

# THE VOICE *for* LIFE

## GUIDE TO MUSICIANSHIP

### YELLOW LEVEL: SINGER'S COPY (BASS CLEF)



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Sample passages (page 148)

Musical score for 'Kyrie eleison'. The score is in 3/4 time and B-flat major. The vocal line (treble clef) has lyrics: Ky - ri - e e - lei - son, with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment (bass clef) has notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

Sample passages (page 149)

Musical score for 'Sensum de-fectum'. The score is in 3/4 time and B-flat major. The vocal line (treble clef) has lyrics: Sen - su - um de - fec - tu - i. with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment (bass clef) has notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

Musical score for 'it began to sail'. The score is in common time and B-flat major. It features three staves: I (treble clef), II (bass clef), and III (treble clef). The lyrics 'it began to sail' are placed between staves I and II. Staff I has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Staff II has notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Staff III has notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

Test passages (page 151)

01

Soprano  
and ho - ly is his Name.

Alto  
and ho - ly is his Name.

Tenor  
and ho - ly is his Name.

Bass  
and ho - ly is his Name.

02

Ag - nus De - i.

03

do - na no - bis pa - cem,

Test passages (page 152)

04

cre - do, cre - do, cre - do

Test passages (page 152 contd)

05

mi - se - re - re,

06

Soprano  
Take the song,

Alto  
Take the song,

Tenor  
Take the song,

Bass  
Take the song,

07

Some-times it caus - es me to trem - ble, trem - ble,

08

Soprano  
Hide not thou thy face from us

Alto  
Hide not thou thy face from us

Tenor  
Hide not thou thy face from us

Bass  
Hide not thou thy face from us

Preparatory examples (page 164)

**Allegretto**

*mf*

Up - on Paul's stee - ple stands a tree,

*mf*

7

as full of ap - ples as may be. The

*f*

13

*ff*

lit - tle boys of Lon - dontown, they run with hooks to pull them down.

*f*

*ff*

Preparatory examples (page 166)

$\text{♩} = 50$

*mp*

Full fa-thom five \_\_\_\_\_ thy fa - ther lies,

6

of his bones \_\_\_\_\_ are co - ral made. Those are pearls \_\_\_\_\_ that were his

11

*mf* <sup>3</sup>

eyes. No-thing of him doth fade but doth

THIS PASSAGE CONTINUES ON THE NEXT PAGE

Preparatory examples (page 166 contd)

15 *poco rall.* *f*

suf - fer a sea change in - to some-thing rich and

17 *a tempo* *p*

strange. Sea nymphs hour - ly ring his knell. Harknow I

21 *pp* *rall.*

hear them: Ding dong bell.

Test passages (page 168)

01

Risoluto ♩ = 100

*mp*

Lord, God, Lord, God, I am not wor - thy

5

*cresc.*

*f*

to re - ceive\_ you, but on - ly say the word, say\_ the\_ word, and

8

I shall\_ be\_ healed. Say the word, \_

11

**molto rit.**

Say the word\_ and I\_ shall be\_ healed.



Test passages (page 170)

02

Con anima ♩ = 80

*mp* If you \_

3 have \_\_\_\_\_ fear \_\_\_\_\_ in <sup>3</sup> your bel - ly \_\_\_\_\_ If you \_

5 have \_\_\_\_\_ pain \_\_\_\_\_ in your mind \_\_\_\_\_

THIS PASSAGE CONTINUES ON THE NEXT PAGE

Test passages (page 170 contd)

7

*mf* *p*

3

If you have an - ger — on your lips, Take your time,

9

— Take your time, — Take your time, — Take — your

11

time —

Test passages (page 172)

03

Moderato ♩. = 55

Ho - ly God, ho - ly and strong, ho - ly and im -

mor - tal, have mer - cy, have mer - cy, have mer - cy up -

- on us. Have mer - cy, have mer - cy, have mer - cy up - on us.

Test passages (page 173)

04

Dolente ♩ = 70

*p*

Fare thee well I must de-part and

5

*mp*

seek my for - tune now. But tho' I leave you quite a-

9

*pp*

lone, I leave with you my heart.

Test passages (page 174)

05

Animato ♩ = 180

*f* Come have a drink and

7  
make good cheer, for now is the sea - son of the New Year.

13  
*mp* Put be - hind our past mis - takes, our trou - bles and our

19  
*f* tri - als. Now's the time to cel - e -

24  
brate! Hope! Dream! Smile!

Test passages (page 176)

06

Energico ♩ = 120

*mf*

5 *mf*

Glo - ry be \_\_\_\_\_ to the Fa - ther and to the

9

Son, \_\_\_\_\_ and to the Ho - - - - ly

THIS PASSAGE CONTINUES ON THE NEXT PAGE

Test passages (page 176 contd)

13

Ghost, \_\_\_\_\_ the Ho - - - - ly Ghost.

17

A 3 - men.

22

Test passages (page 178)

07

Appassionata ♩ = 60

*p*

She makes me feel like a

4 *mp*

ship in a har-bour, a strength and stay 'gainst the fier - cest storm.

7

She holds me close like a long sum-mer's eve-nin', She knows

10

just how to keep my bones warm.



Test passages (page 180)

08

Andante ♩ = 40

*mp* For-ty-five years I've \_

4 wait-ed for this mo-ment, For-ty-five years \_ I've \_ watched as time passed

8 by. \_ The \_ days \_ have been cold and the nights have been

12 lone - some. For-ty-five years, for-ty-five years

15 *mf* but now the time has come! *f*

Test passages (page 182)

09

Ritmico ♩ = 100

*mf*

Je - sus Christ - has - ri - sen:

5

Wel - come him! King of earth - and -

9

hea - ven: Rush to him! In - your heart he's dwel - ling: Sing

THIS PASSAGE CONTINUES ON THE NEXT PAGE

Test passages (page 182 contd)

14

to him! Je - sus Christ has\_ ri - sen:

18

Lord of all the Earth.

Test passages (page 184)

10

Tranquillo ♩ = 75

Lord, now let-test thou thy ser -  
 vant de - part in peace, ac - cord - ing — to thy  
 word, ac - cord - ing to thy word.