RSCM PUBLICATIONS

RSCM HYMNS

Music Sunday 2024

The Royal School of Church Music

RSCM
PUBLICATIONS

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Introduction

Singing is good for you. It's proven to have physical and mental health benefits. Singing hymns is good, too. Hymns allow individual and collective contribution to worship, and the oft-quoted phrase of St Augustine that 'he who sings prays twice' is no less relevant today than when he penned it some 1600 years ago.

So, the *Big Hymn Sing* is an invitation to raise your own voice amidst many. The contents have been voted for; and even if they do not reflect your own preferences for favourite hymns, you can join in knowing that for many, these are favourite expressions of faith and praise.

This is an opportunity to invite people to come and join in, and to be able to leave feeling better than when they arrived; and perhaps open to further encounters with music and the worshipping life of the church.

Do send us your stories and pictures of your *Big Hymn Sing* – by email, or tag us (RSCMCentre) on social media. As always, we look forward to hearing from you.

Hugh Morris
Director, RSCM

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Apart from the specially composed Music Sunday hymn, *Sing to the Lord, a new song of creation*, these hymns are listed in ascending order of the results of the top 10 of our hymn book survey, carried out at the beginning of 2024. *How shall I sing that majesty* was the winner by a large margin.

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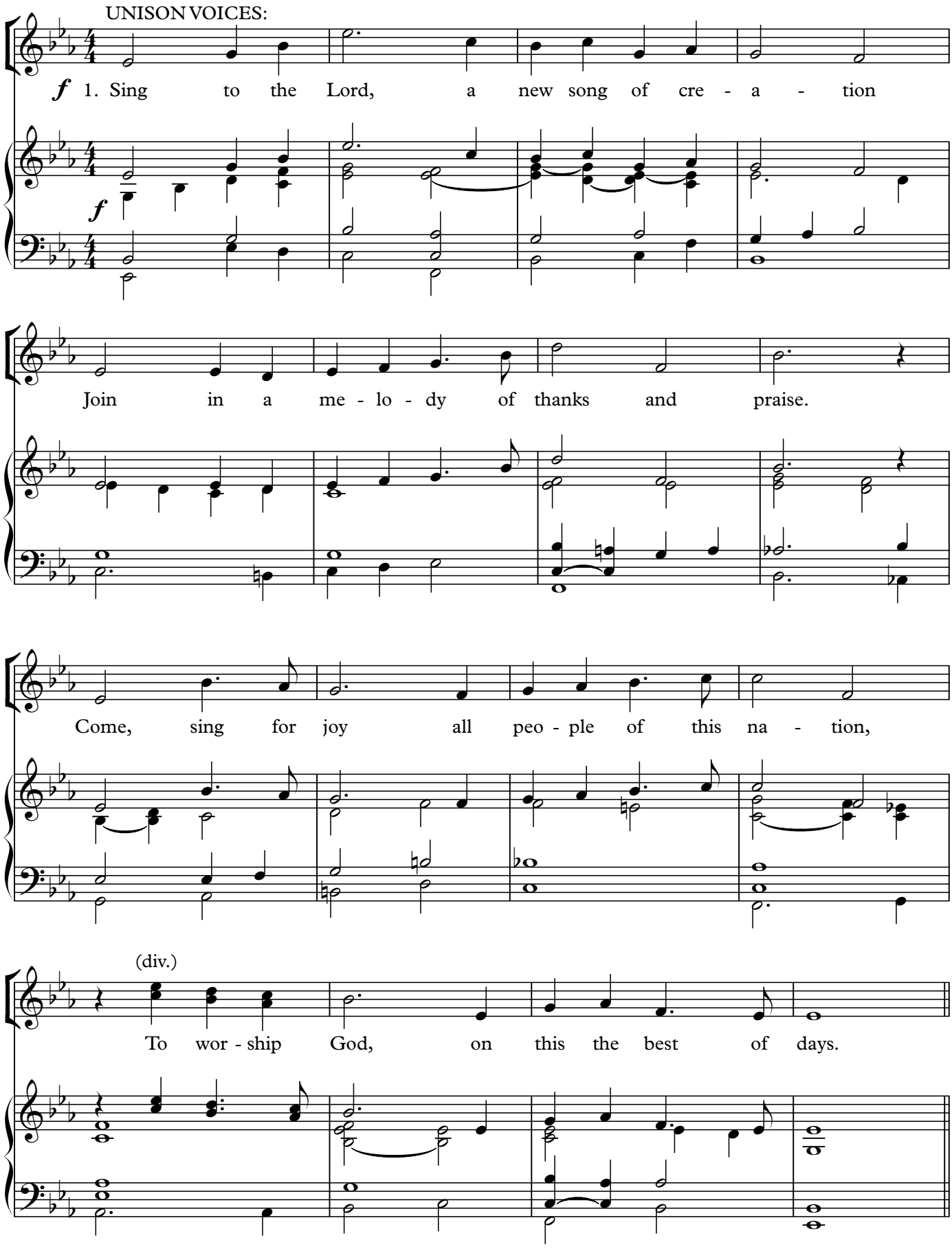
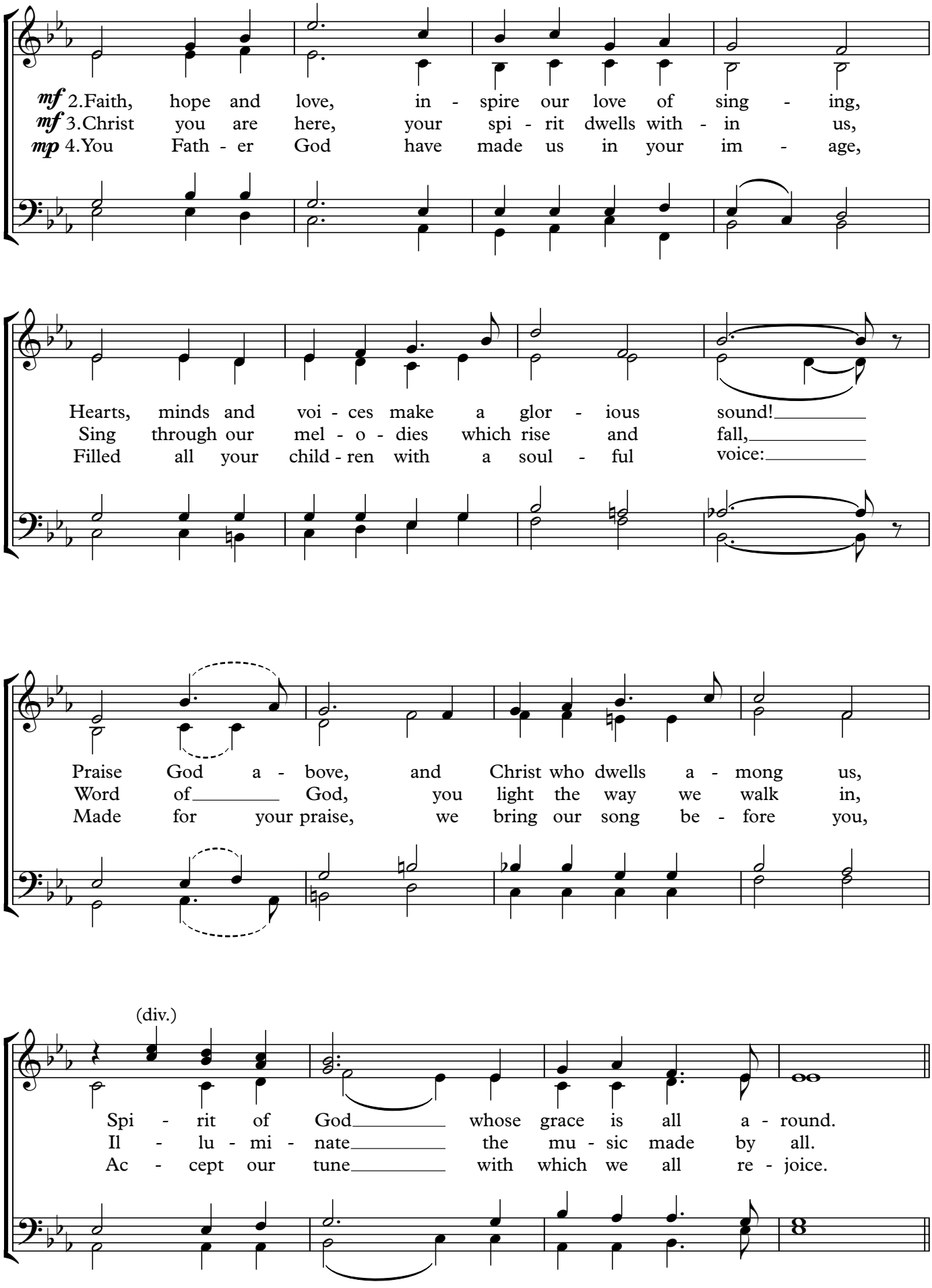
This doesn't cost you, your church or school anything, but it does ensure that
composers and authors get due financial recognition for their work.
It also enables the RSCM to train the church musicians of tomorrow.

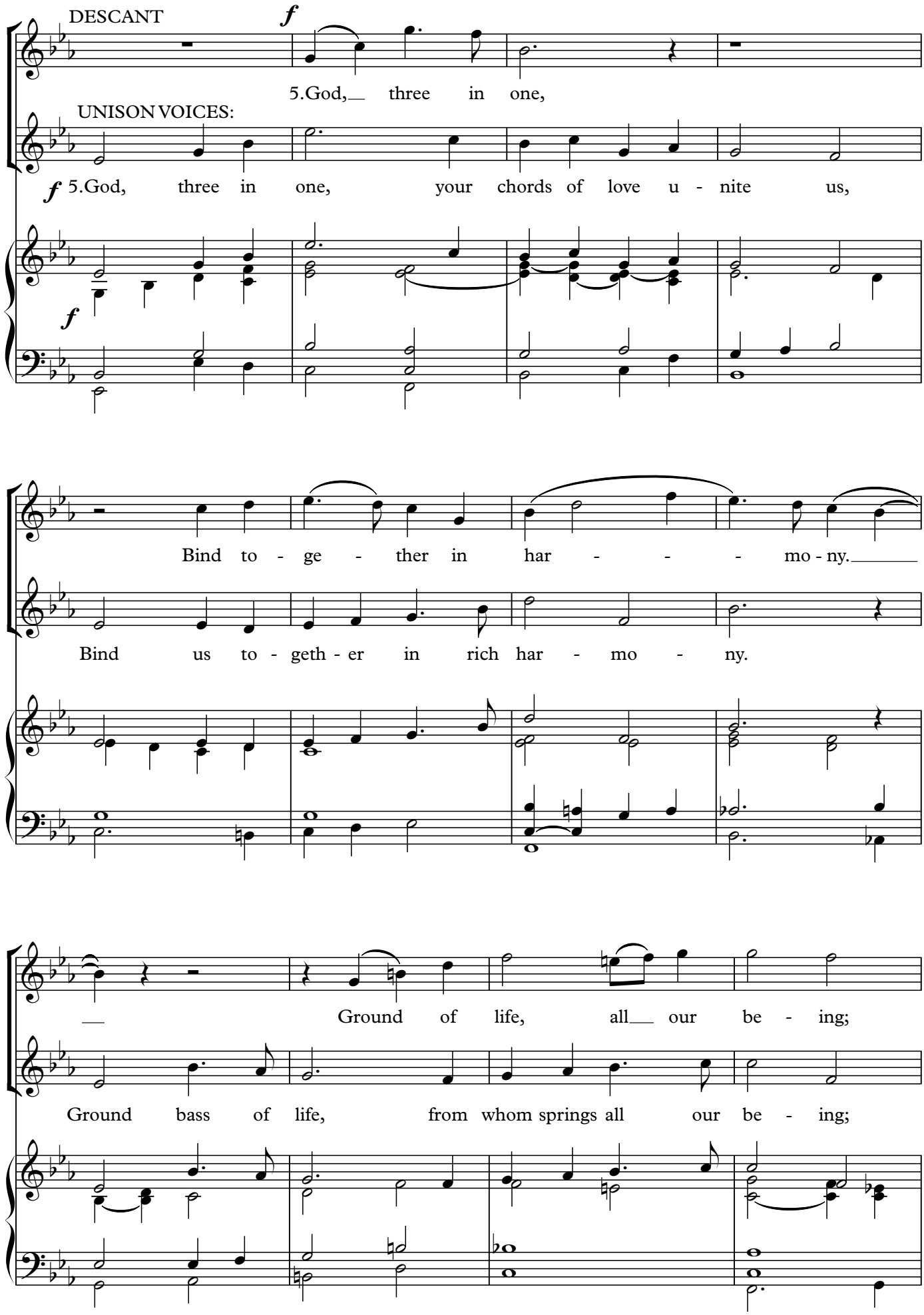
Sing to the Lord, a new song of creation

KING'S ORCHARD

11 10 11 10




mf 2.Faith, hope and love, in - spire our love of sing - ing,
mf 3.Christ you are here, your spi - rit dwells with - in us,
mp 4.You Fath - er God have made us in your im - age,
Hearts, minds and voi - ces make a glor - ious sound!
Sing through our mel - o - dies which rise and fall,
Filled all your child - ren with a soul - ful voice:
Praise God a - bove, and Christ who dwells a - mong us,
Word of God, you light the way we walk in,
Made for your praise, we bring our song be - fore you,
(div.)
Spi - rit of God whose grace is all a - round.
Il - lu - mi - nate the mu - sic made by all.
Ac - cept our tune with which we all re - joice.



