

### **Initial things to consider when planning for music in post-pandemic live services**

1. Identify and then create the most suitable spaces for music-making.
2. Carry out a risk assessment. Make sure the space will meet requirements.
3. Be realistic when designing your performances.
4. Talk to people. Share the plans with a formative group in your church. Be positive and proactive.
5. Involve people in the discussion so that they feel ownership. For example, invite members of a choir to suggest improvements to your strategy.
6. Balance pre-pandemic practices with new ways of working to create a sense of continuity. This will avoid resistance and unsettling the congregation (and the musicians).

Some important factors to consider include:

- Duration of rehearsals (and services)
- Standing and seating arrangements (directions as well as spacing)
- Extra control measures for a conductor – e.g. protective visors
- Gathering arrangements (including processions, robing spaces, as well as entrances and exits to the building)
- Handling of music
- Cleaning of seating, equipment, instruments