

THE VOICE *for* LIFE

GUIDE TO MUSICIANSHIP

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CONTENTS

Aural test (d)

Sample tests 2

Assessment tests 3

Sight-reading test (a)

Preparatory passages 6

Assessment tests 12

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Sample tests (page 91)

01

Thou rush - ing wind that art so strong,

Thou rush - ing wind that art so strong, —

Thou rush - ing wind that art so strong, —

02

p sotto voce

Cre - a - tor of the hea - vens, —

p sotto voce

Cre - a - tor of the hea - vens, —

p sotto voce

Cre - a - tor of the hea - vens, —

p sotto voce

Cre - a - tor of the hea - vens, —

Assessment tests (page 92)

01

Soprano
ser - vant de - part

Alto
ser - vant de - part

Tenor
ser - vant de - part

Bass
ser - vant de - part

Assessment tests (page 93)

02

Soprano
In God's word will I

Alto
In God's word will I

Men
In God's word will I

03

Sop. 1
Come, my Light, my Feast, my strength:

Sop. 2
Alto
Come, my Light, my Feast, my strength:

Tenor
Bass

04

Soprano
A - ve Ma - ri - a

Alto
A - ve Ma - ri - a

Tenor
A - ve Ma - ri - a

Bass
A - ve Ma - ri - a

Assessment tests (page 93 contd)

05

Musical score for assessment test 05, featuring Soprano, Alto, Tenor, and Bass parts. The lyrics are "O God, hear my cry!". The score is in 3/8 time with a key signature of one sharp (F#).

Assessment tests (page 94)

06

Musical score for assessment test 06, featuring two choirs (FIRST CHOIR and SECOND CHOIR) with Soprano, Alto, Tenor, and Bass parts. The lyrics are "Je - ru - sa - lem is". The score is in 4/4 time with a key signature of two flats (Bb).

Assessment tests (page 94 contd)

07

Musical score for exercise 07. It consists of two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are 'al - le - lu - ia, al'. The Soprano part has a melodic line with eighth and quarter notes. The Alto part provides a harmonic accompaniment with chords and single notes.

08

Musical score for exercise 08. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The lyrics are 'Thou the cen - tral orb of'. The Soprano part has a melodic line with quarter and half notes. The Alto, Tenor, and Bass parts provide a harmonic accompaniment with chords and single notes.

Preparatory passages (page 102)

01

02

Preparatory passages (page 103)

03

04

Preparatory passages (page 105)

Allegretto

mp

'Twas the night be - fore Christ-mas, and all through the house;

mp

3 not a crea - ture was stir - ring, not

5 *pp* e - ven a not e - ven a mouse.

pp

Preparatory passages (page 106)

Andantino

Lu - cy Lock - ett lost her pock - et,

3 Kit - ty Fish - er found it. Not a pen - ny

6 was there in it, on - ly rib - bon round it.

Preparatory passages (page 108)

Allegretto

f

There were three jo - vial hunts - men, as

4

I have heard them say _____ And they would go a

7 *ff*

hun - ting all on a sum - mer's day.

ff

Preparatory passages (page 109)

Allegretto

mf

We're all in the dumps for dia - monds are trumps, the

mf

3

kit - tens have gone to St Paul's, the

f

5

ba - bies are bit, the moon's in a fit, and the hou - ses are built with-out walls.

f

Preparatory passages (page 110)

f
 Past three o' clock, and a cold and fro - sty mor - ning.

f *sim.*

5 *p* *f*
 Past three o' clock good mor-row_ mas - ters all.

p *f*

Assessment tests (page 111)

Larghetto

p

Snow - flakes are float-ing down, Gent - ly fall-ing to the ground.

5

Crisp and white ___ all a - round, There is no sound.

pp

pp

Assessment tests (page 112)

Larghetto
mf

Glo - ry to God in the high - est, and peace to his peo - ple on

4
f
earth, Lord God, hea - ven - ly king, al - migh - ty God and Fa - ther.

Assessment tests (page 113)

Andante
mp

I will sail in - to the night, the

3 *mf*

vel - vet sky sur - rounds me. Here I am a -

6 *f*

-lone with the sea, Here I am free!

Assessment tests (page 114)

Allegretto
mp

Drip, drop, Drip, drop, lis - ten to the rain.

mp

5 *mf*

Pit - ter pat - ter, drip - ping drop - ping, on my win - dow pane.

Maestoso
mf

My — soul doth mag - ni - fy the Lord, —

4 — and my spi - rit hath re - joiced in God my sa - viour. —

Assessment tests (page 115)

Sostenuto
mf

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

5 *f*
heav'n and earth are full of your glo - ry, ho - san - na in the high - est.

Assessment tests (page 116)

Allegro

f *p*
Praise God from whom all bless-ings flow, Praise him all crea - tures here be - low,

5 *f*
Praise him a - bove ye hea - ven - ly host, Praise Fa - ther, Son, and Ho - ly Ghost.

Assessment tests (page 117)

Cantabile

May the grace of our Lord Je - sus Christ, and the

love of God the Fa - ther, and the fel - low - ship of the

Ho - ly Spi - rit be with us for ev - er - more. A - men.

Assessment tests (page 118)

Vivace

mf *p*

I will sing with the spi-rit and the un-der-stand-ing, al - le - lu - ia, al -

5 *mf*

-le - lu - ia, I will sing with the spi - rit

7

and the un - der - stand - ing, al - le - lu - ia, al - le - lu - ia.

Assessment tests (page 119)

Allegro
f

O be joy - ful in the Lord, all — you lands,

5
serve the Lord with glad - ness and come be - fore his pre - sence with a song.