

INSPIRING MUSIC in WORSHIP

Resource sheet for the Session 3 group task, page 36

The Five Marks of Mission for those inside and outside the church

The following list contains suggestions under the heading of each 'mark'. It is not exhaustive but will hopefully point out new material across a breadth of styles and sources, and inspire the search for other suitable material.

Mark 1: To proclaim the Good News of the Kingdom Many hymns and songs would fall under the broad heading of proclamation, so here are some seasonal possibilities for retelling the Christian story:

Christmas

'Joy has dawned upon the world', Stuart Townend, Keith Getty, 2004, in *Songs of Fellowship 4* (Four-part harmony in various keys, available from Getty website; good orchestral arrangement in *RSCM Instrumental Praise, Vol. 1*)

Lent, Holy Week and Easter

Substantial Lenten section within *Ancient & Modern: Hymns and songs for refreshing worship*
A section on 'The Faithful Christ: Lent and Temptation' in *Singing the Faith*

Good Friday

'Here hangs a man discarded' (tune: Passion Chorale), Brian Wren, 1975, *Singing the Faith*
'Oh to see the dawn', Keith Getty, Stuart Townend, 2005, in *Songs of Fellowship 4* and *Ancient & Modern: Hymns and songs for refreshing worship* (Four-part harmony in various keys, available from Getty website)

Easter Vigil

'This is the night of new beginnings' (tune: Christ, be our light), Bernadette Farrell, 1990, in *Ancient & Modern: Hymns and songs for refreshing worship* (Instrumental parts available in *Christ, be our Light*, Bernadette Farrell, 1994, OCP Publications)

Paschal Procession, Christopher Walker, St Thomas More Group (An enjoyable piece that works well unaccompanied – in unison or up to six parts: six short melodies fit together in any order)

Mark 2: To teach, baptise and nurture new believers Liturgy set to music, including some in contemporary worship song style:

Confession

'O God, you search me and you know me' (based on Psalm 139), Bernadette Farrell, 1992, *Singing the Faith, Ancient & Modern: Hymns and songs for refreshing worship* (Harmony and instrumental parts available in *Christ, be our Light*, Bernadette Farrell, 1994, OCP Publications)
'Lord, I pray (Confession Song)', Mark and Helen Johnson, 2002, *Songs for Every Occasion*, Out of the Ark Music
'God is forgiveness', Taizé Community, 2007, available in most Taizé song books

Collect for Purity

'Almighty God, to whom all hearts are open', Andy Piercey, 1993, *Songs of Fellowship 3, Singing the Faith*. (This is the first in a useful section of 'Liturgical Settings' in *Singing the Faith*, including pieces from the World Church.)

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Creed

'This I believe', Ben Fielding, Matt Crocker, 2014, Hillsong Internet Download (a useful contemporary version of The Apostles' Creed in the worship song genre.)

Magnificat

'With Mary let my soul rejoice', Words: David Mowbray, Tune: Peter Moger, 1991, in *Music for Common Worship 1: Music for Sunday Services*, RSCM, and *Ancient & Modern: Hymns and songs for refreshing worship* (This sits comfortably with a worship song style.)

The Lord's Prayer

'Father God who is in Heav'n', Words: Peter Graystone, Robert Randall; Tune: 'The Sound of Silence', Paul Simon (originally written for Christian Aid Week)

'Our Father in heaven', John Marsh, *Mission Praise*

Settings for the Eucharist

St Bride's Setting, John Bell (This is a simple setting from Iona for cantor and congregation. The congregation copies the cantor throughout making it easy for everyone to pick up.)

'Glory, glory', Chris Rolinson, 1997, cmj music CD-ROM (Beginning with the repeated refrain, verses can be sung by a cantor or small group. The same tune can be used for the Sanctus, Benedictus, and Great Amen, making it readily accessible to regular congregations and visitors alike.)

