

# Lament of a Sudanese Christian

For Wolverhampton Chamber Choir

Geoff Weaver

**SOPRANO ALTO**  
**TENOR BASS**  
**Organ**

*f*  
You, O Lord, reign for e-ver, Your throne en-dures from ge-ne-ra-tion to ge-ne

ra-tion *mp* But why do you al-ways for-get us? *p* Why do you for-sake us so long?

*mp* You have turned a blind eye to your cre-a-tion.  
You have a-ban-doned your own chil-dren.

*mp* *p*

ped.

6 10

3 3 3 3 3 3 3 3 3 3

3 3

14 *mf* *3*  
 The skulls in the jun-gle lie loo-king up to you in hea-ven *f* Do you see them, O Lord? *mf* The

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment (bottom staff) starts with a bass clef and provides harmonic support with chords and moving lines. Dynamics include mezzo-forte (mf) and forte (f).

*mf* *mf*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clefs) with chords and melodic fragments. The dynamics are marked as mezzo-forte (mf).

19 *mp* *3*  
 scat-tered, wretched bones speak for them-selves, The wi-dows and the or-phans. *p* Lord, have you con

Detailed description: This system contains the second two staves of music. The vocal line (top staff) continues the melody with a triplet of eighth notes. The piano accompaniment (bottom staff) features a more active bass line with triplets. Dynamics include mezzo-piano (mp) and piano (p).

*mp* *p*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves with chords and melodic lines. The dynamics are marked as mezzo-piano (mp) and piano (p).

24 *mf* *3*  
 demned us to death? Have you no more love for us? We cry for your help Why do you not lis-ten to our

Detailed description: This system contains the third two staves of music. The vocal line (top staff) features a melody with eighth notes and triplets. The piano accompaniment (bottom staff) has a rhythmic pattern with triplets. The dynamic is marked as mezzo-forte (mf).

*senza ped.* *con ped.*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves with chords and melodic lines. The dynamics are marked as 'senza ped.' (without pedal) and 'con ped.' (with pedal).

28

*p* cry? *f* Lis-ten to our cry! *più f* Lis-ten to our cry! *ff* Lis-ten to our cry! Lis-ten to our cry!

33

*mf* But you are our God, our Lord. *f* Bring us back to you, O

38

God. Bring us back to you if you can, *mf* O Lord, *mp* O Lord, *p* A - men.