

The RSCM Music Sunday Anthem Competition 2021

The Royal School of Church Music is inviting composers to submit an anthem to celebrate Music Sunday 2021. The winner of the competition will receive a prize of £350 and the winning composition will be published by the RSCM and broadcast as part of the Big Music Sunday Service at Lichfield Cathedral on Sunday 6 June 2021, and locally by parish choirs using it in their Music Sunday services.

The Anthem, to be titled **God of all creation** (words below), must be for Sopranos, Altos and Unison Lower Voices with no divisi. It may be unaccompanied, or accompanied by organ or piano to a level not exceeding Grade V. The work submitted must be new and composed in 2021.

The Adjudication Panel will include the Director of the RSCM, Hugh Morris; Director of Music at Lichfield Cathedral, Ben Lamb; and Head of Publishing, Tim Ruffer.

The decision of the panel is final, and they reserve the right not to make an award if the standard of entries does not, in their view, warrant it. The adjudicators will not enter into any correspondence with competitors.

Deadline for submissions, which must be in pdf format, is 12:00 GMT on Monday 1 March 2021 and should be sent to composition@rscm.com There is no entry fee for the competition.

Submissions should not bear the name of the composer; please use a pseudonym. Entrants are required to submit the PDF(s), with an accompanying e-mail supplying your name, address, e-mail address, and telephone number, and confirmation of the pseudonym you have used on your score. Also required is a statement by you as the composer that your submitted composition is entirely your own, original work, and that it has never been published or performed in public.

Words of the Anthem: God of all creation.

God of all creation, for whom the church, in liturgy and song, has borne faithful witness through the centuries; let us be your instruments of praise, that in us may be found that new dimension of sound which tunes our souls and bodies to the infinite beauty of your truth and the profound glory of your eternal light.

(Text by Gordon Giles, responding to a hymn by Fred Pratt Green, from 'Choir Prayers' by Gordon Giles and Andrew Dow, to be published by the RSCM in 2021)

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