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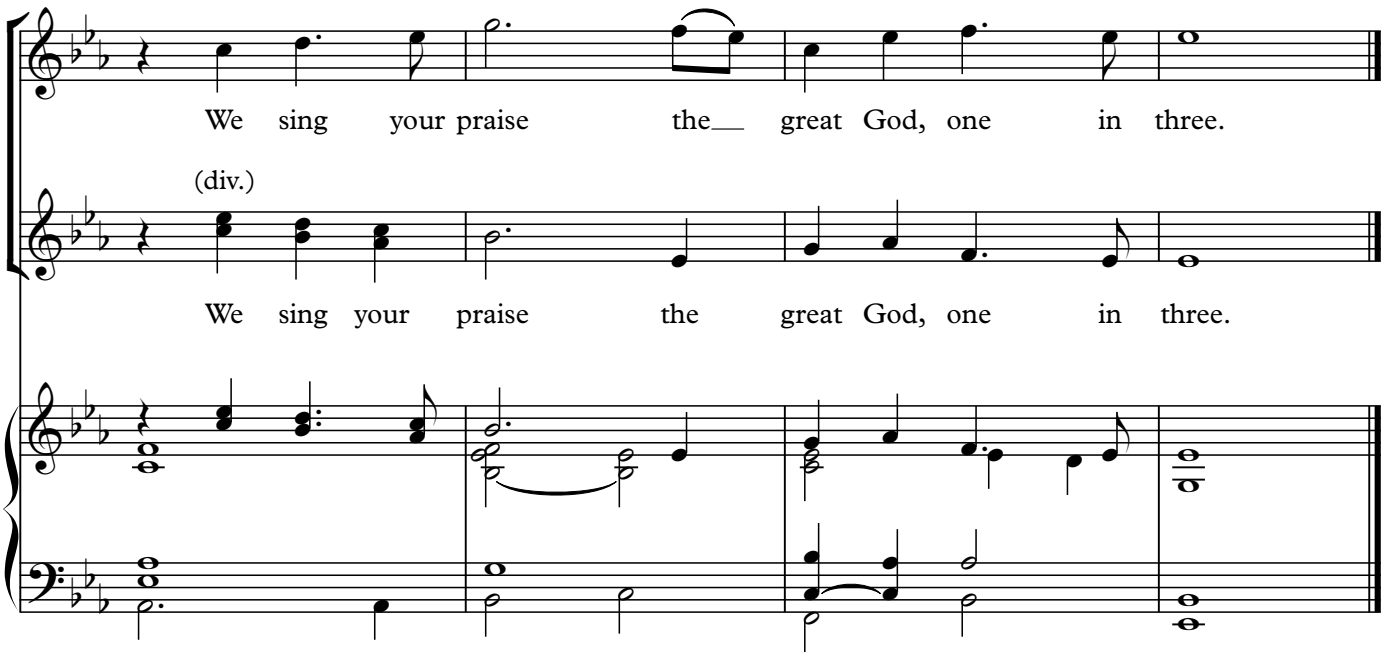

Words: Gordon Giles (*b.*1966)

Music: Thomas Hewitt Jones (*b.*1984)

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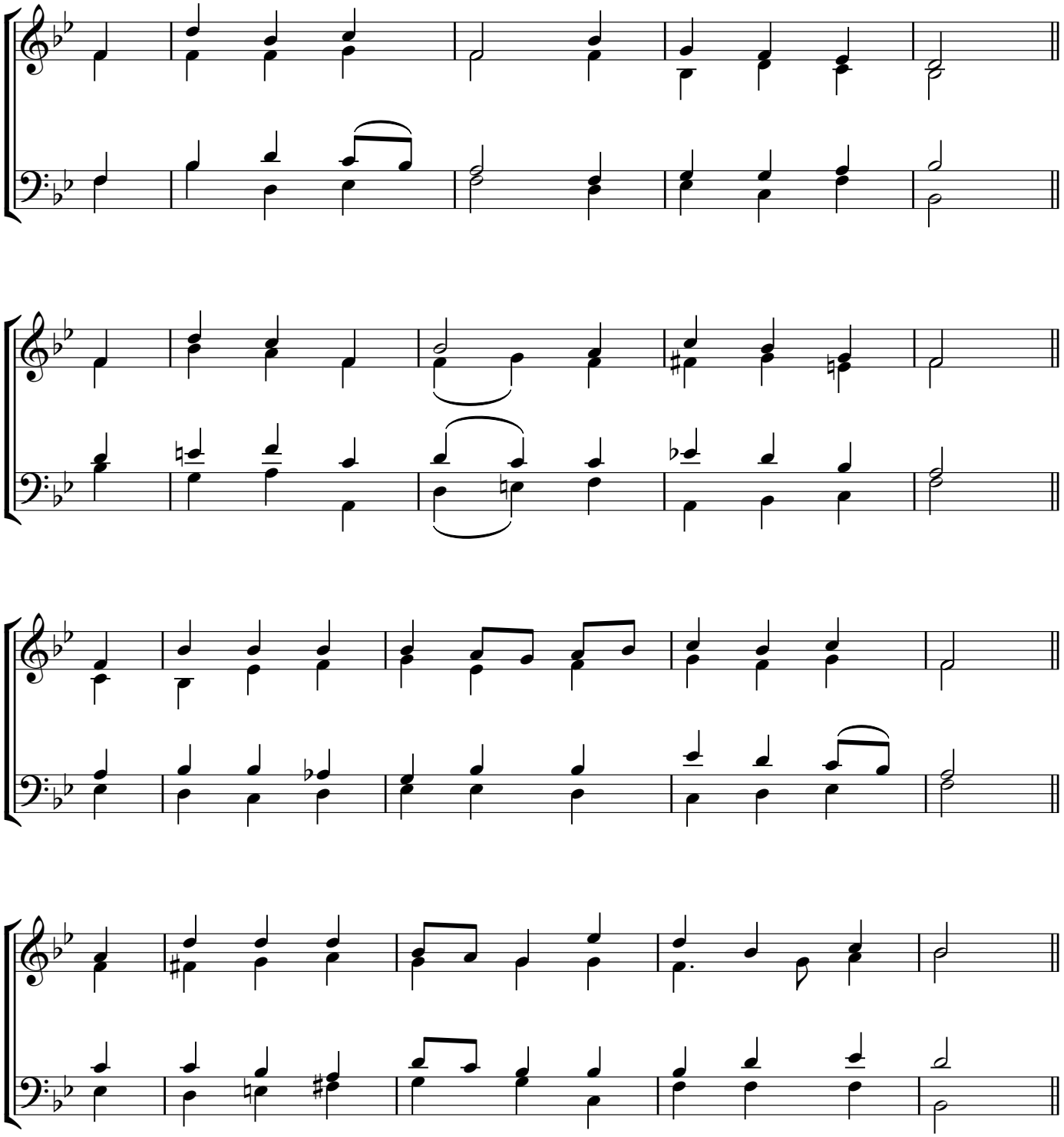
O praise ye the Lord!

LAUDATE DOMINUM (Parry)

10 10 11 11



Music: Charles Hubert Hastings Parry (1848–1918)

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1 O praise ye the Lord! Praise him in the height;
rejoice in his word, ye angels of light;
ye heavens adore him by whom ye were made,
and worship before himin brightness arrayed.

2 O praise ye the Lord! praise him upon earth,
in tuneful accord, ye sons of new birth;
praise him who hath brought you his grace from above,
praise him who hath taught you to sing of his love.

3 O praise ye the Lord, all things that give sound;
each jubilant chord re-echo around;
loud organs, his glory forth tell in deep tone,
and, sweet harp, the story of what he hath done.

please turn for last verse arrangement

4 O praise ye the Lord! thanksgiving and song
to him be outpoured all ages along;
for love in creation, for heaven restored,
for grace of salvation, O praise ye the Lord!
(Amen, amen.)

Henry Williams Baker (1821–1877)

