



23 June 2022

Dear Singers,

RSCM Diocesan Festival Sunday 26th June

We are writing because the take-up for this year's RSCM Festival has been very limited, no doubt due to a variety of factors. With this in mind, we have taken the decision that this Sunday's gathering would not work well in its planned form. However, we are eager to welcome those who have signed up, and keen that the Cathedral offers the opportunity to gather together to sing, particularly bearing in mind the fact that we have been unable to do so since 2019 due to the global pandemic.

With this in mind, we have changed the arrangements for Sunday and, **instead of the planned service, are inviting those who wish to take part to join the cathedral choir in singing Choral Evensong at 4.30pm**. As much material as possible in the service will be taken from the planned Festival book.

The new arrangements are as follows:

3.00pm Gather in the choir (East end), rehearsal with cathedral choir

c.4.00pm Short break – please bring your own refreshments

4.30pm Choral Evensong

Music:

Responses – Herbert Sumsion

Hymn: Praise to the holiest (p.32)

Psalm 19 verses 7-11 (p.54)

Magnificat and Nunc Dimittis – Stanford in C

Anthem: Blessing, Glory, Wisdom and Thanks – Brewer (p.95)

Hymn: All my hope on God is founded (p. 15)

5.30pm End

We would be grateful if you could reply to Brian Orland b.orland@btinternet.com by the end of Friday confirming:

- Whether you will be attending
- What voice part you sing
- Whether you require a copy of the Sumsion Responses and Stanford canticles

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We hope that this will make for the best possible experience for everyone in the current circumstances, and look forward very much to welcoming you to the cathedral on Sunday afternoon.

With all good wishes,

A handwritten signature in black ink that reads "Aidan Platten". The signature is written in a cursive style with a long, sweeping underline that extends to the right.

Revd Canon Aidan Platten
Canon Precentor

A handwritten signature in black ink that reads "Ashley Grote". The signature is written in a cursive style with a long, sweeping underline that extends to the right.

Ashley Grote
Master of Music