

# SUNDAY 15 JUNE

## TRINITY SUNDAY/MUSIC SUNDAY

### COMMENT

Trinity Sunday occurs the week after Pentecost, which is fifty days after Easter. As such it occurs on a different Sunday each year. On Trinity Sunday our focus is not on a saint or event, but on a doctrine. In one sense every Sunday is Trinity Sunday. Nevertheless, it is an opportunity to celebrate, try to elucidate and even explain the divine mystery of the Godhead: Father Creator, Redeemer Son and sustaining Spirit, three in one and one in three. It is a Sunday that many preachers approach with great trepidation!

There are also many Sundays in the year designated to specific causes, which include Music Sunday as the brainchild of the RSCM, which this year coincides with Trinity Sunday. What a serendipitous gift! For not only can the Trinity be celebrated so wonderfully in hymns and anthems (see below), but music is metaphorically Trinitarian. The acousticians tell us that it is easy to hear a single, monodic line and to detect two parts, such as a duet, and most people can discern three harmonic or contrapuntal lines. Beyond four, it gets tricky. In fact the average number of musical lines a person can identify accurately is 3.4. This may shine some light on why four-part harmonic choral music is the norm, and string quartets so widespread! Four is enough. Three is perfect. Similarly with the triad and arpeggio. The three notes can be separated and spread out before us (C–E–G), or they can become three-in-one – a vertical chord. Music itself can be an analogy for the Trinity, and on Music Sunday, a better one than water, steam and ice!

So this year we have a wonderful opportunity (rather than a problematic clash of interest) as we can use music to celebrate the Trinity, and apply the notion of a threefold divinity to the fundamental idea of music itself. Music itself reflects the glory of the godhead. And nothing can mirror the unity of Father, Son and Holy Spirit better than music.

*Gordon Giles*

### HYMNS AND SONGS

	AM	AMNS	CFE	CH4	CP	HON	HTC	L	MP	NEH	R&S	SOF	STF	TS
All people that on earth do dwell	357	100	22	63	369	21	14	466	20	334	712	13	1	13
Angel-voices ever singing	589	163	45	498	377	37	307	724	34	336	405	24	39	
Bring to the Lord a glad new song	360			106			336	705				2235		
Christ is our corner-stone	608	161			395	98	564			206				
Christians, lift up your hearts	237	444			399	95	229							
Come ye faithful, raise the anthem	619	145			409	131	205		103	351				
Come, let us join our cheerful songs	362	144			401	120	206		93	349	382	70	743	
Fill thou my life	632	200			424	171			146		406	108	73	683
For the music of creation	636												74	
Glory to God, the source of all our mission	490													
Go forth and tell	477				437	238	505		178		574	738		
Hark, what a sound	37				28					600	660			
I will sing the wondrous story	671					337	212		315			278	323	821
Let all creation dance	539			149										
Let all the world in every corner sing	704	202	357	122	497	382	342	716	404	394	114	879	57	
Let everything that has breath									1001			880		854
Lord of all power/Lord of creation	714	395		500	508		547	869	440		532		449	
Lord, you give the great commission	499		394					870			580			
Morning glory, starlit sky	544	496		390	259					608	99		12	
My life flows on in endless song	733			565					1210					1993
New songs of celebration render	737	498	509		527	468	343				709			
O for a thousand tongues to sing	742	125		352	534	485	219		496	415	285	412	364	383
O God of blessings, all praise to you	745			177										
O Lord, you are the centre of my life	500		543					423						
O praise ye the Lord	753	203	547		543	534		406	518	427		445		
Praise him on the trumpet			600			561			558			464		
Sing a new song to the Lord			645	62			349		599					
Sing of the Lord's goodness	777		654	157				713					65	
Sing to the Lord a joyful song				184	570				929		77			
Sing to the Lord glad hymns of praise										316				
Sing, all creation	367		646	64	567			467						
Sing, ye faithful, sing with gladness										448				
Songs of praise the angels sang	782	196			574	608	350			451	667			
Take my life, and let it be	787	249	677	502	581	625	554	874	624		371	519	566	468
Take this moment, sign and space	788		680	501				850					513	
Take up the song, and sing the praise	568			171										
Teach me to dance	789								936			1013	477	469
When the music fades									1016			1113	437	576
When, in our music, God is glorified	821		802	203	618	737		729		646	414		731	
You are called to tell the story				680				425						

