



DISCOVERING AND USING YOUR RESONATORS:

A Workshop for Singers and Wind Instrumentalists

Presented by

JOAN MARIE BAUMAN

Flutist and Lyric Soprano

Sunday January 26th, 2020

14h30-16h45

St. Michael's Church, 5 Rue d'Aguesseau Paris 8e

What is resonance? What are the resonators? Where are they? How do I find them for myself?
How can I gain access to them? How do I use them? How do I integrate their use into my
playing, singing, and speaking?

These and other questions are answered in this innovative and fascinating workshop!

Learn to do The Pavarotti Stretch! Tibetan Diphonie! Shortcuts of the Bel Canto masters!

Participants will discover how to identify and use their resonators for more beautiful sonority,
to vary tone colors, to augment volume, to project without forcing, for more ample, ringing,
richer sound, and for ease and suppleness in changing register, in executing rapid passages, and
in blending with others in duet, ensemble, and choral singing.

In order to examine the many aspects of resonance from several angles, breathing techniques,
the importance of posture, stance and alignment, elements of Alexander Technique, and tips for
teachers will be addressed during the session.

Admission fee: 25€, 20€ for RSCM affiliated members, 18€ for children 18 years and younger.
Sign up in advance, or at the door the day of the workshop. The more the merrier! Bring your friends,
your neighbours and especially your fellow choir members!

Joan Marie BAUMAN, Flutist and Lyric Soprano
Master of Music in Flute Performance, Northwestern University, Evanston, Illinois, USA (Chicago)
Professor of Flute and Singing, Ecole de Musique de Chambourcy et de Mareil-Marly
Professor of Music Theory, Conservatoire de Chatou
Musical Director and Organist, Holy Trinity Church, Maisons-Laffitte
Vice-President, RSCM France

JOAN MARIE BAUMAN

Joan Marie Bauman “sings with her flute, and her voice possesses a flute-like clarity” writes one journalist. As both a flutist and a lyric soprano, Joan Marie Bauman enjoys concertizing across Europe and the United States as a soloist with orchestra, in chamber music concerts, solo recitals, and operas. After obtaining the degree Master of Music in Flute Performance from Northwestern University (Chicago), she came to Paris to study with Michel Debost, (Flute Principal with the Orchestre de Paris). Her teachers also include flautists Walfrid Kujala, (Chicago Symphony) Jean-Pierre Rampal, and Jean Doussard, and singing teachers Vera Rozsa, Hermanus Baer, and Naomi Farr. Parallel to her music performance studies, she studied breathing technique with the celebrated tubist Arnold Jacobs (Chicago Symphony) and Alexander Technique with masters Goddard Binkley and Joseph Artzi.

Much sought-after as a teacher and a lecturer, she has taught master-classes in flute and voice technique and interpretation all around the world, including several times at the American National Flute Association Convention, the International Suzuki Teachers’ Convention, the French National Flute Association, and at numerous Universities and Conservatories in England, Russia, France, Germany, and the United States.

With pianist and composer Eric Arnal, her partner in “The Duo de Paris”, Joan Marie Bauman has won chamber music contests, and performed extensively in solo recitals and recorded several C.D.’s. As Professor of Flute and Voice, she has served on the faculties of the Lake Forest Music Institute (Lake Forest, Illinois), the Lycée International d’Hennemont, (St. Germain-en-Laye), Brigham Young University (Provo, Utah), and teaches currently at the Conservatoire de Musique de Chatou, and the Ecoles de Musique of Mareil-Marly, and of Chambourcy.

Joan Marie Bauman is the Vice-President of RSCM France, (Royal School of Church Music) and is Organist and Music Director for Holy Trinity Anglican Church in Maisons-Laffitte. An author and a journalist, she has published articles in numerous music journals and quarterlies, including the “National Flutist’s Quarterly”, the official publication of the American National Flute Association, in “Flute Talk” magazine, and in “Traversières Magazine”, the official publication of the French National Flute Association.



BOOKING FORM

Completed booking forms, with payment*, should be sent to the secretary:
Shirley Rowson, 262 Chemin des Bastides du Mitan, 83920 La Motte

**if you are attending from outside France, please ask for our bank details for payment*

Please complete one form for each participant.

Title (Mr, Mrs, Dr, Revd etc): Surname:

First name: Age (if under 18)

Address:

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Home tel: Mobile/portable:

Email:

Church/school/other institution (if applicable):

Voice: Soprano
 Alto
 Tenor
 Bass

Special requirements (reduced mobility etc):

Do you give permission for photographs taken during the event to be used in our publicity?

Yes No

Do you agree to your name being added to our mailing list for news of future events?

Yes No

I will be attending the RSCM France Singing Workshop on 26 January 2020.

I enclose a cheque for€ drawn on a French account and made payable to **RSCM France**.

- 20€ for each singer from RSCM affiliated churches and schools, Members and Friends
- 25€ for all other singers
- 18€ for singers under 18

TERMS AND CONDITIONS

All fees are payable in euros. All bank charges must be paid by the applicant.

Fees are subject to change only in the event of circumstances beyond the control of RSCM France, including changes in taxation and exceptional surcharges imposed by suppliers.

Full payment, which covers administrative costs, is required at the time of booking and is non-refundable (except in the event of the course being cancelled by RSCM France).

In the case of cancellation by RSCM France, all fees paid will be refunded in full.

RSCM France cannot take responsibility for any other costs incurred due to cancellation, whether this is by the applicant or by RSCM France, or for reasons beyond our control (such as adverse weather or strike action). For this reason, we strongly recommend that you take out your own travel insurance.

RSCM France reserves the right at any stage to refuse an application without stating the reason. If a tutor or lecturer is absent, RSCM France will provide a suitable replacement. RSCM France reserves the right to alter other features of the course, including venue, programme and facilities.

Please notify RSCM France of any special access, mobility, medical or dietary requirements when you first book to attend, especially if these will affect your ability to participate fully. RSCM France will endeavour to help where possible.

Any dependent adult student must be assisted by a full-time carer paying their own costs. RSCM France is unable to accept responsibility for the supervision of dependent adults in the care of students attending courses.

Under-18s may, at RSCM France's discretion, attend adult courses if accompanied by a parentally-designated adult guardian. Terms will vary according to circumstances, so please ask before booking.

Pets are not allowed. It may be possible to accommodate assistance dogs if advised in advance.