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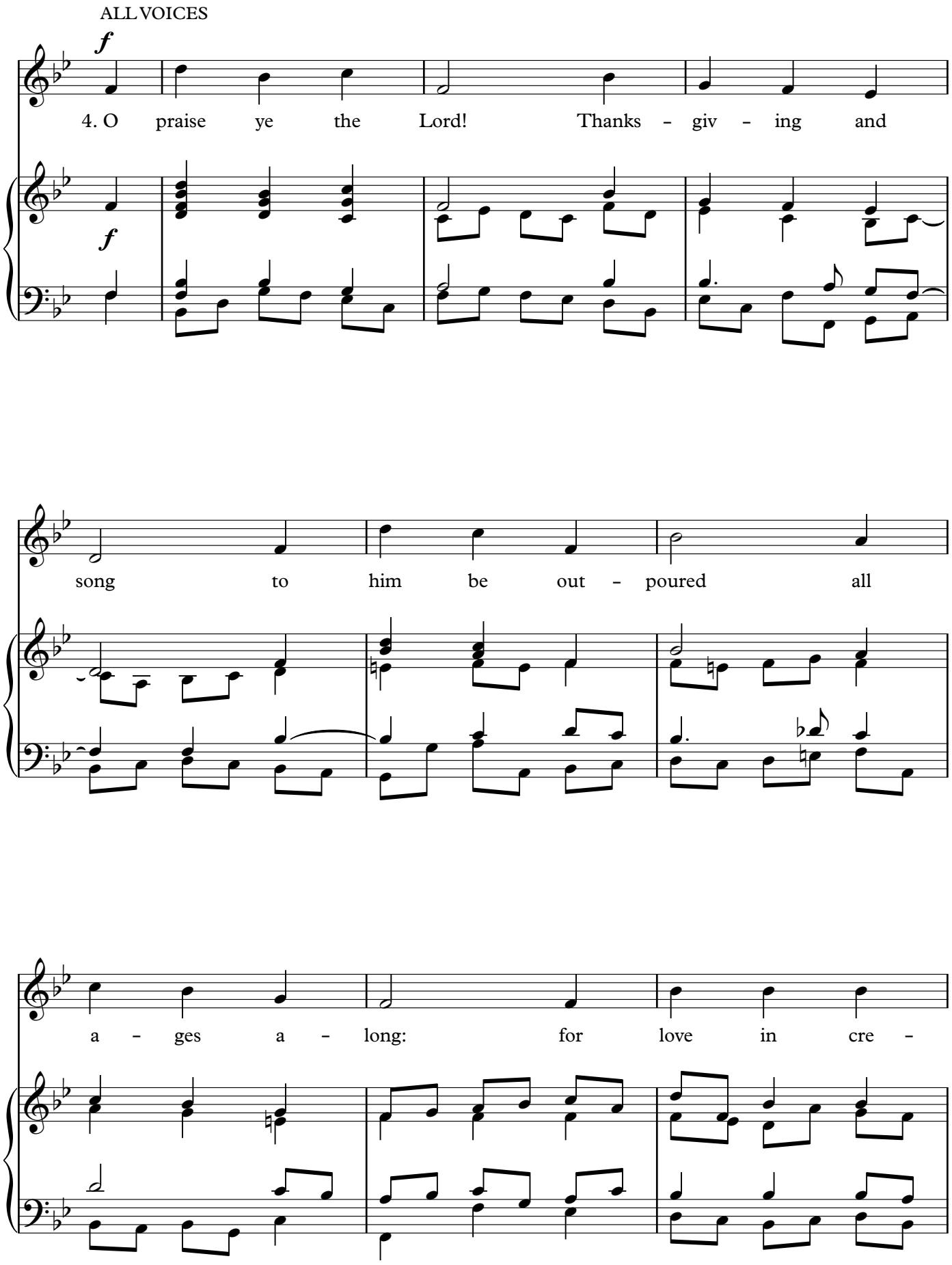
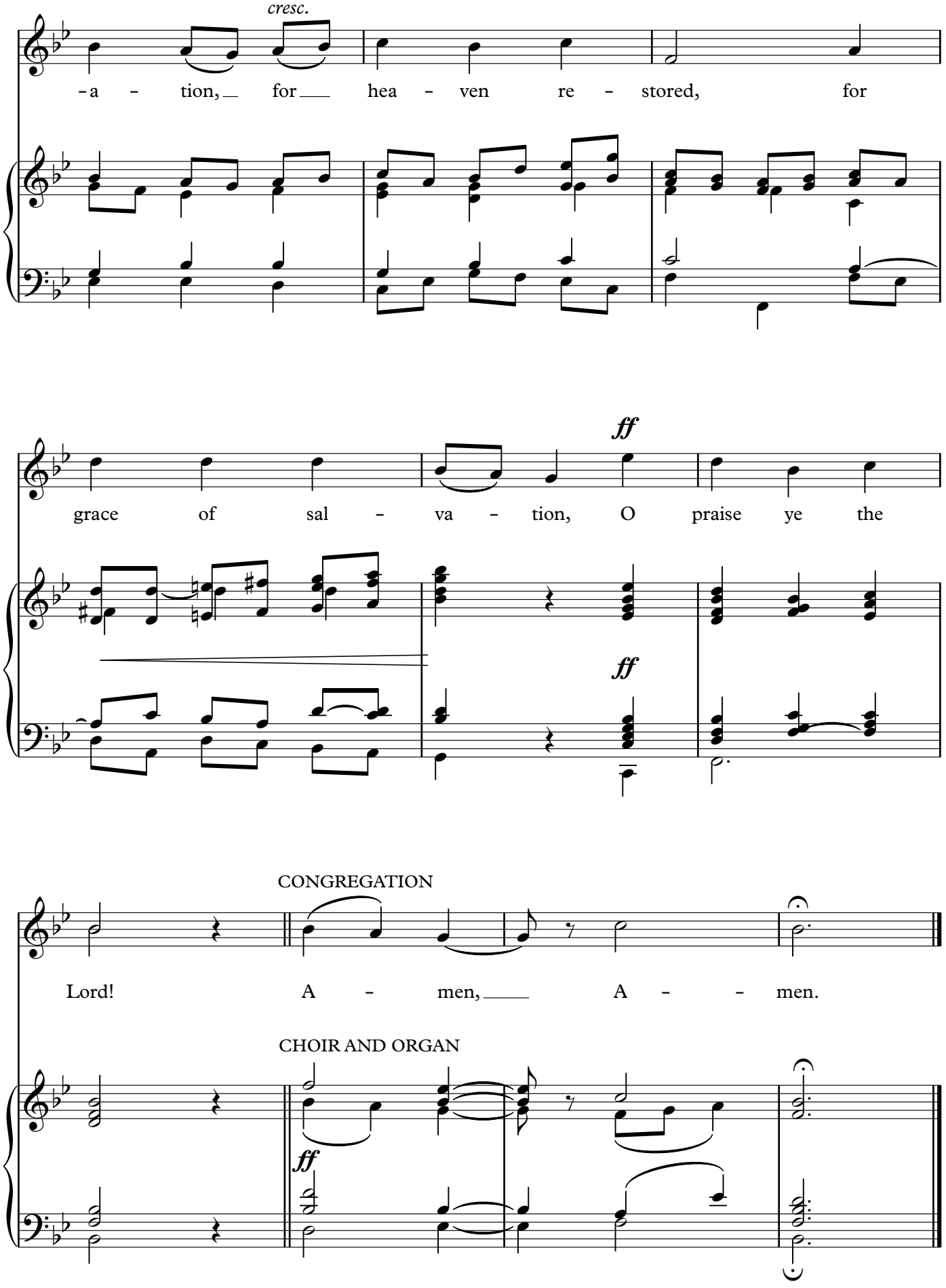
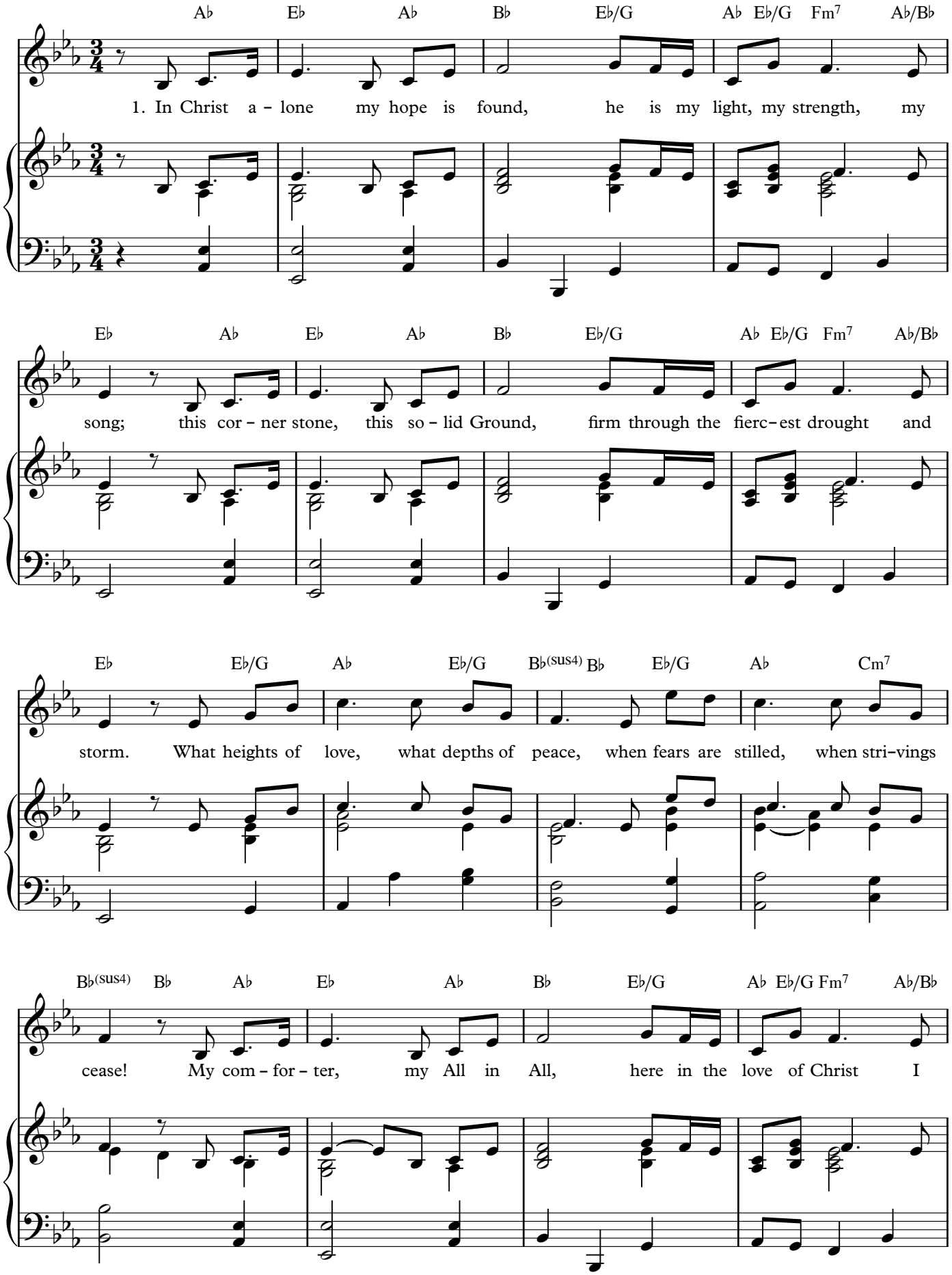

ALL VOICES
f
4. O praise ye the Lord! Thanks – giv – ing and
f
song to him be out – poured all
a – ges a – long: for love in cre –


cresc.
-a - tion, for hea - ven re - stored, for
ff
grace of sal - va - tion, O praise ye the
ff
CONGREGATION
Lord! A - men, A - - men.
CHOIR AND ORGAN
ff

In Christ alone



Music: STUART TOWNEND (*b.* 1963) and KEITH GETTY (*b.* 1974)

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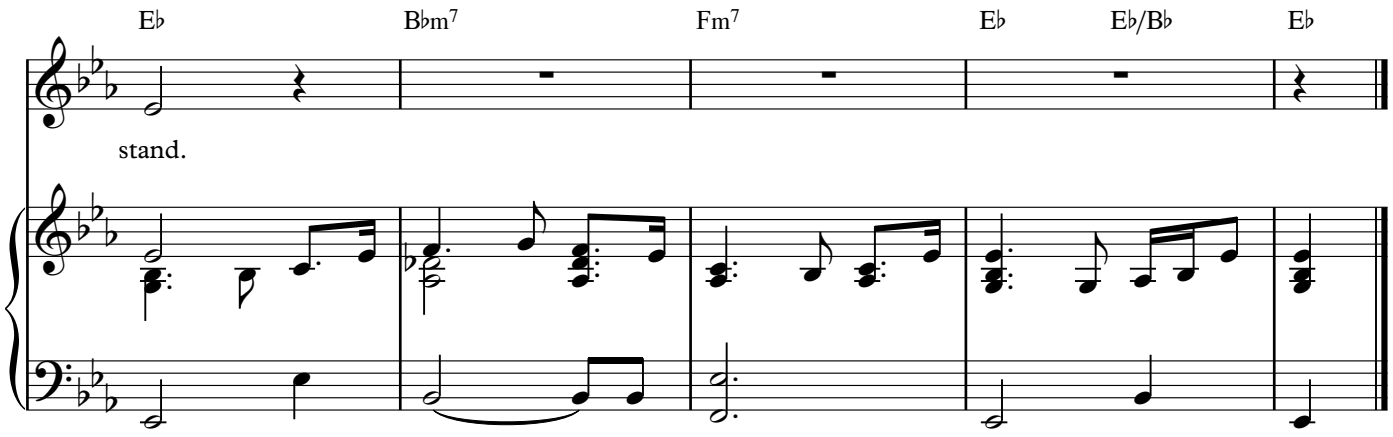

2 In Christ alone! - who took on flesh,
fullness of God in helpless babe!
This gift of love and righteousness,
scorned by the ones He came to save:
Till on that cross as Jesus died,
the wrath of God was satisfied -
for every sin on Him was laid;
here in the death of Christ I live.

