

Resources for Music Sunday and other celebrations of the ministry of musicians  
From *Sunday by Sunday* (Issue 52)

A guide to the abbreviations used in this document can be found here:

[www.rscm.org.uk/abbreviations-revised-nov-16/](http://www.rscm.org.uk/abbreviations-revised-nov-16/)

**Songs from Taizé, Iona, and the world church**

*Cantarei ao Senhor* CLM

*Cantate Domino canticum novum* CLM

*Jubilate, alleluia* CLM

*Laudate Dominum* T1, SPT, TSFP

*Laudate omnes gentes* T1, SPT

*Let us sing to the Lord* TSFP

*Psallite Deo* T2, TSFP

*Sing to God* TSFP

*The Lord is my song* SPT

*Clap your hands, all you nations* PPP, CG, MCW1

*I will sing a song of love* VFLS1

*Now let us sing* CAYP

*Sing to God with gladness* CG

*Aleluya Y'in Oluwa* A

*Blest be God* OITB

*Cantai ao Senhor* A, SBTL, WP, IECS

*Come and sing a new song* IECS

*He came singing love* IECS, VFLS1

*Purihin ang Panginoon (Give praise to the Lord)* WP

*Rabb ki howe sana hamesha (Sing the Lord's praises)* WP



|  | AMNS | BPW | CFE | CH4 | CP  | H&P | HON | HTC | MP   | NEH | R&S | SG  | SOF  | TS           |
|--|------|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|-----|------|--------------|
| Morning glory, starlit sky/Open are the gifts of God | 496  |     |     | 390 | 259 |     |     |     |      | 608 | 99  |     |      |              |
| My Jesus, my Saviour                                 |      |     |     | 531 |     |     | 461 |     | 1003 |     |     | 129 | 935  | 367          |
| My life flows on in endless song                     |      |     |     | 565 |     |     |     |     |      |     |     |     |      |              |
| New songs of celebration render                      | 498  |     | 509 |     | 527 | 491 | 468 | 343 |      |     | 709 | 87  |      |              |
| Now thank we all our God                             | 205  | 128 | 512 | 182 | 530 | 566 | 474 | 33  | 486  | 413 | 72  | 54  | 405  |              |
| O for a thousand tongues to sing                     | 125  | 59  |     | 352 | 534 | 744 | 485 | 219 | 496  | 415 | 285 | 55  | 412  | 383/<br>1452 |
| O God beyond all praising                            |      |     |     |     |     |     | 489 | 36  |      | 644 |     | 53  | 953  |              |
| O praise ye the Lord/Sing praise                     | 203  | 70  | 547 |     | 543 |     | 534 | 354 | 518  | 427 | 49  | 96  | 445  |              |
| Praise, my soul, the King of heaven                  | 192  | 65  | 602 | 160 | 555 | 13  | 565 | 38  | 560  | 436 | 104 | 93  | 466  | 433          |
| Praise the Lord, his glories show                    |      |     |     | 152 |     | 14  |     | 345 |      |     | 102 |     |      |              |
| Praise to the Lord, the Almighty                     | 207  | 68  | 608 | 124 | 558 | 16  | 573 | 40  | 564  | 440 | 74  | 59  | 470  | 945          |
| Sing of the Lord's goodness                          |      |     | 654 | 157 |     |     |     |     |      |     |     | 61  |      |              |
| Sing to God new songs of worship                     |      |     |     | 173 |     |     | 603 | 352 | 600  |     |     | 95  | 1002 |              |
| Songs of praise the angels sang                      | 196  |     |     |     | 574 | 512 | 608 | 350 |      | 451 | 667 |     |      |              |
| Sweet is the work                                    |      |     |     |     | 580 | 514 |     | 377 | 620  |     |     | 97  |      |              |
| Take my life, and let it be                          | 249  | 358 | 677 | 502 | 581 | 705 | 625 | 554 | 624  |     | 371 | 678 | 519  | 468          |
| The God of Abraham praise                            | 331  | 131 |     | 162 | 586 | 452 | 642 | 9   | 645  | 148 | 121 | 66  | 530  | 975          |
| We give immortal praise                              | 520  | 72  |     |     | 206 | 18  | 713 | 11  |      |     | 37  |     |      |              |
| When, in our music, God is glorified                 |      |     | 802 | 203 | 618 | 388 | 737 |     |      | 646 | 414 |     |      |              |
| When the music fades                                 |      |     |     |     |     |     |     |     | 1016 |     |     | 222 | 1113 | 576          |

