

Voice for Life chorister awards

Syllabus – 2021 onwards

Silver Award

Unaccompanied Items

The unaccompanied item at Silver level is designed to assess whether the candidate can maintain pitch over an extended melodic line with more complex patterns and phrases. They will also be assessed on musical shaping, clarity of diction, tone quality and all the other elements essential to a really good performance. They will also be assessed on rhythmic flexibility or precision, according to the style and genre of the chosen piece.

In the exam, the accompanist or examiner can give the key chord and starting note, but no more than that. The candidate will be expected to set an appropriate tempo and to establish and maintain the overall tonality of the music from there onwards.

Each example may be transposed up or down by a tone or a semitone as best suits the candidate's vocal range.

It is not compulsory to perform these short examples from memory, but it is possible that doing so will result in a better sense of communication in the performance.

A greyscale, printer-friendly version can be found [here](#).

2a – Sing, my tongue, the glorious battle



Sing my tongue the glo-rious ba - tle, Sing the end - ing of the fray,___
 Thir - ty years a - mong us dwel - ling, Now at length his hour ful - filled,___



O'er the Cross, the vic - tor's tro - phy, Sound the loud tri - umph - ant lay:___
 Born for this, he meets his Pas - sion, For that this he free - ly willed,



Tell how Christ, the world's Re - deem - er, As a Vic - tim___ won the day.
 On the Cross the Lamb is lif - ted, Where his life - blood shall be spilled.

2b – Drop down, ye heavens, from above – The Advent Prose



Drop down_ ye hea - vens from_ a - bove,___



and let the skies pour_ down right - eous - ness.



Be not wroth ve - ry sore,___ O Lord,



nei-ther re-mem-ber i - ni - qui - ty for e - ver:



thy ho - ly ci - ties are a wil - der - ness,



Si - on is___ a wil - der - ness,



Je - ru - sa - lem a de - so - la - tion:



our ho - ly and our beau - ti - ful house,___



where_ our fa - thers prai - sed___ thee.



Drop down_ ye hea - vens from_ a - bove,___



and let the skies pour_ down right - eous - ness.

2c – At the foot of the cross

With a gentle rhythm ♩ = 100

p *mf*

At the foot of the cross, I can hard-ly take it in, that the

5 *p*

King of all cre-a - tion was dy-ing for my sin. And the

9 *f*

pain and a - go - ny, and the thorns that pierced your head, and the

13

hard-ness of my sin - ful heart that left you there for dead.

16 *mf*

I will bow my knee be - fore your throne, 'cause your

19 *f*

love has set me free; and I will

21

give my life to you dear Lord, and praise your

24

ma - je - sty, and praise your ma - je - sty.