





Each year, as part of its work to develop the skills of young musicians, the Royal School of Church Music offers two scholarships for young organists to attend its Summer Course for Young People. This popular residential course will be taking place from 19-25 August 2019, based at Kingswood School in the city of Bath.

The aims and expectations of the organ scholarship scheme

are described overleaf. Places will be offered on the basis of written applications and will be decided jointly by the RSCM's Deputy Director and the Course Organist, whose decision is final. We aim to offer the scholarships to those applicants who have the greatest potential for learning and improvement within the criteria laid down overleaf. Previous organ scholars have gone on to take up organ awards at universities and cathedrals.



The closing date for applications is **Monday 22 April 2019**.

Young organists who have been appointed to cathedral scholarships for the 2019-20 academic year may also like to consider our Survival Kit course — see www.rscm.org.uk/start-learning/ for details.



#### The aims of the scholarship scheme are to provide:

- training in organ playing, choir accompaniment, choral direction, and vocal techniques;
- experience of a wide variety of liturgical music within the course's services;
- an opportunity to play organs associated with the course

## The Organ Scholar will:

- be a competent player of around grade 8 standard;
- normally be aged between 16-21 years old;
- participate in all rehearsals and services within the course. Where the Scholar is not required as an accompanist, (s)he will be expected to sing;
- carefully prepare repertoire in advance of the course as required by the Course **Director and Organist:**
- take a full and active part in the life of the course as a whole;
- pay a significantly reduced fee of £185 for the course. (NB: For those receiving organ scholarships, 'early bird discounts' will not apply.)

## During the course the Scholar can expect to:

- receive individual tuition in organ playing, choral accompaniment, choral direction, and vocal techniques;
- observe the work of the course director and other staff:
- play for rehearsals, including sectional rehearsals as required by the course organist;
- play organ voluntaries and accompaniments at Kingswood School, and to have the opportunity to play the organ at other venues associated with the course, as appropriate.

# How to apply

### Please send your letter of application to:

Rosemary Field, RSCM Deputy Director (Education and Voluntary Networks: Safeguarding) — education@rscm.com

### Please include the following information:

- your name, address, contact details and date of birth
- details of your musical education (academic and practical exams, with grades)
- brief details of your current occupation (student? employed?)
- a short resumé (around 150 words) of your musical experience, which should also include your reasons for applying for this scholarship