### Anthems and vocal music

| Title                               | Composer       | Voices           | E/M/D | Book source | Single sheet publisher |
|-------------------------------------|----------------|------------------|-------|-------------|------------------------|
| <b>UNISON/TWO PART/ HIGH VOICES</b> |                |                  |       |             |                        |
| All creatures of our God and King   | Philip Ledger  | SSA              | M     |             | Encore                 |
| Be joyful!                          | Cousins        | S + percussion   | E     |             | Encore                 |
| Bless, O Lord, us your servants     | Harper         | U/SATB           | E     | PSA         | RSCM                   |
| Ever on my lips                     | Schutte        | U#               | E     | C           | OCP                    |
| God of my life                      | Barnard        | SA/SSA           | E     | SBSE        |                        |
| I will sing forever                 | Ogden          | U                | E     |             | WLP                    |
| I'm gonna sing                      | Trad arr Jones | 3 part + descant | E     | VFLS1       |                        |

| Title                                     | Composer                    | Voices          | E/M/D | Book source                                | Single sheet publisher |
|---|-----------------------------|-----------------|-------|--|------------------------|
| Let all the world in every corner sing    | Lang                        | 2 part          | M     | FAB5                                       | OUP                    |
| Sing together                             | Ogden                       | U/SATB          | M     |  | WLP                    |
| Soli Deo gloria (O God of blessings)      | Haugen                      | U/SATB#         | E     | CH4, MHS                                   | GIA                    |
| Sound the trumpet                         | Purcell                     | SS              | M     |  | Banks                  |
| <b>THREE / FOUR PARTS</b>                 |                             |                 |       |  |                        |
| A Hymn for St Cecilia                     | Howells                     | SATB            | M/D   | MTH1                                       |                        |
| A New Song                                | MacMillan                   | SATB            | M     |  | B&H                    |
| Angel voices ever singing                 | Shephard                    | SATB            | M     | SC   | RSCM                   |
| Bless, O Lord, us thy servants            | Barnard                     | SATB            | E/M   | SBSE                                       |                        |
| Cantate Domino (Sing with all joyfulness) | Pitoni                      | SATB unacc      | E     | AC1, NCAB, NSAC1,<br>NOEAB, SC, FAB4, SBSE |                        |
| Come, let us join our cheerful songs      | Bullard                     | SAB             | M     |  | RSCM                   |
| Come with newly-written anthems           | Bryan                       | SATB            | E     | SBSE                                       |                        |
| Exultate justi                            | Viadana                     | SATB            | E/M   | ESM; SL(ATTB)                              |                        |
| How can I keep from singing?              | Lowry arr<br>Barnard/Weaver | SATB/SAMen      | E     | SBSE, SFL2, SBS1                           |                        |
| I will sing of the Lord's great love      | McKinley                    | SATB            | M     | SC   |                        |
| I will sing with the spirit               | Goodenough                  | SATB            | E     | SBS2                                       |                        |
| I will sing with the spirit               | Rutter                      | SATB            | M     |  | OUP                    |
| Jubilate!                                 | Ogden                       | SATB unacc      | M     | SC   | RSCM                   |
| Let all the world in every corner sing    | Sanger                      | SATB            | M/D   |  | Banks                  |
| Let all the world in every corner sing    | Vaughan Williams            | SATB            | M     |  | S&B                    |
| Make a joyful noise                       | Mathias                     | SATB            | M     | AC4, FSB5                                  | OUP                    |
| Musica dei donum                          | Rutter                      | SATB + flute    | M     |  | OUP                    |
| O praise God in his holiness              | Armstrong Gibbs             | SAB/SATB/2 part | E     | OEAB                                       | OUP                    |
| O praise God in his holiness              | Millington                  | ATB             | M     | SL   |                        |
| O sing joyfully                           | Batten                      | SATB unacc      | E     | SCAB, WFC                                  | RSCM                   |
| O sing unto the Lord                      | Aston                       | SATB            | M     |  | RSCM                   |
| Sing aloud with gladness                  | Scarlatti                   | SATB unacc      | M     |  | RSCM                   |
| Sing, mortals!                            | Bliss                       | SATB            | M     |  | Novello                |
| Sweet Music                               | Jepson                      | SATB            | M     |  | Banks                  |
| We sing to thee                           | Labinski                    | SATB unacc      | E     | RCM  |                        |
| When in our music God is glorified        | Carter                      | SATB unacc      | M/D   |  | OUP                    |