## ANTHEMS AND VOCAL MUSIC

Title	Composer	Voices (unacc) [#]	E/M/D	Book source (see list of abbreviations)	Single sheet publisher
<b>UNISON / TWO PART / HIGH VOICES / FLEXIBLE</b>					
<b>A song of peace and joy</b>	Mawby	U + descant	E	VFLS	
<b>Bless, O Lord, us thy servants</b>	How	2 part	E	MEA	
<b>God the singer</b>	Ogden	U + descant	E	VFLS	WLP
<b>He came singing love</b>	Gibson	2 part	E	VFLS	
<b>I'm gonna sing</b>	Trad arr Jones	3 part + descant	E	VFLS	
<b>Let all creation sing</b>	Ogden	U + descant	E	SFL2, PS1, RBPS#	WLP
<b>Psalm 150</b>	Harper	2 part	E		OUP
<b>Psalm 150</b>	Mawby	U or SATB + congregation	E		RSCM
<b>Psalm 150</b>	Williams	SS	M/D	MOV2 (English and Welsh)	
<b>Sing with me</b>	Burton	3 part	E	VFLS	
<b>THREE / FOUR PARTS</b>					
<b>A Hymn for St Cecilia</b>	Howells	SATB	M	MTH1	Novello
<b>A New Song</b>	MacMillan	SATB	M		B&H
<b>*Angel voices ever singing</b>	Chilcott	SATB	M		OUP
<b>Cantate Domino</b>	Pitoni	SATB unacc	E	AC1, NCAB, NSAC1, NOEAB, SC1, FAB4	
<b>Christ is our cornerstone</b>	Ogden	SATB	E/M	GCGW	RSCM
<b>How can I keep from singing</b>	Forbes L'Estrange	SATB	M		RSCM
<b>In the Sound of Song</b>	Artley/Gray	SALV	M		RSCM
<b>I will sing with the spirit</b>	Goodenough	SATB	E	SBS2	
<b>I will sing with the spirit</b>	Kirk	SAMen	E	RASM	
<b>I will sing with the spirit</b>	Rutter	SATB	M		OUP
<b>Jubilate</b>	Ogden	SATB unacc	M	SC1	RSCM
<b>Jubilate Deo</b>	Britten	SATB	M	AC4	Chester Music
<b>Let all the world in every corner sing</b>	Leighton	SATB	M/D	EAC1	Novello
<b>Let all the world in every corner sing</b>	L'Estrange	SATB	M		Faber
<b>Let all the world in every corner sing</b>	Tomlins	SATB	M	MOV1	
<b>Make a joyful noise</b>	Mathias	SATB	M	AC4, FSB5	OUP
<b>Musica dei donum</b>	Rutter	SATB + flute	M		OUP
<b>O for a thousand tongues to sing</b>	Shephard	SATB	M		RSCM
<b>O sing joyfully</b>	Batten	SATB unacc	E	WFC	RSCM
<b>O sing unto the Lord</b>	Aston	SATB	M		RSCM
<b>Psalm 150</b>	Chilcott	SAMen	M	OBFA	
<b>Psalm 150</b>	Kelly	SAB	M		RSCM
<b>Sing joyfully</b>	Batten	SATB	E	AC1	
<b>The mountains shall bring peace</b>	Forbes L'Estrange	SATB	M		RSCM
<b>The Chorister's Prayer</b>	Forbes L'Estrange	SALV	E		RSCM
<b>What wondrous love is this</b>	Trad arr Weaver	SAMen	E	SFL2, LOL	
<b>FIVE OR MORE PARTS</b>					
<b>A Choral Fanfare</b>	Rutter	SSAATTBB unacc	M/D		OUP
<b>Cecilia, busy like a bee</b>	McDowall	SSATB unacc	D		OUP
<b>Jubilate Deo</b>	G. Gabrieli	SSAATTBB unacc	M/D	ESM	OUP
<b>Laudibus in sanctis</b>	Byrd	SSATB unacc	M/D		OUP
<b>O clap your hands</b>	Gibbons	SSAATTBB unacc	D	OBTA	
<b>Praise him with trumpets</b>	Weir	SATB + 2 trumpets	M		Chester
<b>Sing joyfully</b>	Byrd	SAATB unacc	M/D	OBTA	OUP

\*Suitable for Trinity Sunday.

## ORGAN MUSIC

### MANUALS ONLY

**Tambling** Trumpet Voluntary on 'Luckington'  
In *Music for Manuals* (Mayhew)

### EASY WITH PEDALS

**D. Hunt** Darwall's 148th, in *100 Hymn Preludes, Hymn Preludes for the Church Year Bk 2* and *150 Hymn Preludes Bk 1* (all Mayhew)

### INTERMEDIATE

**Bédard** Variations on 'How can I keep from singing' (Cheldar)

### **Bédard** Dialogue sur 'Te Deum'

No. 1 of *Six Paraphrases Grégoriennes* (Cheldar)

**Hurford** Rondo da Chiesa (Ps. 100 v. 1) from *Suite: Laudate Dominum* (OUP)

**Thiman** Postlude on 'Regent Square' or Trumpet Tune on 'Moscow'  
In *Five Hymn Tune Variants* (Curwen)

### ADVANCED

**J.S. Bach** Nun Danket alle Gott from Cantata 79

Two settings in *Organ Music for Communion* (Bärenreiter)

**Stanford** Fantasia (In Festo Omnium Sanctorum) Op. 121 No. 1  
(Fitzjohn)