



**Add some Hymnimpact!® to your assembly or
church service with our resources for churches
and schools!**



THE ROYAL SCHOOL OF CHURCH MUSIC

Brought to you by The Royal School of Church Music



What is Hymnpact!?

Hymnpact!® is a subscription-based library of resources for schools and churches, providing hymns and songs that are appealing to children and adults alike. The music is suitable for use in school (in worship and curriculum settings) and for church congregations of all ages.

Hymnpact! bridges the gap between the hymns and songs commonly sung in schools and the range of hymns sung in church. Thanks to Hymnpact! we are bringing schools and churches closer together. Hymnpact! is here to provide everything you need to enjoy music making even if your organisation does not have access to musicians. Experience the Hymnpact! magic and its impact with us!





What is included?

Lyric Videos: Includes the text on screen, sung by professional musicians, with instrumental backing tracks.

Backing Tracks: Performance and instrumental versions included.

Sheet Music: Downloadable scores with customisable arrangements. Choose from Leadsheet, Piano, Voice and guitar, Choir and piano, Choir and organ, instrumental parts in C, B-flat and E-flat, Bass part or Full score arrangements.

Teaching Notes and Lesson Plans: Here for you to make it easy to teach the hymns to your students or singers. Our Teacher's Guide video is there to help you with your first steps.

Faith Notes: Explore the story behind the hymns you are learning. HymnImpact! is here to offer music that bridges the gap between school worship and church services.

PowerPoint lyric slides: giving you and your students complete autonomy to learn at your own pace.

Our resources are designed to meet SEND



Taking your school choir or class to a service in your parish church?

Awesome! Ask the church leaders or musicians to teach the hymns to the congregation and enjoy the rewarding experience of watching the children's faces light up as they hear everyone joining in with the hymns they know.



**No musicians?
No problem!**

What if your school or church have no musicians? Hymnpact! is here to help. Our lyric videos come with full instrumentation and you can choose between instrumental or sung performance versions.





Leadsheet

We are the light

Words and music by
Paul Cookson and David Scott-Thomas

1 = 84

Voice

7

10

13

17

20

1.2.3

4.

rit.

A C♯ F♯m D A C♯m

7

10

13

17

20

We are the light in times of dark-ness,
We may be weak and we may fal-ter,
Let's shine on those who would do e - vil
Oh, may we light the path for o - thers,

we are the light, and we are love.
we may be can-dles in the wind.
with Christ's own light so pure and true.
il - lum - i - nate the dark-enèd road.

We are the hope that's burn - ing
But if we join as one to -
Let's shine on those who would bring
And ban-ish sha - dows of in -

bright - ly,
ge - ther
dark - ness
jus - tice

the light and love from Christ a - bove.
then Heav-en's light will not be dimmed.
stif - ling the good that we could do.
to light - en ev - ery heav - y load.

Let's shine this light in ev'ry cor - ner,
let's shine this light in - to the dark,

let's shine this light of Christ to - geth - er
in ev - 'ry soul and ev - 'ry

heart.
heart.
in ev - 'ry soul and ev - 'ry heart.

