Organists who use *Sunday by Sunday* will have observed that the majority of the organ music suggestions are aimed at the organist of average ability with a modest parish instrument of two manuals and pedals. For organists who have no pedals or have not yet mastered the pedals, I would like to recommend some editions of two-stave music.

The late development of pedals in the UK means that we are fortunate to have inherited a large repertoire of 18th-century English music without pedals, including the many books of voluntaries by John Bennett, William Boyce, William Russell, John Stanley, William Walond and others. Much of this music was originally intended as teaching material and so not all is technically demanding. Some pieces do specify special stops, notably a trumpet or cornet. These pieces rarely feature in *Sunday by Sunday* listings as they rarely have a specific liturgical or seasonal focus. It is however very useful repertoire with much appeal to both congregations and player alike and from which selections can be made by readers themselves to suit their own ability and the tone colours of their instrument. It is repertoire especially suited to the many Sundays after Trinity. When these pieces have been recommended in *Sunday by Sunday* it has usually been to highlight the publication of a new edition. The technical difficulty level of this music varies enormously from the relatively simple music of John Alcock and John Marsh through music of moderate difficulty by Stanley, Boyce, Russell and Walond, to the more complex music of Maurice Greene, Matthew Locke and Thomas Roseingrave. Single voluntaries by these 18th-century composers may be found in anthologies such as the *Organ Music for Manuals and Old English Organ Music for Manuals* series from the Oxford University Press, but this is such a valuable area of repertoire that I would strongly recommend investing in the single composer “complete” editions many of which are excellent value for money. The long-established larger publishers have rather ignored the specialist area of organ music in recent years but this neglect has been well balanced by the emergence of some enthusiastic and dedicated small publishers, whose wares are worth exploring – look especially at the catalogues of animus (www.animus.org.uk), Hawthorns (www.hawthornsmusic.co.uk), Fitzjohn (http://www.impulse-music.co.uk/fitzjohnmusic.htm) and Fagus (www.fagus-music.com). Geoffrey Atkinson at Fagus has deservedly achieved considerable critical acclaim for his “complete works” series of composers Samuel Wesley (12 Vols.) and Thomas Adams (9 Vols.). Be warned however that, in the case of Wesley and Adams’ music, much is at the more difficult end of the spectrum in terms of keyboard technique.

Two-stave chorale preludes and partitas from the German tradition are numerous and exploration within the music of Krebs, Pachelbel and Walther will yield a vast number of interesting and approachable works. The few editions mentioned below merely scratch the surface of this vast repertoire. The anthologies 80 Chorale Preludes EP4448, Choralebearbeitungen des 17. and 18. Jahrhunderts (120 Chorale Preludes) EP9931 and Orgelmusik im Gottesdienst H2006a and H2006b) from Peters Edition are treasure troves of short and medium length easy to moderately difficult preludes – a few require pedals, but most are without. Recent excellent scholarly editions from Bärenreiter of the complete works of Ebner, Froberger, Krieger, Lübeck, Muffat and two volumes of German Organ and Keyboard Music of the 17th Century (first editions of recently discovered works) will keep the more inquisitive and accomplished players busy for many years.

After a century or so of neglect and disdain, the slightly frivolous and galant music of 18th-century France is returning to favour and good, though slightly expensive, editions are available from Chanvrelin in Paris of J-J. and J-M. Beauvarlet-Charpentier, M. Corrette and G-F. Couperin (cousin of the more famous François Couperin). The very useful 19th-century / 20th-century French editions for harmonium or organ were discussed in Frank Conley’s article in CMQ September 2003, p. 9. Some of these are listed below. Further two-stave contemporary music, including compositions based on hymns, can be found in the catalogues of animus, Banks and of course Kevin Mayhew, whose catalogue also includes many books of simple arrangements of popular tunes and famous pieces of secular classical music.

