

THE VOICE *for* LIFE

GUIDE TO MUSICIANSHIP

YELLOW LEVEL: SINGER'S COPY (TREBLE CLEF)



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Sample passages (page 148)

Musical score for 'Kyrie eleison'. The score is in 3/4 time, B-flat major, and consists of two staves (treble and bass clef). The lyrics are: Ky - ri - e e - lei - son,

Sample passages (page 149)

Musical score for 'Sensum de-fectum'. The score is in 3/4 time, B-flat major, and consists of two staves (treble and bass clef). The lyrics are: Sen - su - um de - fec - tu - i.

Musical score for 'it began to sail'. The score is in common time (C), B-flat major, and consists of three staves (I, II, and III). The lyrics are: it be - gan - to sail

Test passages (page 151)

01

Soprano
and ho - ly is his Name.

Alto
and ho - ly is his Name.

Tenor
and ho - ly is his Name.

Bass
and ho - ly is his Name.

02

Ag - nus De - i.

03

do - na no - bis pa - cem,

Test passages (page 152)

04

cre - do, cre - do, cre - do

Test passages (page 152 contd)

05

mi - se - re - re,

06

Soprano
Take the song,

Alto
Take the song,

Tenor
Take the song,

Bass
Take the song,

07

Some-times it caus - es me to trem - ble, trem - ble,

08

Soprano
Hide not thou thy face from us

Alto
Hide not thou thy face from us

Tenor
Hide not thou thy face from us

Bass
Hide not thou thy face from us

Preparatory examples (page 164)

Allegretto

mf

Up - on Paul's stee - ple stands a tree,

mf

7

as full of ap - ples as may be. *f* The

13

ff

lit - tle boys of Lon - dontown, they run with hooks to pull them down.

f *ff*

Preparatory examples (page 166)

$\text{♩} = 50$

mp

Full fa-thom five _____ thy fa - ther lies,

mp

6

of his bones _____ are co - ral made. Those are pearls _____ that were his

mf

11

eyes. No-thing of him doth fade but doth

mf

THIS PASSAGE CONTINUES ON THE NEXT PAGE

Preparatory examples (page 166 contd)

15 *poco rall.* *f*

suf - fer a sea change in - to some-thing rich and

17 *a tempo* *p*

strange. Sea nymphs hour - ly ring his knell. Harknow I

21 *pp* *rall.*

hear them: Ding dong bell.

Test passages (page 168)

01

Risoluto ♩ = 100 *mp*

Lord, God, Lord, God, I am not wor - thy

5 *cresc.* *f*

to re - ceive_ you, but on - ly say the word, say_ the_ word, and

8

I shall_ be_ healed. Say the word,___

11 **molto rit.**

Say the word_ and I_ shall be_ healed.

Test passages (page 170)

02

Con anima ♩ = 80

mp

If you _

mp

3

have _ fear _ in your bel-ly _ If you _

5

have _ pain _ in your mind _

THIS PASSAGE CONTINUES ON THE NEXT PAGE

Test passages (page 170 contd)

7 *mf* 3 *p*

If you have an - ger — on your lips, Take your time,

9

— Take your time, Take your time, — Take — your

11

time —

Test passages (page 172)

03

Moderato ♩. = 55

p *cresc.*

Ho - ly God, ho - ly and strong, ho - ly and im -

p *cresc.*

6 mor - tal, have mer - cy, have mer - cy, have mer - cy up -

dim. ✓

10 - on us. Have mer - cy, have mer - cy, have mer - cy up - on us. ✓

dim.

Test passages (page 173)

04

Dolente ♩ = 70

Musical score for the first system of 'Dolente'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Dolente' with a quarter note equal to 70 beats per minute. The vocal line begins with a rest, followed by the lyrics 'Fare thee well I must de-part and'. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note pattern in the bass line and chords in the treble line.

Musical score for the second system of 'Dolente'. The vocal line continues with the lyrics 'seek my for - tune now. But — tho' I leave you quite a -'. The piano accompaniment continues with the same eighth-note pattern. A mezzo-piano (*mp*) dynamic marking is present above the vocal line. A triplet of eighth notes is indicated above the final notes of the vocal line.

Musical score for the third system of 'Dolente'. The vocal line concludes with the lyrics 'lone, I leave with you my heart.' The piano accompaniment continues with the eighth-note pattern. A pianissimo (*pp*) dynamic marking is present above the vocal line. The system ends with a double bar line.

Test passages (page 174)

05

Animato ♩ = 180

f Come have a drink and

7 make good cheer, for now is the sea - son of the New Year.

13 *mp* Put be - hind our past mis - takes, our trou - bles and our

19 *f* tri - als. Now's the time to cel - e -

24 brate! Hope! Dream! Smile!

Test passages (page 176)

06

Energico ♩ = 120

5 *mf*

Glo - ry be _____ to the Fa - ther and to the

9

Son, _____ and to the Ho - - - - ly

13

Ghost, _____ the Ho - - - - ly Ghost.

THIS PASSAGE CONTINUES ON THE NEXT PAGE

Test passages (page 176 contd)

17

f
A - men.

22

Test passages (page 178)

07

Appassionata ♩ = 60

She makes me feel like a

ship in a har-bour a strength and stay 'gainst the fier - cest storm.

She holds me close like a long sum-mer's eve-nin' She knows

just how to keep my bones warm.

Test passages (page 180)

08

Andante ♩ = 40

mp
For-ty-five years I've _

4

wait-ed for this mo - ment, For-ty-five years _ I've _ watched as time passed

8

by. _ The _ days _ have been cold and the nights have been

12

lone - some. For-ty-five years, for-ty-five years

THIS PASSAGE CONTINUES ON THE NEXT PAGE

Test passages (page 180 contd)

15 *mf* *f*

but now the time has come!

mf *f*

Test passages (page 182)

09

Ritmico ♩ = 100

mf

Je - sus Christ - has - ri - sen:

5

Wel - come him! King of earth - and -

9

hea - ven: Rush to him! In - your heart he's dwell - ling: Sing

14

f

to him! Je - sus Christ has - ri - sen:

18

Lord of all the Earth.

ff

Test passages (page 184)

10

Tranquillo ♩ = 75

Lord, now let-test thou thy ser -

5

vant de-part in peace, ac-cord-ing to thy

8

word, ac-cord-ing to thy word.