

NUNC DIMITTIS

SET TO MUSIC IN THE KEY OF D

A. Herbert Brewer
(1865-1928)

Andante tranquillo $\text{♩} = 60$

SOPRANO *p* *dim.*
Lord, now let - test Thou Thy ser - vant de -

ALTO *p* *dim.*
Lord, now let - test Thou Thy ser - vant de -

TENOR *p* *dim.*
Lord, now let - test Thou Thy ser - vant de -

BASS *p* *dim.*
Lord, now let - test Thou Thy ser - vant de -

ORGAN *p* *Voices alone* *dim.*

9 *pp*
part in peace, ac - cord - ing to Thy

part in peace, ac - cord - ing to Thy

part in peace, ac - cord - ing to Thy

part in peace, ac - cord - ing to Thy

pp *p*

NUNC DIMITTIS

H

word. For mine eyes have seen Thy sal -

word. For mine eyes have seen Thy sal -

word.

mp cresc.

mp cresc.

24

va - tion, Which Thou hast pre - par - ed be - fore the face of

Which Thou hast pre - par - ed be - fore the face of

va - tion, Which Thou hast pre - par - ed be - fore the face of

Which Thou hast pre - par - ed be - fore the face of

mf

mp cresc.

mf

mf

mf

31

I

Largamente

f

all peo - ple; To be a light to light - en the

all peo - ple; To be a light to light - en the

all peo - ple; To be a light to light - en the

all peo - ple; To be a light to light - en the

Largamente

f

38

ff

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

ff

Nobilmente

47

f

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the Son, and

Nobilmente

f

53

cresc.

to the Ho - ly Ghost; _____ As it was in the be - gin - ning,

cresc.

to the Ho - ly Ghost; _____ As it was in the be - gin - ning,

cresc.

to the Ho - ly Ghost; _____ As it was in the be - gin - ning,

cresc.

to the Ho - ly Ghost; _____ As it was in the be - gin - ning,

cresc.

60

is now, and ev - er shall be, world

is now, and ev - er shall be, world

is now, and ev - er shall be, world with - out

is now, and ev - er shall be, world

ff

67

cresc. **Largamente**

with - out end. A - - - - - men.

with - out end. A - - - - - men.

end. A - - - - - men.

with - out end. A - - - - - men.

cresc. **Largamente**