**Recommended editions** (prices given are the last known prices and are subject to change)

**English 16th/17th-century repertoire**

- **Byrd, W.** *Eight Organ Pieces* (Tallis to Wesley Vol.8) H1543A
  
  Peters
  
  £8.50

- **Blow, J.** *Ten Selected Pieces* ED 11115

  Schott

  £7.50

- **Blow, J.** *16 Pieces* K43

  Stainer & Bell

  £7.50

- **Gibbons, O.** *Nine Organ Pieces* K25

  Stainer & Bell

  £5.75

- **Gibbons, O.** *(3) Organ Pieces* (Tallis to Wesley Vol.9) H1583A

  Peters

  £9.95

- **Lugge, J.** *Keyboard Works Complete* NOV 010208

  Novello

  £16.50

- **Purcell, H.** *Organ Works* NOV 590294

  Novello

  £7.95

- **Tomkins, T.** *Nine Organ Pieces* K1

  Stainer & Bell

  £4.75

- **various** *Tudor Hymn Settings* OM101

  Hawthorns

  £7.99

- **various** *RCO Miscellany* BR 103

  Banks/Ramsey

  £5.90

**English 18th/early 19th-century repertoire**

- **Alcock, J.** *Ten Voluntaries* 1774 OM127

  Hawthorns

  £10.00

- **Avison, C.** *Three Concertos*

  Fitzjohn

  £12.00

- **Avison, C. (Jnr)** *Seven Voluntaries*

  Fitzjohn

  £8.00
- Beckwith, J.C. *Six Voluntaries* Fitzjohn £8.50
- Bennett, J. *Six Voluntaries* NOV 010211 Novello £8.95
- Bennett, J. *Ten Voluntaries* (new edition in 2 vols.) Fagus £12.00 each
- Berg, G. *Ten Voluntaries* Op.2 Fitzjohn £11.00
- Berg, G. *Ten Voluntaries* Op.8 Fitzjohn £11.00
- Blewitt, J. *Ten Voluntaries* Op.2 Fitzjohn £10.00
- Blewitt, J. *Twelve Voluntaries* Op.4 Fitzjohn £10.00
- Blewitt, J. *Pieces for the Organ* Op.5 Fitzjohn £11.00
- Boyce, W. *Ten Voluntaries* Galaxy 1.2438 £18.10 / Hawthorns £10.00
- Broderip, R. *Eight Voluntaries* Op.5 Fitzjohn £9.00
- Burney, C. *Six Cornet Pieces* Fitzjohn £8.50
- Carter, T. *Fugues and Full Pieces* Op.37 Fitzjohn £7.50
- Crotch, W. *Twelve Fugues on Anglican Chants* Fitzjohn £11.00
- Dupuis, T.S. *Nine Voluntaries* Set 1 Fitzjohn £8.50
- Dupuis, T.S. *Nine Voluntaries* Set 2 Fitzjohn £9.00
- Dupuis, T.S. *11 Pieces* Op.8 Fitzjohn £10.00
- Dupuis, T.S. *Second Set of Pieces* Op.10 Fitzjohn £9.00
- Garth, J. *Six Voluntaries* Fitzjohn £9.50
- Goodwin, S. *Twelve Voluntaries* Bk.1 Fitzjohn £10.00
- Goodwin, S. *Twelve Voluntaries* Bk.2 Fitzjohn £10.00
- Greene, M. *Twelve Voluntaries* 1779 Fagus £12.00 / Hawthorns £10.00
- Handel, G.F. *Six fugues or voluntaries* Büttz £6.30 / Hinrichsen £9.50 / OUP £13.50
- Heron, H. *Ten Voluntaries* OM128 Hawthorns £10.00
- Kirkman, J. *Six Voluntaries* Fitzjohn £8.00
- Linley, F. *Eight Voluntaries* Op.6 Fitzjohn £10.00
- Linley, F. *15 Preludes* Op.6 Fitzjohn £7.50
- Mantel J. *6 Sets of Lessons* Jacks, Pipes and Hammers £10.50
- Marsh, J. *18 Voluntaries* (3 Vols.) animus £7.50 / £7.50 / £5.00
- Marsh, J. *18 Voluntaries* (in 1 Vol.) OM129 Hawthorns £15.00
- Nares, J. *Six fugues with introductory voluntary’s* OUP £11.95 / Hawthorns £10.00
- Roseingrave, T. *Organ Voluntaries* K18 Stainer & Bell £6.75
- Russell, W. *Complete Voluntaries* (25 pieces) Ward Russell £25.00
- Stanley, J. *Six Concertos* 1775 (bk.1 Nos.1-3 OM103) Hawthorns £10.00
- Travers, J. *Twelve Voluntaries* 1769 (2 Vols.) Fagus £12.00 each
- Walond, W. *Six Voluntaries* Op.1 (modern/facsimile OM102/102A) Hawthorns £10.00 each
- Wesley, C. *Six Voluntaries* Fitzjohn £11.00
- Wesley, S. *Complete works* (new edition in 12 vols.) Fagus £8.00 - £15.00 each
- Wesley, S. *‘Twelve’ Short Pieces* Vol. 9 of Complete works Fagus £15.00
- anon. *Organ Music In Restoration England* 3752174 OUP £6.25

