

Voice for Life chorister awards

Syllabus – 2021 onwards

Bronze Award

Unaccompanied Items

The unaccompanied item at Bronze level is designed to assess whether the candidate can maintain pitch over an extended melodic line. They will also be assessed on musical shaping, clarity of diction, tone quality and all the other elements essential to a really good performance. They will also be assessed on rhythmic flexibility or precision, according to the style and genre of the chosen piece.

In the exam, the accompanist or examiner can give the key chord and starting note, but no more than that. The candidate will be expected to set an appropriate tempo and to establish and maintain the overall tonality of the music from there onwards.

Each example may be transposed up or down by a tone or a semitone as best suits the candidate's vocal range.

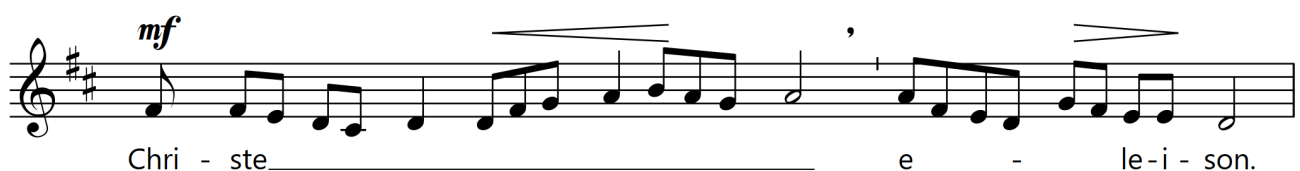
It is not compulsory to perform these short examples from memory, but it is possible that doing so will result in a better sense of communication in the performance.

A greyscale, printer-friendly version can be found [here](#).

2a – Kyrie – Missa de Angelis



mp
Ky - ri - e _____ e - le-i - son.



mf
Chri - ste _____ e - le-i - son.



f _____ *p*
Ky-ri - e _____ e - le-i - son.

2b – Steal away

p

Steal a-way, steal a-way, steal a-way to Je - sus.

5

rit. *A tempo*

Steal a-way, steal a-way home, I aint got long to stay here.

9

f

My Lord he calls me, he calls me by the thun - der! The

11

rit. *p poco meno mosso*

trum-pet sounds with - in - a my soul, I aint got long to stay here.

2c – Jesus walked this lonesome valley

mp

Je-sus walked__ this lone-some val-ley,__ he had to walk__ it by him-

4

f *mp*

self. Oh, no-bo-dy else__ could walk it for him, he had to

7

f

walk it by__ him - self. Oh__ no-bo-dy else__ could walk it

10

rit.

for him, he had to walk it by__ him self.