3 There in the ground His body lay,
light of the world by darkness slain:
Then bursting forth in glorious Day
up from the grave He rose again!
And as He stands in victory,
sin's curse has lost its grip on me,
for I am His and He is mine -
bought with the precious blood of Christ.

4 No guilt in life, no fear in death,
this is the power of Christ in me;
from life's first cry to final breath,
Jesus commands my destiny.
No power of hell, no scheme of man,
can ever pluck me from His hand;
till He returns or calls me home,
here in the power of Christ I'll stand!

STUART TOWNEND (*b.* 1963) AND KEITH GETTY (*b.* 1974)

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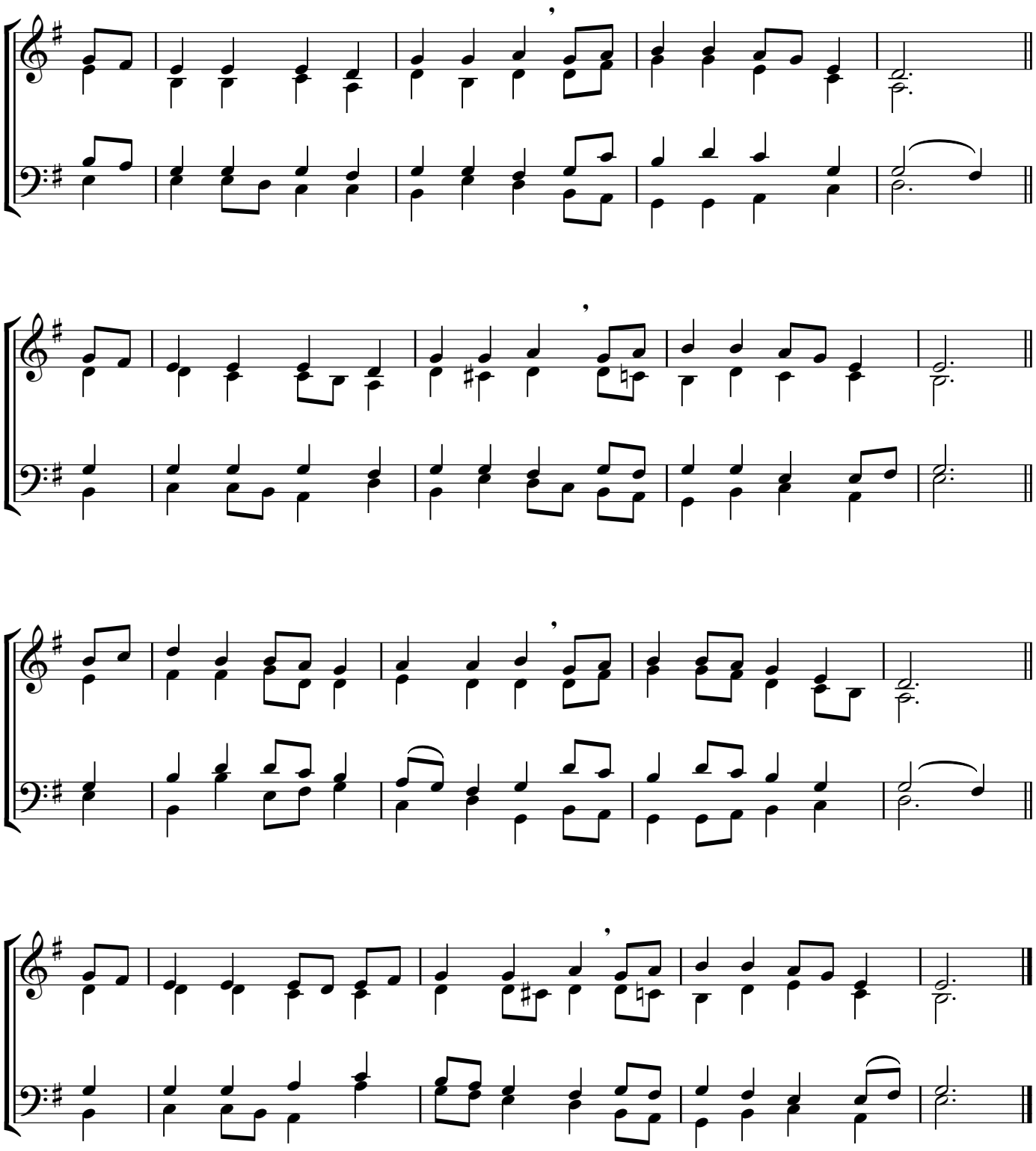
I heard the voice of Jesus say

KINGSFOLD DCM



Music: Melody from *Engllish Country Songs*, 1893
collected by John Alexander Fuller Maitland (1856–1936)
harmonised by Ralph Vaughan Williams (1872–1958)

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1 I heard the voice of Jesus say:
'Come unto me and rest;
Lay down, thou weary one, lay down
Thy head upon my breast.'
I came to Jesus as I was,
Weary and worn and sad,
I found in him a resting-place,
And he has made me glad.

2 I heard the voice of Jesus say:
'Behold, I freely give
The living water; thirsty one,
Stoop down and drink and live.'
I came to Jesus, and I drank
Of that life-giving stream;
My thirst was quenched, my soul revived,
And now I live in him.

3 I heard the voice of Jesus say:
'I am this dark world's Light;
Look unto me, thy morn shall rise,
And all thy day be bright.'
I looked to Jesus, and I found
In him my star, my sun;
And in that light of life I'll walk,
Till travelling days are done.

Horatius Bonar (1808–1889)

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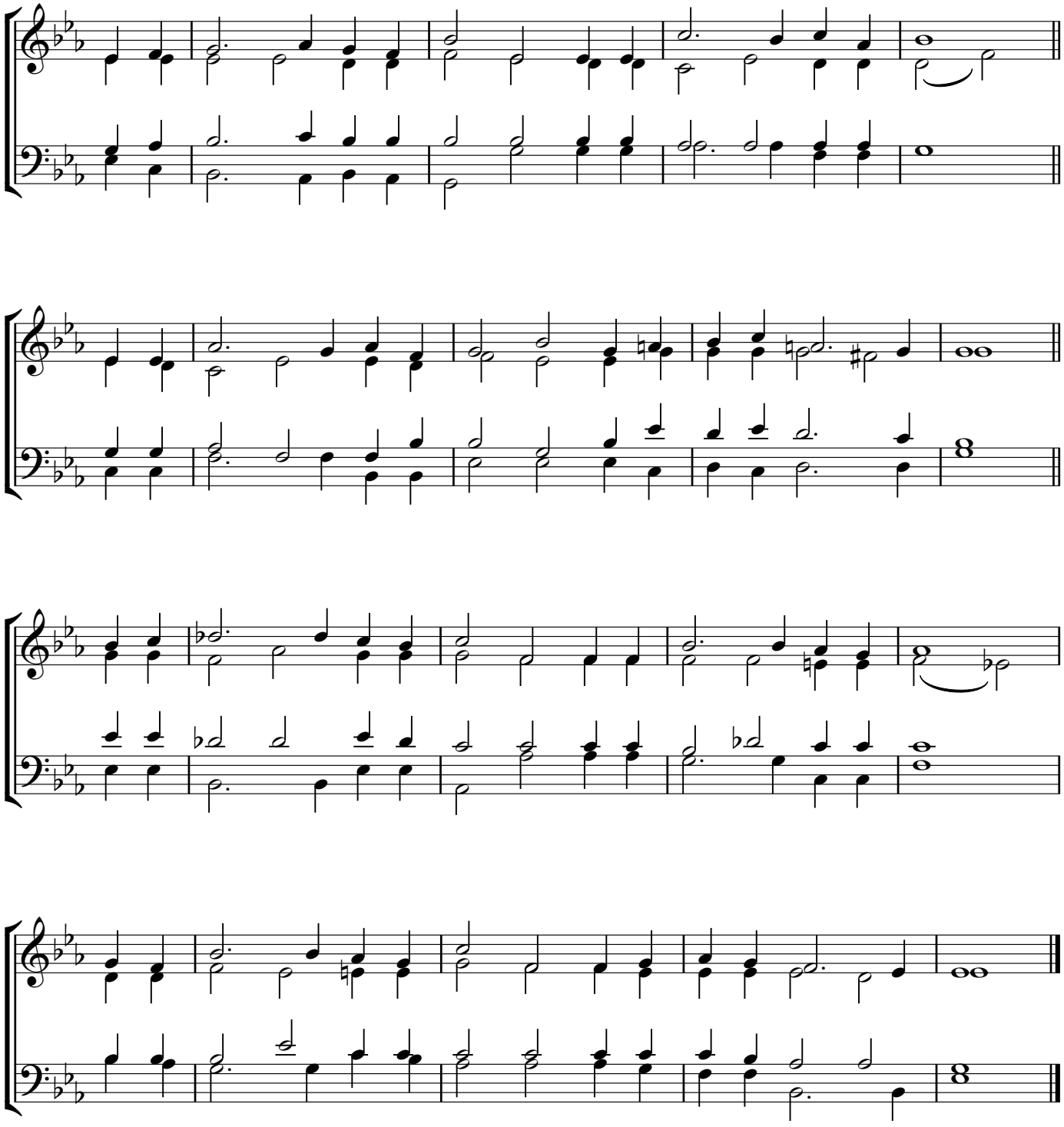
There's a wideness in God's mercy

CORVEDALE 87 87 D



Music: Maurice Bevan (1921–2006)

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1 There's a wideness in God's mercy
like the wideness of the sea;
there's a kindness in his justice
which is more than liberty.
There is no place where earth's sorrows
are more felt than up in heaven;
there is no place where earth's failings
have such kindly judgement given.

2 For the love of God is broader
than the measure of our mind,
and the heart of the eternal
is most wonderfully kind.
But we make his love too narrow
by false limits of our own;
and we magnify his strictness
with a zeal he would not own.

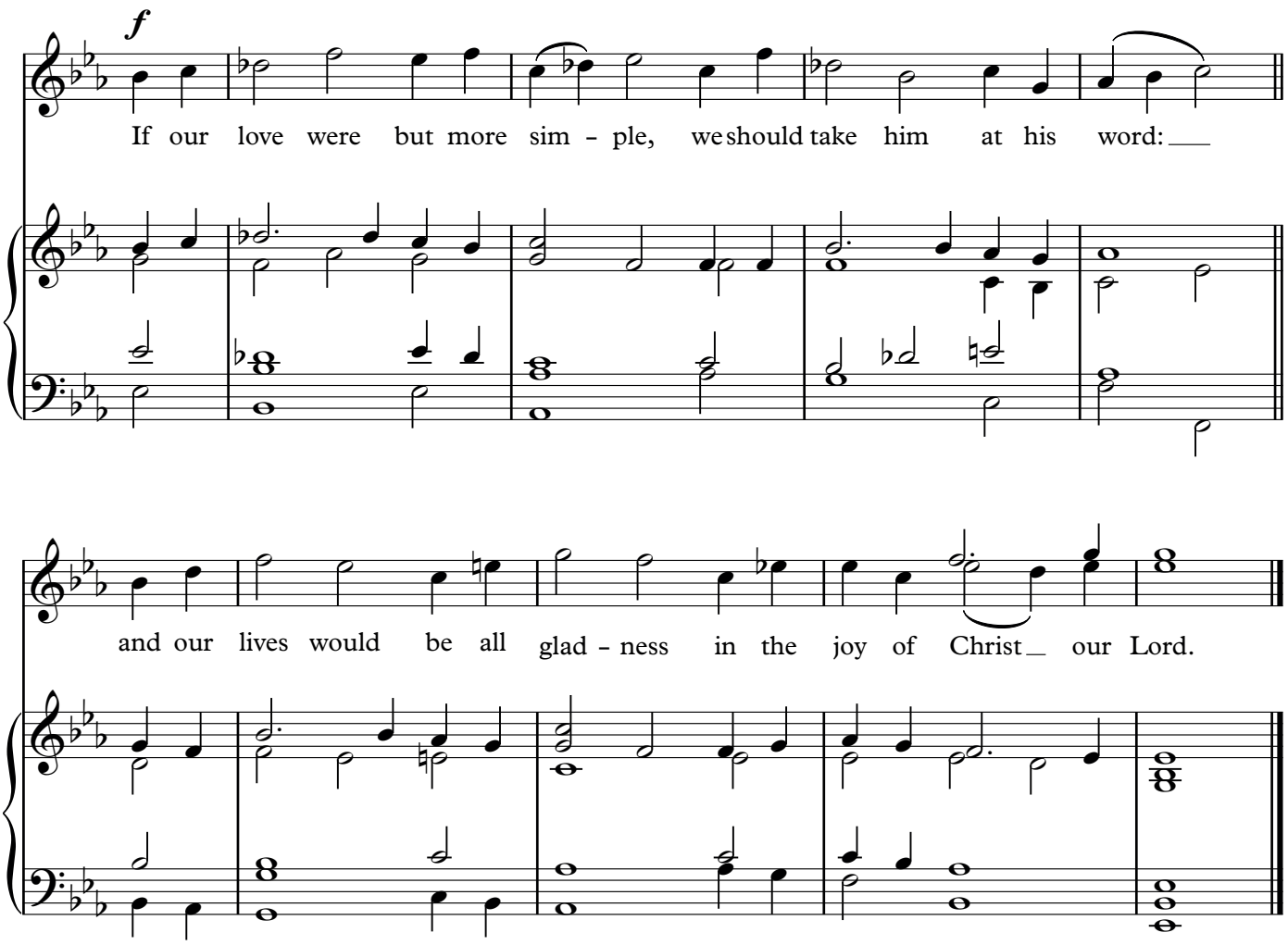
3 There is plentiful redemption
through the blood that has been shed;
there is joy for all the members
in the sorrows of the head.
There is grace enough for thousands
of new worlds as great as this;
there is room for fresh creations
in that upper home of bliss.