French 16th/17th-century repertoire
- Clérambault, L-N. *Organ Book* Kalmus K03308 £7.95 / Schola Cantorum SP5363 £18.90
- Couperin, F. *Mass For The Parishes* Kalmus K03314 £8.50 / Schola Cantorum SP5843 £26.45
- Couperin, F. *Mass For The Convents* Kalmus K03315 £8.50 / Schola Cantorum SP5943 £22.70
• Dumage, P.  *Livre d’Orgue*  Kalmus KO4143 £6.95 / Schott ED1872 £9.99
• Gigault, N.  *Complete Organ Works*  K09972 Kalmus £18.00
• Lebègue, N.  *Organ Works* Vols.1,2,3 K04154/4155/4156 Kalmus £10.40 / £8.80 / £10.40
• Marchand, L.  *Organ Compositions*  K04148 Kalmus £11.50
• Marchand, L.  *Selected Organ Compositions*  K04142 Kalmus £8.50
• various  *French Noëls* (51 pieces)  0486296962 Dover £8.75

**French 19th/20th-century repertoire**

• Bollmann, L.  *Heures Mystiques* Op.29 (27 pieces)  Kalmus KO4466 £13.00 / Enoch £41.50
• Bollmann, L.  *Heures Mystiques* Op.30 (23 pieces)  Kalmus KO4466 £14.50 / Enoch £41.50
• Bollmann, L.  *Heures Mystiques* Op.29 & Op.30 (together in 3 vols)  Bärenreiter £27.00 each
• Dubois, T.  *42 Pieces*  BU1866 Butz £35.00
• Fleury, A.  *24 Pièces*  Phillips £20.99
• Franck, C.  *L’Organiste*  Kalmus KO4533 £19.50 / Enoch £24.50
• Langlais/Hakim  *Expressions* (15 pieces from each composer)  FitzSimons £15.25
• Vierne, L.  *24 Pièces en style libre*  Op.31 2 vols.  Durand £16.95, £22.95
• Vierne, L.  *24 Pièces en style libre*  Op.31 2 vols.  Bärenreiter £21.00, £22.50
• Vierne, R.  *Ten Pieces In Different Styles*  K04040 Kalmus £9.50

**German repertoire**

• Kellner, J.C.  *Six Fugues*  Fitzjohn £7.00
• Krebs, J.  *Clavierübung*  (Complete Works Vol.4)  EB8417 Breitkopf £13.25
• Pachelbel, J.  *Selected Works*  (Vol.3 35 pieces)  KO3762 Kalmus £13.95
• Pachelbel, J.  *Magnificat Fugues*  (Selected Works Vol.7/8, 95 pieces)  Bärenreiter BA6445/6 £20.00 / £17.50
• Walther J.G.  *Chorale Preludes*  (3 Vols)  EB8679-81 Breitkopf £29.95 each
• Walther J.G.  *Chorale Preludes*  (45 pieces)  BA379 Bärenreiter £27.50

**Italian repertoire**

• Pescetti, G.B.  *Four Sonatas*  Fitzjohn £7.50
• various  *Vox Humana: Italy*  (11 pieces)  BA8237 Bärenreiter £14.50
• various  *4 Centuries of Italian Organ Music*  (27 pieces)  McAfee £14.00
• various  *Liber Organi*  Vol. 4 Early Italian Masters  ED1674 Schott £18.50

**Mixed repertoire**

• various  *Organ Music for Manuals Only*  (33 pieces)  DP18986 Dover £13.95
• various  *A Treasury of Organ Music for Manuals*  (46 pieces)  DP18986/0486435822 Dover £13.95

Most of the music mentioned here can be ordered through RSCM Music Direct, but some smaller European publishers have no UK outlet and can only be ordered directly on the publishers’ websites.

John Henderson
2005 prices revised 2011