Mark 3: To respond to human need by loving service

Spiritual hunger for something more

'Jesus, lead us to the Father', Sam Hargreaves, *Ancient & Modern: Hymns and songs for refreshing worship, Singing the Faith* (a simple song in three parts, which can be built up part by part and works equally well unaccompanied)

'My lighthouse', Rend Collective, 2013, *Songs of Fellowship 6* (Connects well with teenagers, especially those outside the church)

'I've had questions without answers', Tim Hughes, 2003, *Songs of Fellowship 4*

Psalms and Songs of Lament

'My soul finds rest in God alone' (Psalm 62), Aaron Keyes, Stuart Townend, 2007, *Ancient & Modern: Hymns and songs for refreshing worship, Singing the Faith, Songs of Fellowship 4*

'I will wait for your peace to come to me', Maggi Dawn, 1993, *Songs of Fellowship 2* (Asks questions without feeling the need to provide answers)

'How long, O Lord?' (Psalm 13), John Bell, Graham Maule, 1987, *When grief is raw*

The marginalised

'Christ's is the world in which we move', John Bell, Graham Maule, 1989, *When grief is raw, Ancient & Modern: Hymns and songs for refreshing worship, Songs of Fellowship 2*

'Lord, you hear my cry', Geraldine Latty, 2015, published by RESOUNDworship.org, administered by The Jubilate Group

For those struggling with difficult circumstances

'Blessed be your name', Beth and Matt Redman, 2002, *Songs of Fellowship 3*

'Standing on the mountain top', Matt Redman, Jason Ingram, Tim Wanstall, 2011, *Songs of Fellowship 5*

'Higher than the mountains (Your love never fails - One thing remains)', Christa Black-Gifford, Brian Johnson, Jeremy Riddle, © 2010, Bethel Music Publishing, *Songs of Fellowship 6*

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Funerals and bereavement

- 'A cradling song', John Bell, Graham Maule, 1996, *When grief is raw* (Suitable for miscarriage, stillbirth, death of a baby)
- 'Go, silent friend' (tune: Londonderry Air), John Bell, Graham Maule, 1996, *When grief is raw*
- 'We cannot measure how you heal', John Bell, Graham Maule, 1989, in *When grief is raw* and *Singing the Faith, Ancient & Modern: Hymns and songs for refreshing worship*
- 'O Christ, you wept when grief was raw', John Bell, Graham Maule, 1996, *When grief is raw* (although an alternative tune appears in the book, this works well to the well-known tune: Rockingham)
- 'It is well with my soul', Horatio G. Spafford, 1873, re-written by Matt Redman using the original chorus and new words for the verses. © 2015 Unbroken Praise album. Available as a download from Songs of Fellowship sheet music

Mark 4: To seek to transform unjust structures of society, to challenge violence of every kind and to pursue peace and reconciliation

- 'Freedom is coming', traditional South African, in *Singing the Faith* and *Act Justly, Love Mercy, Walk Humbly: RSCM Young Voices Festival celebrating the justice of God*
- 'God of justice, Saviour to all', Tim Hughes, 2004, *Songs of Fellowship 4, Singing the Faith*
- 'Show me how to stand for justice', Martin Leckebusch, 1999, *Singing the Faith*
- 'Go peaceful', Paul Field, *Ancient & Modern: Hymns and songs for refreshing worship*
- 'Let justice roll like a river', Marty Haugen, 1991, *Act Justly, Love Mercy, Walk Humbly: RSCM Young Voices Festival celebrating the justice of God*
- 'There is a longing in our hearts', Anne Quigley, 1992, *Ancient & Modern: Hymns and songs for refreshing worship*
- 'Goodness is stronger than evil', Desmond Tutu, 2008, in *Ancient & Modern: Hymns and songs for refreshing worship* and *Act Justly, Love Mercy, Walk Humbly: RSCM Young Voices Festival celebrating the justice of God*
- 'We will not take what is not ours', John Bell, Graham Maule, 1989, *Love and Anger: Songs of lively faith and social justice*

Mark 5: To strive to safeguard the integrity of creation and sustain and renew life of earth

- 'God in his love for us lent us this planet', Fred Pratt Green, *Singing the Faith* (Thanksgiving for harvest but also addressing the ravages of war and pollution)
- 'Praise God for the harvest of orchard and field', Brian Wren, 1974, *Singing the Faith* (A contemporary view of harvest)
- 'Touch the earth lightly', Shirley Erena Murray, 1992, *Singing the Faith* (A harvest prayer with an interesting major/minor contrast to the melody)
- 'Creation sings the Father's song', Keith & Kristyn Getty, Stuart Townend, 2008, *Songs of Fellowship 5* (The final verse looks forward to the second coming of Christ and the renewal of the earth.) 'O healing river', (Spiritual), African American traditional, arr. Geoff Weaver, 2008, *In Every Corner Sing* RSCM

This list was compiled in February 2018. It is subject to regular review and revision, and will be updated as appropriate.