Second half of tune. please turn page for descant

4 If our love were but more simple
we should take him at his word;
and our lives would be all gladness
in the joy of Christ our Lord.

Frederick William Faber (1814–1863)

Last Verse Descant



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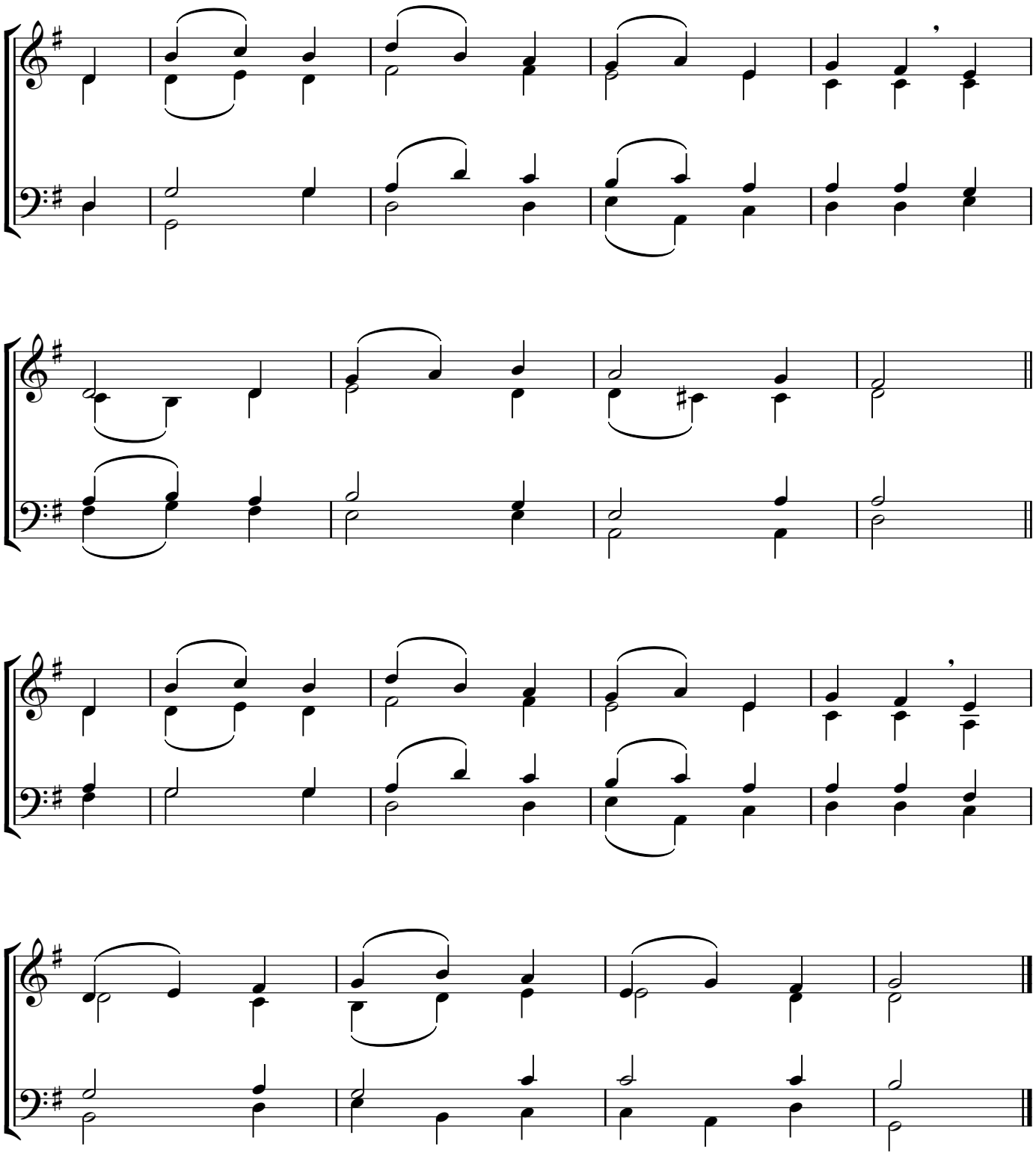
The day thou gavest, Lord, is ended

ST CLEMENT 98 98



Music: Clement Cotterill Scholefield (1839–1904)
descant and last verse arrangement by Martin How (1931–2022)

Descant: © 1982 RSCM Publications, The Royal School of Church Music. All Rights Reserved.

1 The day thou gavest, Lord, is ended,
The darkness falls at thy behest;
To thee our morning hymns ascended,
Thy praise shall sanctify our rest.

2 We thank thee that thy church unsleeping,
While earth rolls onward into light,
Through all the world her watch is keeping,
And rests not now by day or night.

3 As o'er each continent and island
The dawn leads on another day,
The voice of prayer is never silent,
Nor dies the strain of praise away.

4 The sun that bids us rest is waking
Our brethren 'neath the western sky,
And hour by hour fresh lips are making
Thy wondrous doings heard on high.

5 So be it, Lord; thy throne shall never,
Like earth's proud empires, pass away;
Thy kingdom stands, and grows for ever,
Till all thy creatures own thy sway.

John Ellerton (1826–1893)

