

MUSIC IN WORSHIP DAYS



The Royal School of Church Music, RSCM, partners Sarum College, an ecumenical centre for Christian study and research, for three Music in Worship Days at Sarum College, Salisbury.



The Legacy of African-American Spirituals for Congregational Song

Fri 5 April 2019, 10am to 4pm

£60, includes lunch and refreshments

This course will explore the theology and spirituality of African-American Spirituals against their cultural and political backgrounds and assess their legacy for music today, especially for western Christian congregations.

Tutor: **Brian Castle** is an honorary research fellow at Exeter University, a visiting scholar at Sarum College, and assistant bishop in Bath and Wells diocese.

Music and the Christian Faith: A Day with J.S. Bach

Tues 4 June 2019, 10am to 4pm

£60, includes lunch and refreshments

An exploration of how Bach interprets the core beliefs of Christianity through music. Ideal for the curious to examine the Christian faith from an unusual angle, musicians interested in the theology behind Bach's masterworks and anyone considering the educational or devotional potential of music in churches, schools or colleges.

Tutor: **Charles Stewart** is an Anglican priest and professional musician who has sung, studied and conducted much of J.S. Bach's choral music.

Inspiring Music in Worship: Engaging with the Rural Church

Tues 19 November 2019, 10am to 4pm

£60, includes lunch and refreshments

Drawing on RSCM's Inspiring Music in Worship series, this day aims to encourage and equip those who lead worship in rural settings. Using a workshop approach, the day will explore the many possibilities for nurturing the musical and liturgical life of small congregations with limited resources.

Tutor: **Helen Bent** is RSCM's Head of Ministerial Training in partnership with Praxis, and the author of the course, Inspiring Music in Worship.



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