

Extract from the Scottish Government guidance (link below) with regard to music in worship:

Last checked: 4th September 2020

<https://www.gov.scot/publications/coronavirus-covid-19-phase-3-guidance-for-the-safe-use-of-places-of-worship/pages/individual-and-congregational-worship/>

Singing, chanting and the playing of instruments

Singing, chanting and the playing of wind and brass instruments, especially in groups and in an indoor setting, are considered higher risk activities because of the potential for aerosol production and the absence presently of developed scientific analysis to assess this specific risk. This evidence is being developed.

Congregational singing, both indoors and outdoors, should continue to be avoided at this time.

In certain circumstances, some singing and wind and brass playing may resume, provided additional mitigations and safeguards are in place. This activity should only be carried out by performers in line with the performing arts guidance. Different rules apply for professional and non-professional performers and what is and is not permitted depends on whether the activity is taking place indoors or outdoors.

Where it is essential to an act of worship for an individual to sing or chant indoors, one individual may sing or chant behind a plexi-glass screen without the need for a face covering to be worn. Any screen used should be cleaned regularly and extended physical distancing should be considered.

Other instruments that do not require breath to operate may be played (for example, church organs). Communal instruments should be cleaned regularly.