

# Locus iste

Words: Gradual for the Dedication of a Church

Music: ANTON BRUCKNER (1824-1896)

edited by David Hill

bb. 1-16

Allegro moderato

SOPRANO  
Lo - cus i - ste a De - o fa - ctusest, lo - cus i - ste

ALTO  
Lo - cus i - ste a De - o fa - ctusest, lo - cus i - ste

TENOR  
Lo - cus i - ste a De - o fa - ctusest, lo - cus i - ste

BASS  
Lo - cus i - ste a De - o fa - ctusest, lo - cus i - ste a

for rehearsal only

Detailed description: This block contains the first system of the musical score for 'Locus iste'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The tempo is marked 'Allegro moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts begin with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) for the second phrase. The piano accompaniment is marked 'for rehearsal only'.

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a De - o fa - ctus est, a De - o, De - o fa - ctus

a De - o fa - ctus est, a De - o, De - o fa - ctus

a De - o fa - ctus est, a De - o, De - o fa - ctus

De - o fa - ctus est, a De - o, De - o fa - ctus

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the vocal parts and piano accompaniment from the first system. The vocal parts are marked with forte (*f*) and piano (*p*) dynamics. The piano accompaniment continues with chords and moving lines in both hands.

est in - ae - sti - ma - bi - le sa - cra - men - tum,

est in - ae - sti - ma - bi - le sa - cra - men - tum,

est in - ae - sti - ma - bi - le sa - cra - men - tum,

est in - ae - sti - ma - bi - le sa - cra - men - tum,

est in - ae - sti - ma - bi - le sa - cra - men - tum,