are trumps, the

kit - tens have gone to St Paul's, the

ba - bies are bit, the moon's in a fit, and the hou - ses are built with-out walls.

Preparatory passages (page 110)

f
Past three o' clock, and a cold and fro - sty mor - ning.

f
sim.

5
p
Past three o' clock good mor-row_ mas - ters all.
f

Assessment tests (page 111)

Larghetto

p

Snow - flakes are float-ing down, Gent - ly fall-ing to the ground.

5

pp

Crisp and white all a - round, There is no sound.

pp

Detailed description: The image shows two systems of musical notation for a vocal piece. The first system is for the first two lines of lyrics. It features a vocal line in bass clef with a 3/4 time signature, a piano (*p*) dynamic marking, and piano accompaniment in treble and bass clefs. The second system is for the next two lines of lyrics, starting at measure 5. It includes a piano (*pp*) dynamic marking and a key signature change to one sharp (F#) in the final measure of the piano accompaniment.

Assessment tests (page 112)

Larghetto

mf

Glo - ry to God in the high - est, and peace to his peo - ple on

The first system of the musical score is for the vocal line and piano accompaniment. The vocal line is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is marked 'Larghetto' and 'mf'.

4

f

earth, Lord God, hea-ven - ly king, al - migh - ty God and Fa - ther.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is marked with a forte 'f' dynamic. The piano accompaniment also features a forte 'f' dynamic. The system concludes with a double bar line.

Assessment tests (page 113)

Andante
mp

I will sail in - to the night, the

3 *mf*

vel - vet sky sur - rounds me. Here I am a -

6 *f*

-lone with the sea, Here I am free!

Assessment tests (page 114)

Allegretto
mp

Drip, drop, Drip, drop, lis - ten to the rain.

5 *mf*

Pit - ter pat - ter, drip - ping drop - ping, on my win - dow pane.

Maestoso
mf

My — soul doth mag - ni - fy the Lord, —

4 — and my spi - rit hath re - joiced in God my sa - viour. —

Assessment tests (page 115)

Sostenuto

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
heav'n and earth are full of your glo - ry, ho - san - na in the high - est.

mf *f*

5

Detailed description: This musical score is for a piece titled 'Sostenuto'. It is written in a bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The score consists of two systems. The first system contains four measures of music. The second system starts with a measure rest (marked '5') followed by four measures. The vocal line is written in a bass clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Assessment tests (page 116)

Allegro

Praise God from whom all bless-ings flow, Praise him all crea - tures here be-low,
Praise him a-bove ye hea-ven-ly host, Praise Fa-ther, Son, and Ho - ly Ghost.

f *p*

5

Detailed description: This musical score is for a piece titled 'Allegro'. It is written in a bass clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score consists of two systems. The first system contains four measures of music. The second system starts with a measure rest (marked '5') followed by four measures. The vocal line is written in a bass clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). Dynamics include *f* (forte) and *p* (piano).

Assessment tests (page 117)

Cantabile

May the grace of our Lord Je - sus Christ, and the

love of God the Fa - ther, and the fel - low - ship of the

Ho - ly Spi - rit be with us for ev - er - more. A - men.

The score consists of three systems of music. Each system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo/mood is marked 'Cantabile'. The lyrics are: 'May the grace of our Lord Je - sus Christ, and the love of God the Fa - ther, and the fel - low - ship of the Ho - ly Spi - rit be with us for ev - er - more. A - men.' The first system starts at measure 1. The second system starts at measure 3. The third system starts at measure 6 and ends with a double bar line.

Assessment tests (page 118)

Vivace
mf

I will sing with the spi-rit and the un-der-stand-ing, al - le - lu - ia, al -

5 *mf*
-le - lu - ia, I will sing with the spi - rit

7
and the un - der - stand - ing, al - le - lu - ia, al - le - lu - ia.

mf *p*

Assessment tests (page 119)

Allegro
f

O be joy - ful in the Lord, all — you lands,

5

serve the Lord with glad - ness and come be-fore his pre-sence with a song.