

## **Extract from the Church of Scotland guidance (link below) with regard to music in worship:**

Last checked: 4<sup>th</sup> September 2020

[https://www.churchofscotland.org.uk/data/assets/pdf\\_file/0009/69174/COMMS-Buildings-Guidance-DOCUMENT\\_5.0.pdf](https://www.churchofscotland.org.uk/data/assets/pdf_file/0009/69174/COMMS-Buildings-Guidance-DOCUMENT_5.0.pdf)

### **7.6.5 Music and Singing**

Scientific and medical advice around the transmission risk of activities such as singing, chanting, shouting and the playing of wind, brass or other instruments that require breath to operate is still being developed. At the present time the Scottish Government guidance is that these activities should be avoided both in congregational worship and in rehearsal.

There is further guidance allowing a single individual to sing or chant behind a plexi-glass screen which is cleaned regularly where this is essential to an act of worship. However, this is unlikely to apply in a Church of Scotland context and we would recommend alternative ways of providing music should be explored, while ensuring that this doesn't encourage singing. Instruments that do not require breath to operate may be played (for example, church organs, other keyboard instruments, stringed instruments and percussion). Communal instruments should be cleaned regularly.

Where music is being recorded for a streamed service, any recording of singing, chanting, shouting and the playing of wind, brass or other instruments that require breath to operate should only happen in the musician's own home with no one except members of their household present.