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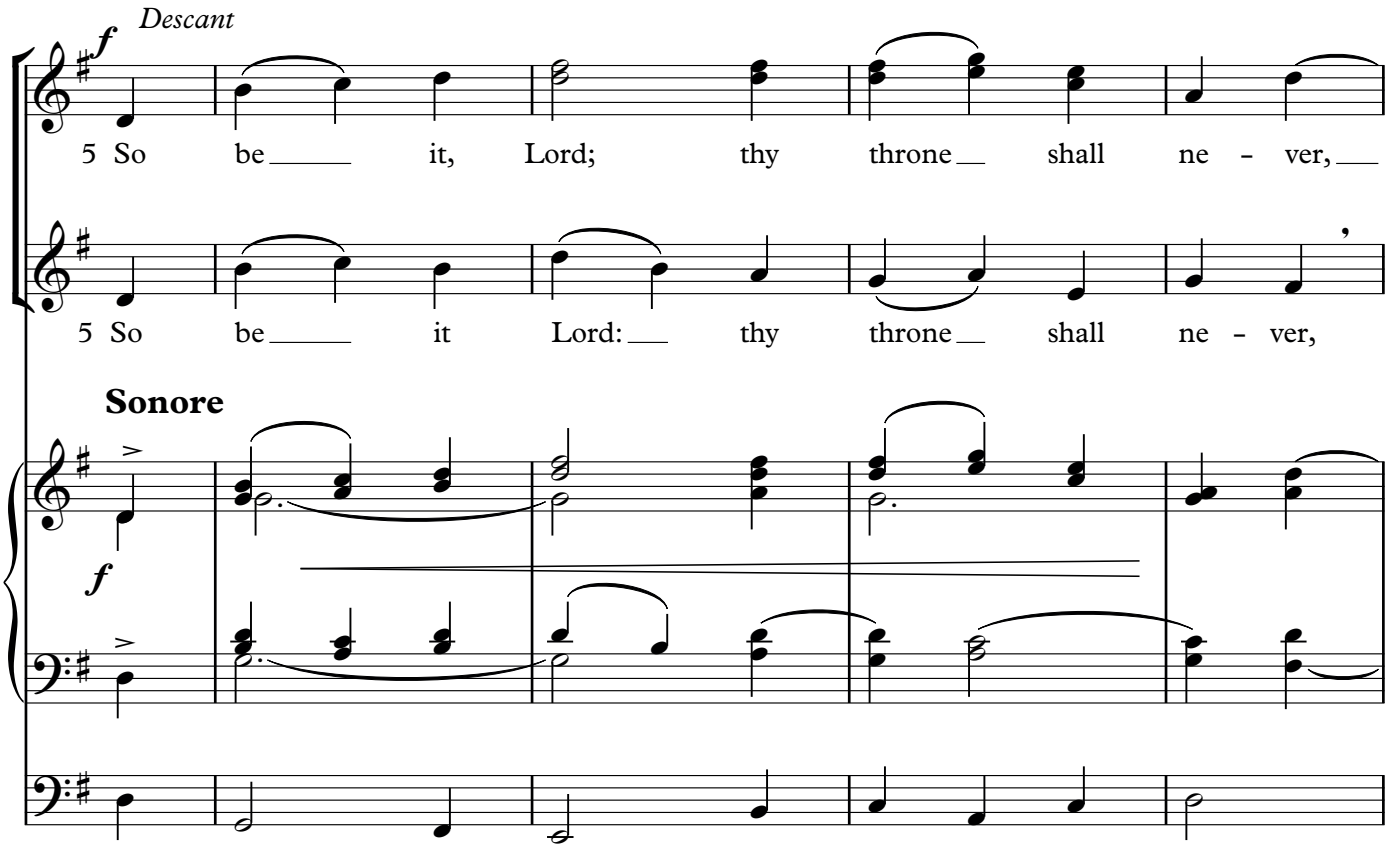
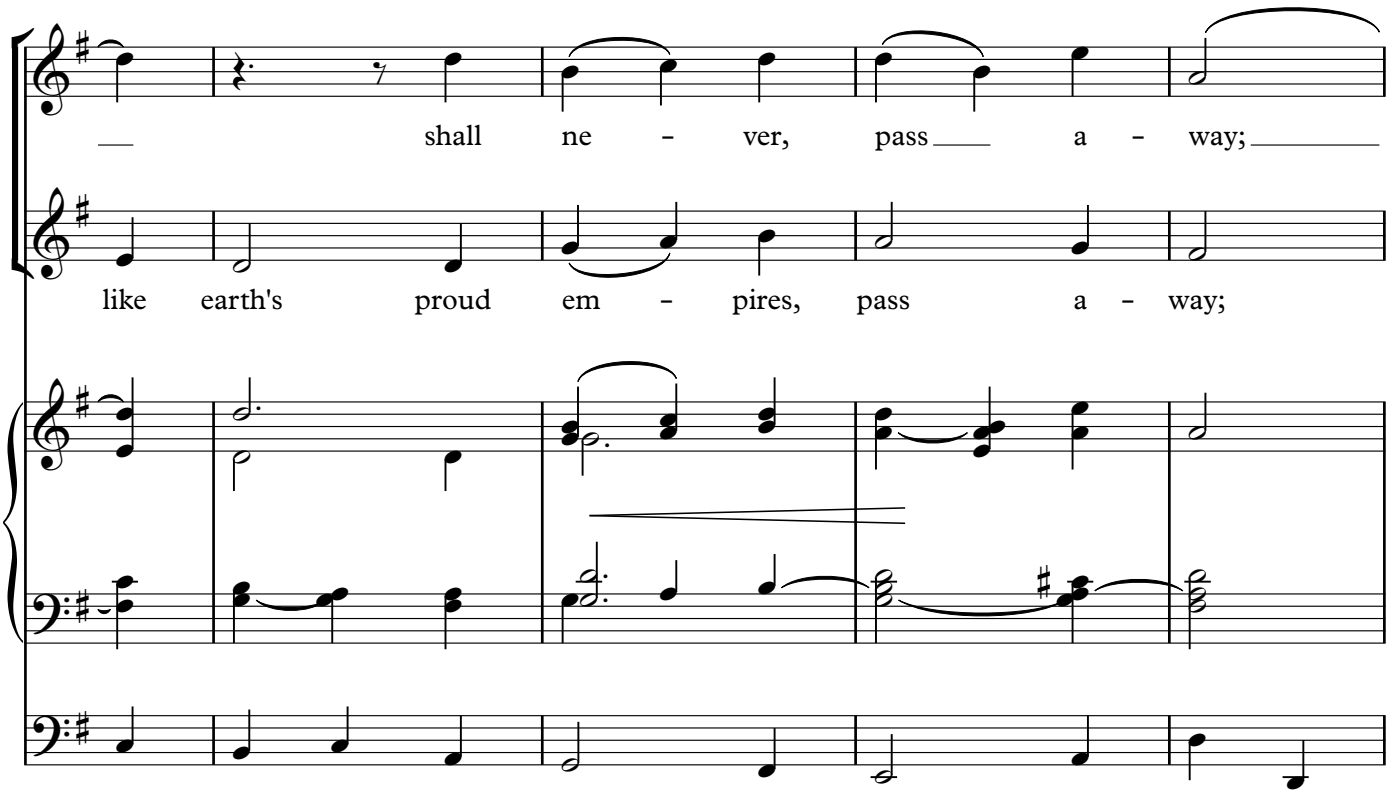
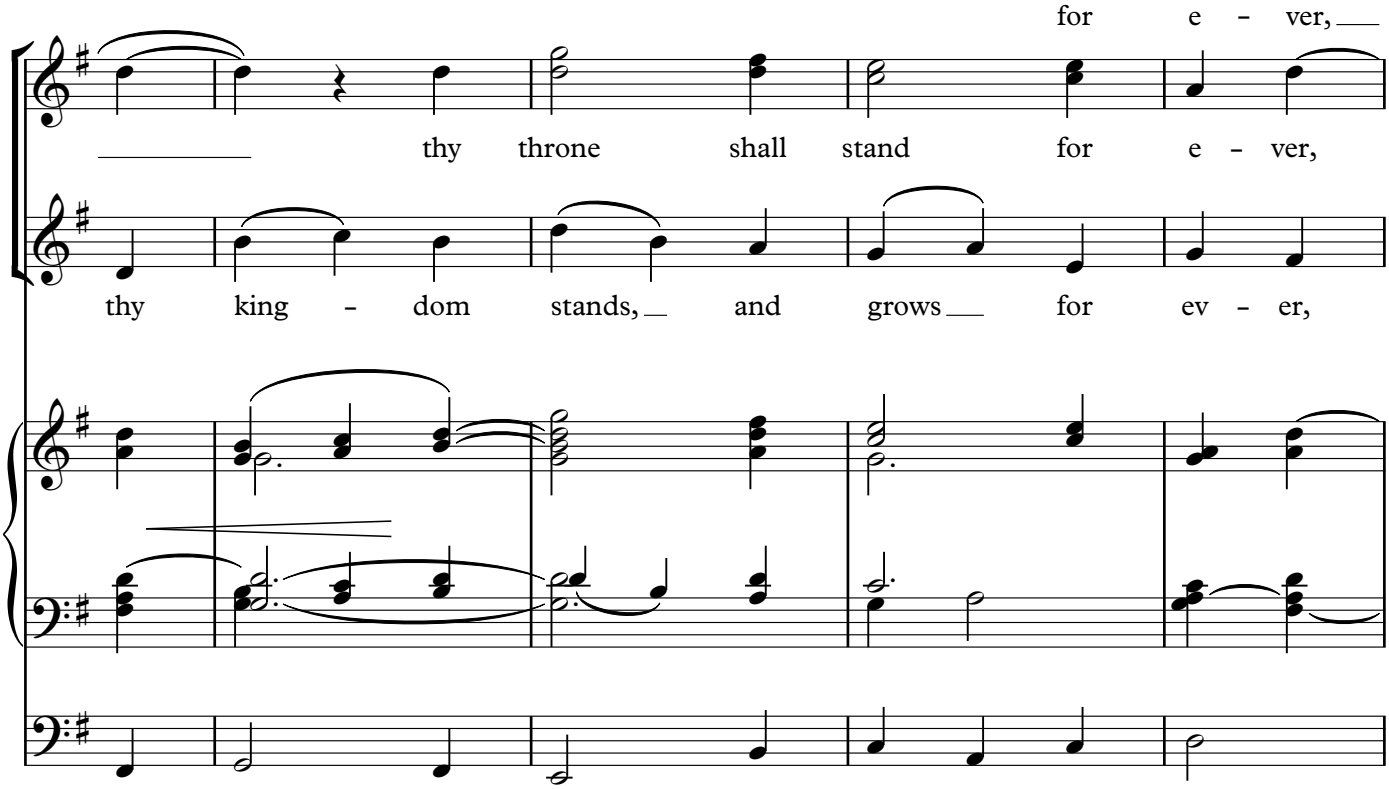
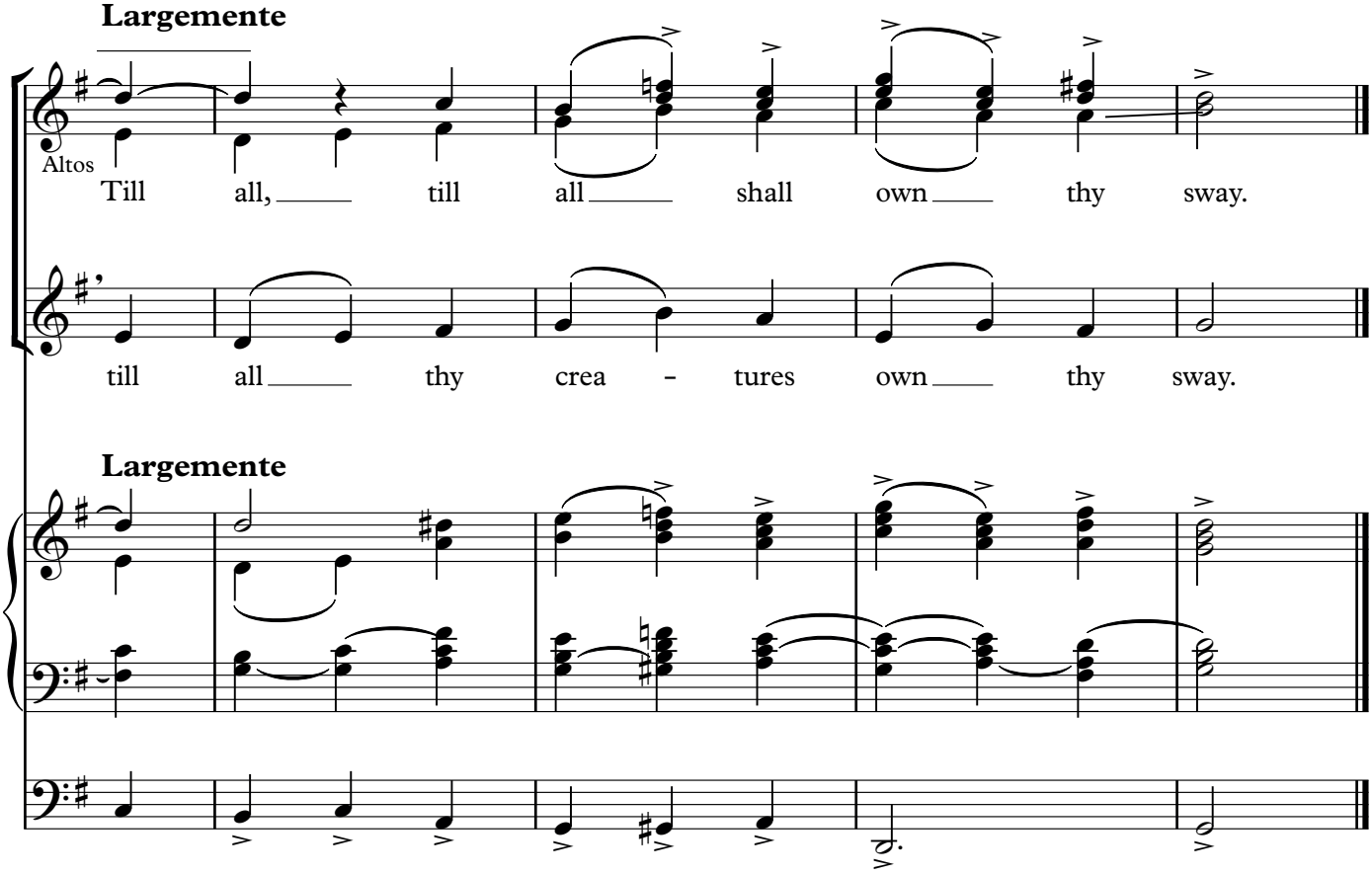

Descant
f
5 So be it, Lord; thy throne shall ne - ver,
5 So be it Lord: thy throne shall ne - ver,
Sonore
f

