

O Thou the central orb

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Music: CHARLES WOOD (1866-1926)

edited by Peter Nardone

bb. 1-20

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Slow' and the dynamics are 'f' (forte) for the vocal parts and 'mf' (mezzo-forte) for the organ. The organ part includes a 'Gt. to Sw.' (Great to Swell) instruction and pedal markings 'Ped.' and 'senza Ped.'.

SOPRANO
O Thou the cen-tral orb of right - eous

ALTO
O Thou the cen-tral orb of right - eous

TENOR
O Thou the cen-tral orb of right - eous

BASS
O Thou the cen-tral orb of right - eous

ORGAN
Ped. senza Ped.

6
SOPRANO
love, Pure beam of the most High, e - ter - nal Light Of this our

ALTO
love, Pure beam of the most High, e - ter - nal Light Of this our

TENOR
love, Pure beam of the most High, e - ter - nal Light Of this our

BASS
love, Pure beam of the most High, e - ter - nal Light Of this our

ORGAN
Ped. senza Ped.

dim. *p* *f*
 win - try world, Thy ra-diance bright A-wakes new joy in

dim. *p* *f*
 win - try world, Thy ra-diance bright A-wakes new joy in

dim. *p* *f*
 win - try world, Thy ra-diance bright A-wakes new joy in

dim. *p* *f*
 win - try world, Thy ra - diance bright A-wakes new joy in

dim. *p* *f*
 Ped. senza Ped.

ff poco rit. - - - a tempo
 faith, hope soars a - bove, a - bove.

ff
 faith, hope soars a - bove soars a - bove.

ff
 faith, hope soars a - bove soars a - bove.

ff
 faith, hope soars a - bove, hope soars a - bove.
 poco rit. - - - a tempo

Ped.