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|--|----------------------|----------------|--------------|--------------------|-------------------------------|
| <b>When in our music God is glorified</b>      | Stanford arr Barnard | SATB + descant | E/M          | SBSE               |                               |
| <b>When music wakes my sleeping heart</b>      | Bonighton            | SAMen          | M            | AOAN               |                               |
| <b>FIVE OR MORE PARTS</b>                      |                      |                |              |                    |                               |
| <b>Cantantibus organis</b>                     | Phillips             | SSATB          | M            |                    | Banks                         |
| <b>Cantate Domino</b>                          | Monteverdi           | SSATTB         | M            | ESM                | OUP                           |
| <b>Jubilate Deo</b>                            | G.Gabrieli           | SSAATTBB unacc | M/D          | ESM                | OUP                           |
| <b>Jubilate Deo</b>                            | Walton               | SATB + SATB    | M            |                    | OUP                           |
| <b>Laudibus in sanctis</b>                     | Byrd                 | SSATB unacc    | M/D          |                    | OUP                           |
| <b>O clap your hands</b>                       | Gibbons              | SSAATTBB unacc | D            | OBTA               | OUP                           |
| <b>Sing aloud with gladness (Exultate Deo)</b> | S.Wesley             | SSATB          | M            |                    | Novello                       |
| <b>Sing joyfully</b>                           | Byrd                 | SAATB unacc    | M/D          | OBTA               | OUP                           |
| <b>Sing joyfully</b>                           | Mundy                | SAATB          | M            |                    | OUP                           |

*Choral settings of Psalm 150 by Britten, Chilcott, Harper, Kelly, Kodaly, Mawby, Bernard Rose and others are also suitable – see the online Music Sunday lists for details.*

## Organ music

| BEFORE or DURING |                              |   |      |
|------------------|------------------------------|---|------|
| Composer         | Title                        | Source  | Diff |
| De Grigny        | Duo (Glorificamus te)        | In <i>Livre d'Orgue</i> (Kalmus, Schott, p.14)    | E/M* |
| Göttsche         | Erd und Himmel sollen singen | In <i>Jazz Inspirations</i> Vol.2 (Bärenreiter)   | E/M  |
| Mawby            | Gaudeamus                    | In <i>Gregorian Calendar</i> (Mayhew)             | E    |
| Pachelbel        | Nun lob, mein Seel           | In <i>Orgelwerke</i> (Peters Vol.2, Kalmus Vol.3) | E/M  |

| AFTER  |   |   |        |
|--|---|---|--------|
| Composer   | Title   | Source  | Diff   |
| J.S.Bach   | Nun danket BWV 657                                    | In <i>Novello</i> Vol.17, <i>Bärenreiter</i> Vol.6, <i>Peters</i> Vol.6               | M/D    |
| Bédard   | Dialogue sur 'Te Deum'                                | No.1 of <i>Six Paraphrases Grégoriennes</i> (Cheldar)                                 | E/M    |
| Boëllmann  | Paraphrase 'Laudate Dominum'                          | No.12 of <i>Douze Pièces</i> (Leduc, Masters, Bärenreiter)                            | M      |
| Buxtehude  | Nun lob, mein Seel, den Herren BuxWV 213, 214 and 215 | All in <i>Complete Works</i> Vol.5 (Bärenreiter)                                      | E/M*-M |
| Costello   | Joyful, joyful we adore thee ('Ode to Joy')           | In <i>God will Guide You</i> (MorningStar)  | E/M    |
| Hurford  | Rondo da Chiesa (Ps.100 v.1)                          | From <i>Suite: Laudate Dominum</i> (OUP)  | E/M    |
| Jenkins  | In these stones horizons sing                         | In <i>Karl Jenkins: The Essential Organ Album</i> (Boosey)                            | E/M    |
| Karg-Elert   | Sollt ich meinem Gott nicht singen?                   | No.17 of <i>20 Preludes and Postludes</i> Op.78 (Breitkopf)                           | M      |
| Kirnberger   | Lobe den Herren                                       | In <i>120 Chorale Preludes of the 17C &amp; 18C</i> (Peters)                          | E/M*   |
| Manz   | Joyful, joyful we adore thee ('Ode to Joy')           | In <i>Two Pieces for Festive Occasions</i> and <i>God of Grace</i> (both MorningStar) | E/M    |
| Nixon  | Hyfrydol  | In <i>Hymn Tune Preludes</i> (Fagus)  | E/M    |
| Stanford   | Fantasia Op.121 (on 'Engelberg')                      | (Fitzjohn)  | M/D    |
| Movements from Callahan Partita on 'Hymn to Joy' (MorningStar) or Partita on 'Laudate Dominum' (Concordia) would be suitable for before, during and after. E-M |   |   |        |
| Music Sunday would be an ideal occasion for the organist to use the great French toccatas, Bach's Toccata and Fugue in D minor and other showpieces.           |   |   |        |