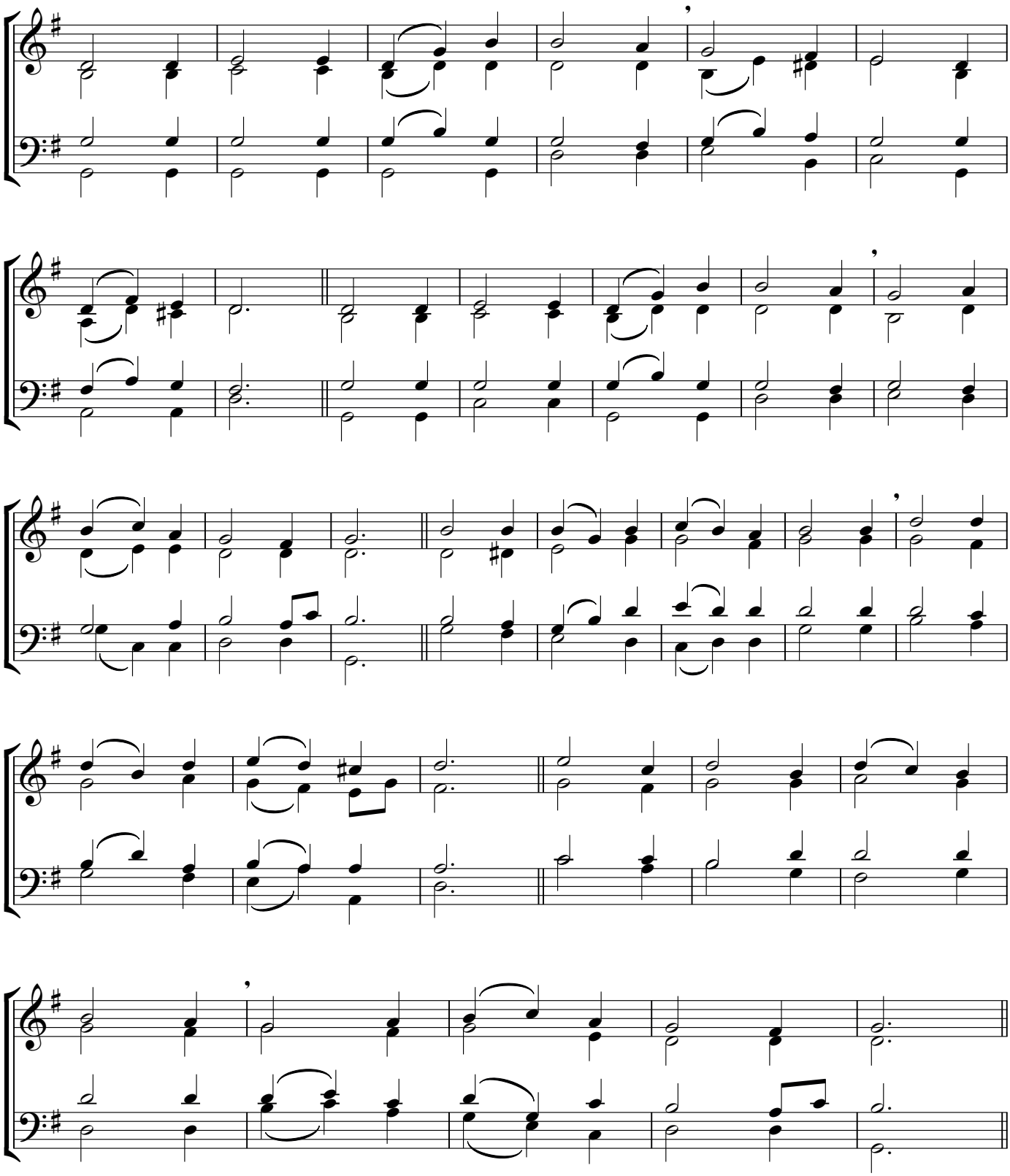

shall ne - ver, pass a - way;
like earth's proud em - pires, pass a - way;


for e - ver,
thy throne shall stand for e - ver,
thy king - dom stands, and grows for ev - er,


Largemente
Altos
Till all, till all shall own thy sway.
till all thy crea - tures own thy sway.
Largemente

Love divine, all loves excelling

BLAENWERN 87 87 D



Music: William Penfro Rowlands (1860–1937)

1 Love divine, all loves excelling,
joy of heaven, to earth come down,
fix in us thy humble dwelling,
all thy faithful mercies crown.
Jesu, thou art all compassion,
pure unbounded love thou art;
visit us with thy salvation,
enter every trembling heart.

2 Come, almighty to deliver,
let us all thy grace receive;
suddenly return, and never,
never more thy temples leave.
Thee we would be always blessing,
serve thee as thy hosts above;
pray, and praise thee, without ceasing,
glory in thy perfect love.

3 Finish then thy new creation:
pure and spotless let us be;
let us see thy great salvation
perfectly restored in thee;
Changed from glory into glory
till in heaven we take our place,
till we cast our crowns before thee,
lost in wonder, love, and praise.

Charles Wesley (1707–1788)

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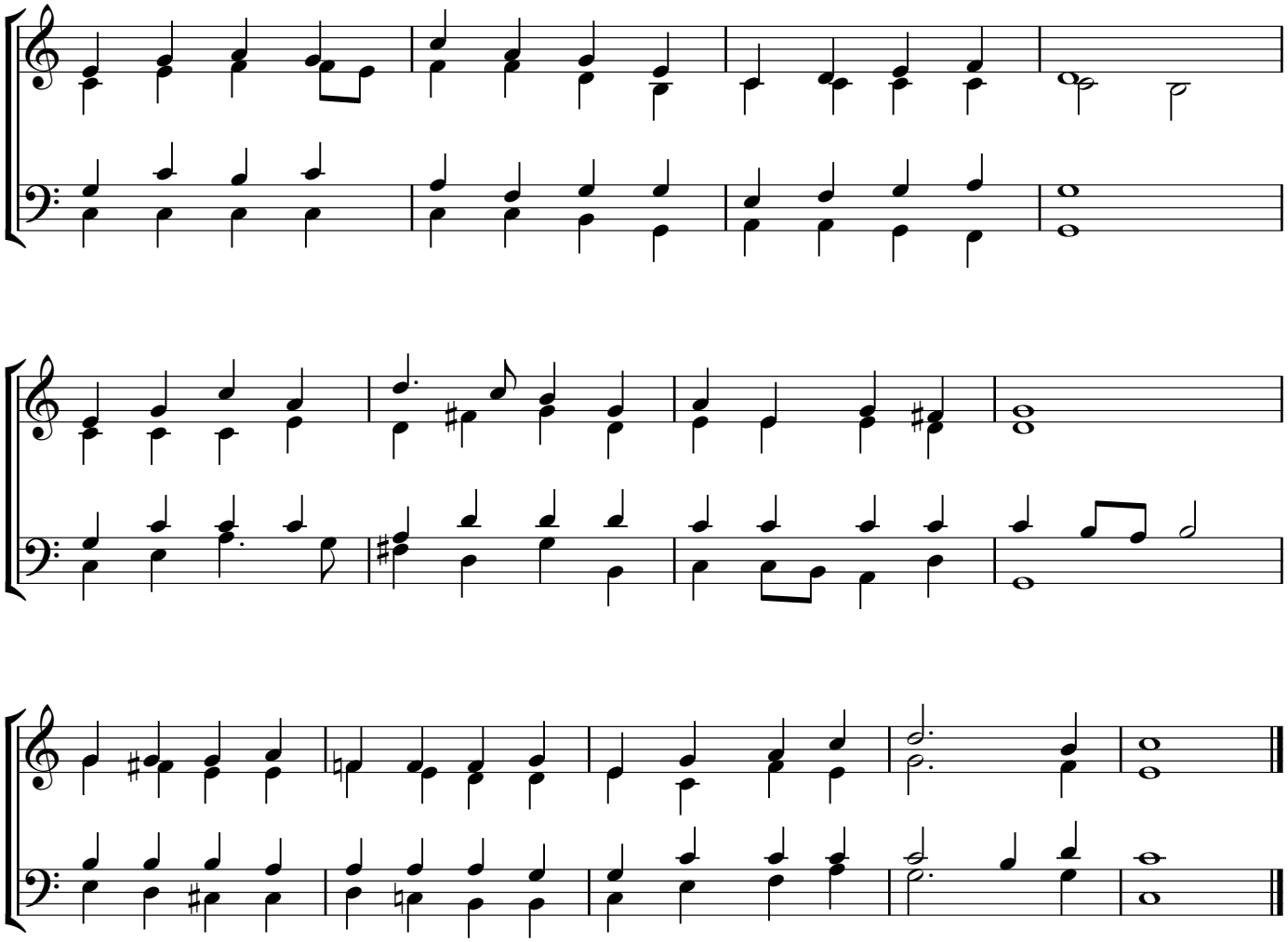
Angel-voices ever singing

ANGEL VOICES

85 85 84 3



Music: Edwin George Monk (1819–1900)

1 Angel-voices ever singing
round thy throne of light,
angel-harps for ever ringing,
rest not day nor night;
thousands only live to bless thee
and confess thee
Lord of might.

2 Thou who art beyond the farthest
mortal eye can scan,
can it be that thou regardest
songs of sinful man?
Can we know that thou art near us,
and wilt hear us?
Yea, we can.

3 Yea, we know that thou rejoicest
o'er each work of thine;
thou didst ears and hands and voices
for thy praise design;
craftsman's art and music's measure
for thy pleasure
all combine.

4 In thy house, great God, we oVer
of thine own to thee;
and for thine acceptance proVer
all unworthily
hearts and minds and hands and voices
in our choicest
psalmody.

5 Honour, glory, might, and merit
thine shall ever be,
Father, Son, and Holy Spirit,
blessèd Trinity.
Of the best that thou hast given
earth and heaven
render thee.

Francis Pott (1832–1909)

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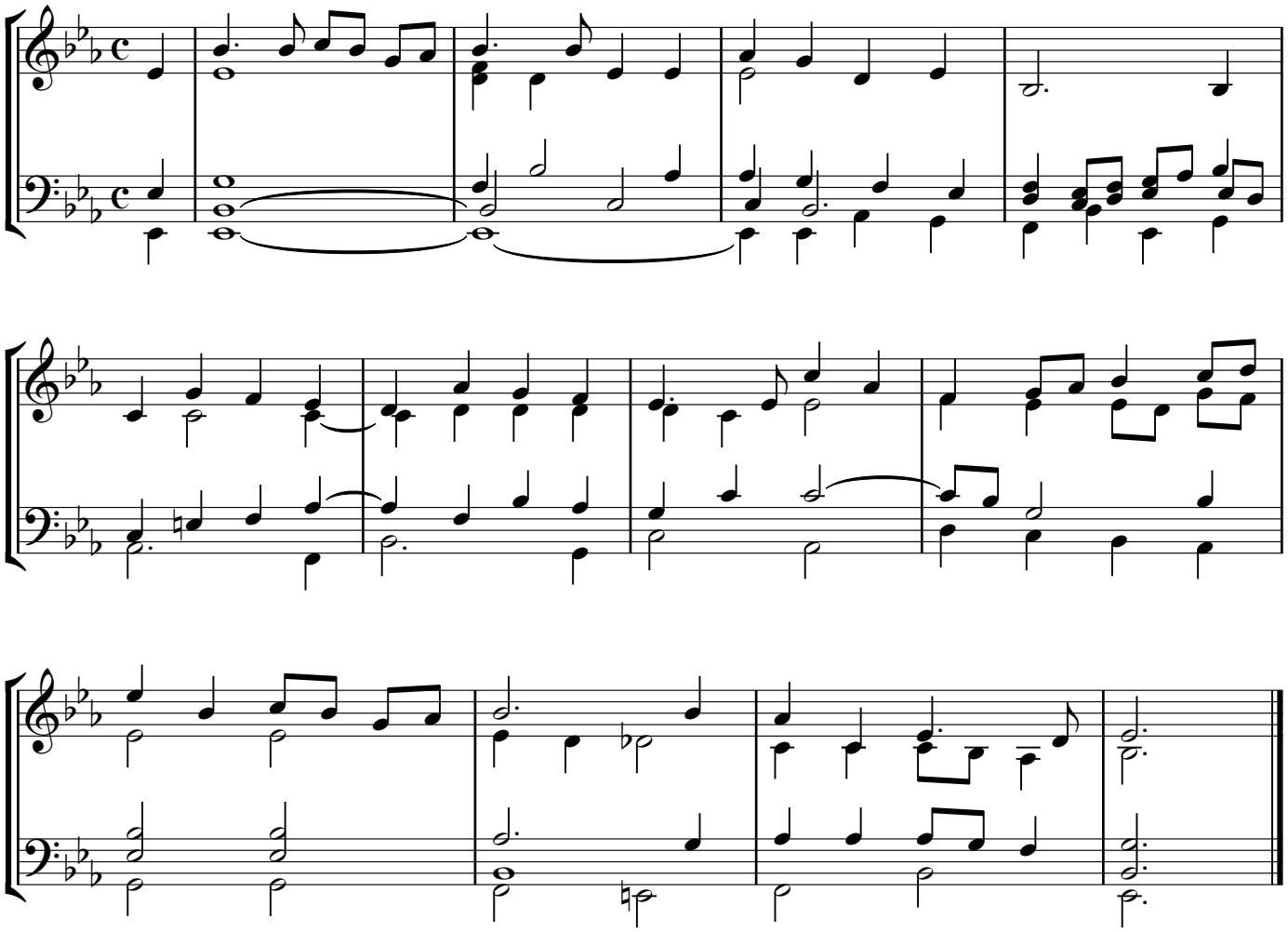
Dear Lord and Father of mankind

REPTON 86 88 6



Music: Charles Hubert Hastings Parry (1848–1918)

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1 Dear Lord and Father of mankind,
forgive our foolish ways;
re-clothe us in our rightful mind,
in purer lives thy service find,
in deeper reverence praise.

