

THE
VOICE
for **LIFE**

GUIDE TO MUSICIANSHIP

BRONZE AWARD: SINGER'S COPY
(TREBLE CLEF)



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Sample tests (page 68)

01 

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Sample tests page 70

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Sample tests page 71

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Sample tests (page 71 contd)

04

Exercise 04 is a musical score in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then forte (*f*). The piano accompaniment starts with a pianissimo (*pp*) dynamic, moves to mezzo-piano (*mp*), and ends with mezzo-forte (*mf*). The score is divided into four measures, with a fermata over the final note of the vocal line.

Sample tests (page 72)

05

Exercise 05 is a musical score in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). There are asterisks (*) under the notes in the vocal line, indicating specific performance points. The piano accompaniment provides harmonic support throughout the piece. The score is divided into five measures, with a fermata over the final note of the vocal line.

Mock exam, tests A (page 75)

A

Group of four notes



Rhythm pattern



Two phrases to sing

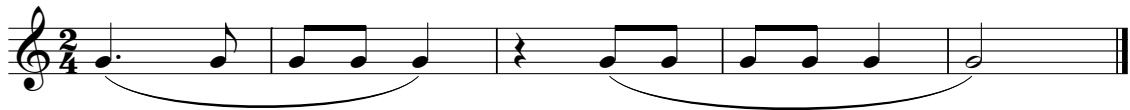
Mock exam, tests B (page 76)

B

Group of four notes



Rhythm pattern



Two phrases to sing