2 In simple trust like theirs who heard,
beside the Syrian sea,
the gracious calling of the Lord,
let us, like them, without a word
rise up and follow thee.

*3 O Sabbath rest by Galilee!
O calm of hills above,
where Jesus knelt to share with thee
the silence of eternity,
interpreted by love!

4 Drop thy still dews of quietness,
till all our strivings cease;
take from our souls the strain and stress,
and let our ordered lives confess
the beauty of thy peace.

5 Breathe through the heats of our desire
thy coolness and thy balm;
let sense be dumb, let flesh retire;
speak through the earthquake, wind, and fire,
O still small voice of calm.

John Greenleaf Whittier (1807–1892)

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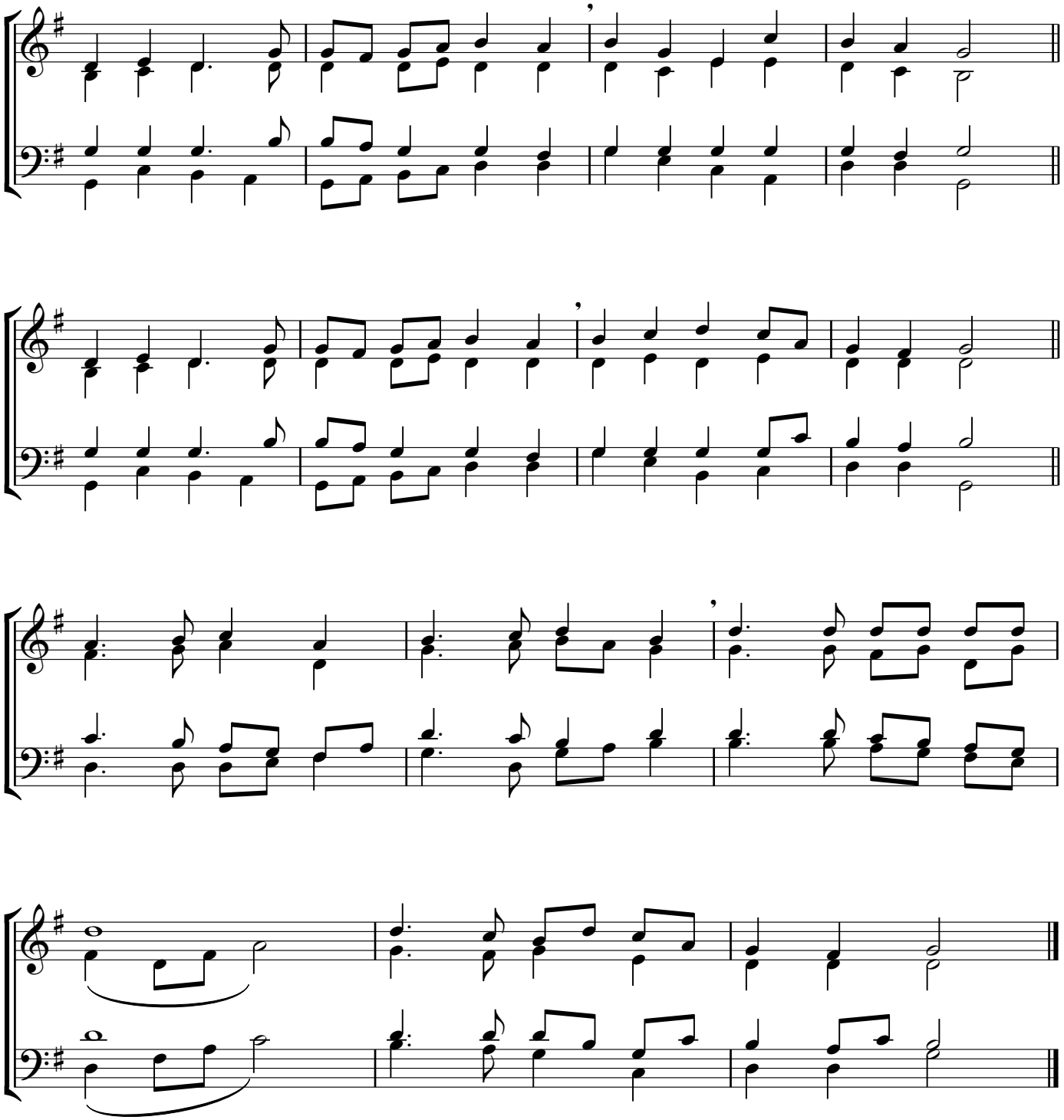
Guide me, O thou great redeemer

CWM RHONDDA 87 87 47



Music: John Hughes (1872–1914)

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1 Guide me, O thou great Redeemer,
pilgrim through this barren land;
I am weak, but thou art mighty;
hold me with thy powerful hand:
Bread of heaven,
feed me now and evermore.

2 Open now the crystal fountain
whence the healing stream doth Xow;
let the Wery cloudy pillar
lead me all my journey through:
strong deliverer,
be thou still my strength and shield.

3 When I tread the verge of Jordan,
bid my anxious fears subside;
death of death, and hell's destruction,
land me safe on Canaan's side:
songs and praises
I will ever give to thee.

Arglwydd, arwain trwy'r anialwch
William Williams (1717–1791)
translated by Peter Williams (1727–1796)

The last two lines of each verse are individually sung twice.

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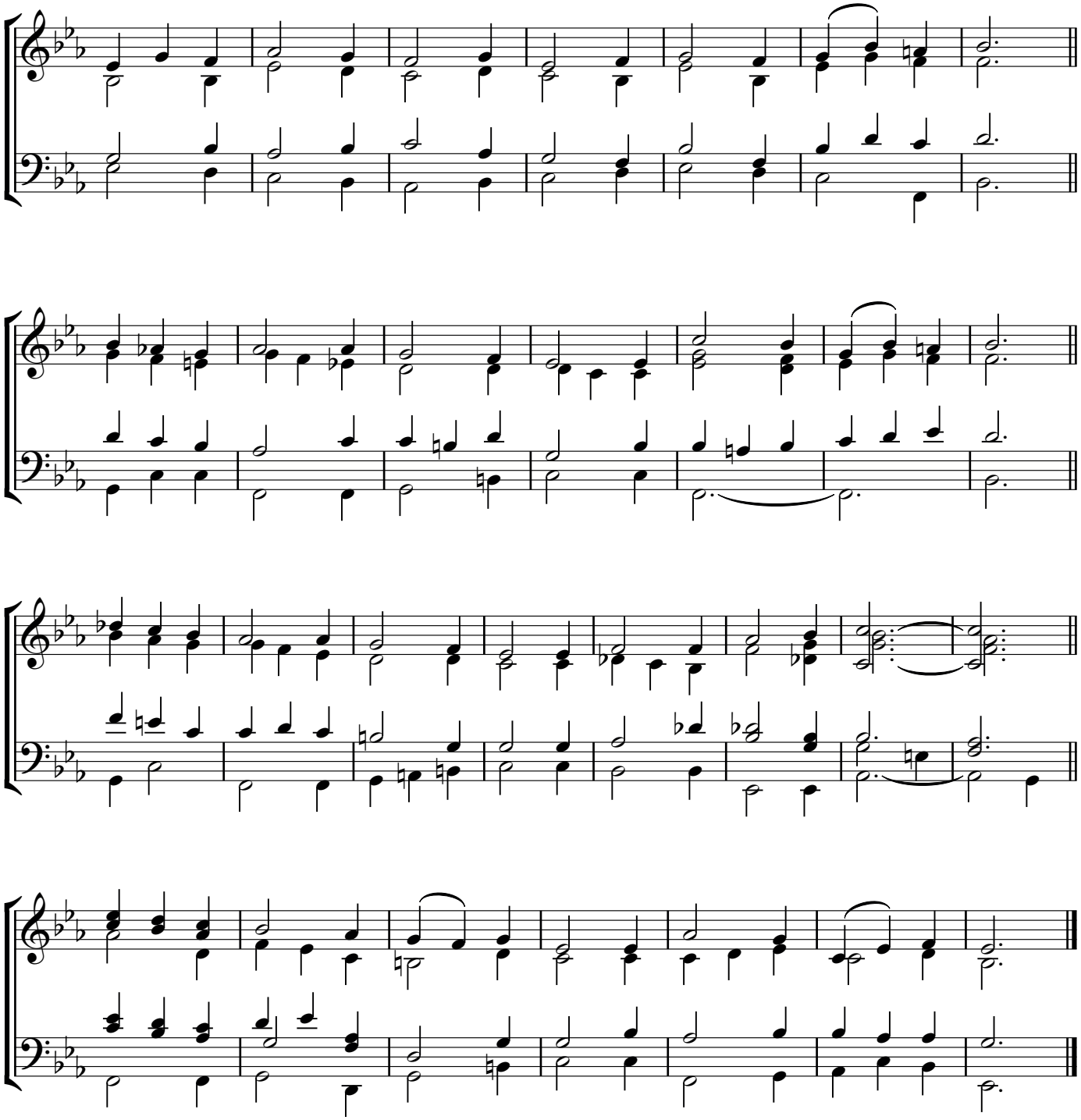
How shall I sing that majesty

COE FEN

DCM

UNISON



Music: Kenneth Naylor (1931–1991)

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1 How shall I sing that majesty
which angels do admire?
Let dust in dust and silence lie;
sing, sing, ye heavenly choir.
Thousands of thousands stand around
thy throne, O God most high;
ten thousand times ten thousand sound
thy praise; but who am I?

2 Thy brightness unto them appears,
whilst I thy footsteps trace;
a sound of God comes to my ears,
but they behold thy face.
They sing, because thou art their Sun;
Lord, send a beam on me;
for where heaven is but once begun
there alleluias be.

* 3 Enlighten with faith's light my heart,
inflame it with love's Wre;
then shall I sing and bear a part
with that celestial choir.
I shall, I fear, be dark and cold,
with all my fire and light;
yet when thou dost accept their gold,
Lord, treasure up my mite.

4 How great a being, Lord, is thine,
which doth all beings keep!
Thy knowledge is the only line
to sound so vast a deep.
Thou art a sea without a shore,
a sun without a sphere;
thy time is now and evermore,
thy place is everywhere.

John Mason (c.1645–1694)*

Help enable the future flourishing of church music: donate via www.rscm.org.uk/donate

RSCM

THE ROYAL SCHOOL OF CHURCH MUSIC

The RSCM is an independent Christian Charity devoted to enabling the flourishing of church music. We receive no support from the Government or regular funding from the Church of England and are dependent on the generosity of our members and supporters.

Every year we need to raise just over a million pounds to fund our work: introducing and inspiring young people to the joys of singing; supporting and encouraging individual churches in making the most of their musical resources; and promoting the power of music in church as an agent for growth.

A few examples of the impact of our work over the past year include:

- 1000's of children in over 100 schools introduced to the joys of singing through *Hymnpact!*®,
- Nearly 300 young people achieving singing awards through participation in *Voice for Life* training
- 100's of young choristers developing their skills and enthusiasm by attending our summer residential in Bath or other courses around the country
- 1000's of clergy and church music leaders accessing the practical support and training materials provided by our membership scheme.

Your gift today could help in the following ways:

- £20 might buy 10 copies of an anthem for use on one of our summer courses
- £100 will cover the costs of *Voice for Life* Training and Awards for one young participant
- £500 will fund a summer residential place for a young singer on one of our courses.

To make a donation today follow the QR code below or visit our website at: www.rscm.org.uk/donate

Or if you are able to support us on a regular basis become a **Friend** and **join us in our mission to enable the flourishing of church music**, now and for future years to come. https://www.rscm.org.uk/support-us/friends/