Piano Vocal Guitar

O come, all ye faithful

Words: Latin, Anonymous 18th century
tr. Frederick Oakeley

Melody: J F Wade (c.1711-86)
arr. David Scott-Thomas

J=c.100

Melody: *F B♭/F C/F B♭/F*

J=c.100

Piano: *F B♭/F C/F B♭/F*

Verse 1

F B♭/F C/E Dm Am B♭ F/C C Dm C G

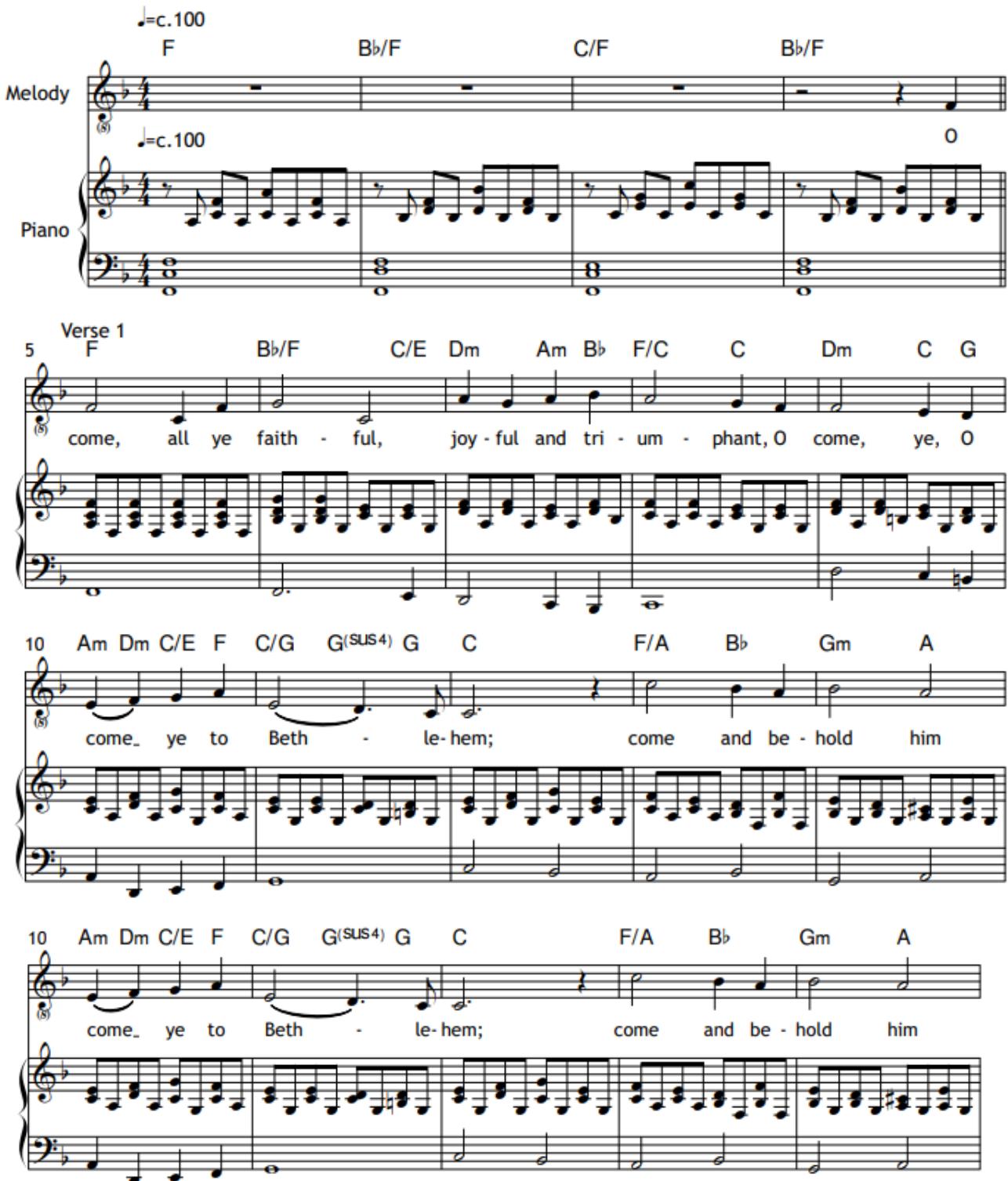
come, all ye faith - ful, joy - ful and tri - um - phant, O come, ye, O

Am Dm C/E F C/G G^(sus4) G C F/A B♭ Gm A

come ye to Beth - le-hem; come and be - hold him

Am Dm C/E F C/G G^(sus4) G C F/A B♭ Gm A

come ye to Beth - le-hem; come and be - hold him





Bb Instrument

Amazing grace!

vs.1-4: John Newton (1725-1807)
v.5: John Rees (1828-1900)

American Folk Melody
arr. David Scott-Thomas

Moderato

Verses 1-4

9

A musical score for a two-piano piece. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is four sharps, and the time signature is common time. The music consists of two staves of music with various notes and rests.

15

*Repeat for verses 2-4
Straight on after verse 4*

21

Verses 5

16

41

3

rit.

3

3

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Amazing grace!

Amazing grace! How sweet the sound
that saved a wretch like me.
I once was lost, but now I'm found;
 was blind but now I see

'Twas grace that taught my heart to fear,
 and grace my fears relieved.
How precious did that grace appear
 the hour I first believed.

Through many dangers, toils and snares
 I have already come.
'Tis grace that brought me safe thus far,
 and grace will lead me home.

The Lord has promised good to me,
 his word my hope secures;
he will my shield and portion be
 as long as life endures.

When we've been there a thousand years,
 bright shining as the sun,
we've no less days to sing God's praise
 than when we first begun,
 than when we first begun.

Words: vv1–4 John Newton (1725–1807), v5 John Rees (1828–1900)

Music: American Folk Melody arranged by David Scott-Thomas

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Teaching Notes – Music

Song: Amazing grace!

Good choice for	Any time
Starting points	<p>Warmups:</p> <ul style="list-style-type: none">• 'Funky chicken' - physical warmup• Lip trills up and down a scale
Things to look out for	<ul style="list-style-type: none">• Make sure vowels sounds are elongated to make the phrases well-connected and have a sense of direction and purpose.• To achieve the above, ask the children to say the words of the song, imitating the Queen.
Scoring / performance / instrumental suggestions	<ul style="list-style-type: none">• Endless options for this song.• Solo voice with piano accompaniment• SATB choir with piano and/or organ + bass guitar.• One option is to have a solo voice with piano accompaniment for the first verse, adding choir and instruments for the second verse, dropping down to just voices for the third verse and then bringing together all voices and instruments for the fourth verse.• The flute could be played by an oboe or violin or transposed for a clarinet or alto saxophone.
Focus / Technical focus	<ul style="list-style-type: none">• Elongated vowels, giving a melody and phrase a sense of direction and purpose.
Specialist language meanings	<p>Scale - any set of musical notes ordered by fundamental frequency or pitch. A scale ordered by increasing pitch is an ascending scale, and a scale ordered by decreasing pitch is a descending scale.</p> <p>Transpose - Changing the key of a piece of music.</p> <p>SATB - Soprano, Alto, Tenor, Bass</p>

PowerPoint

Amazing grace! - Lyric presentation

Download Save to OneDrive Start Slideshow Print to PDF ...

Verse 1

Amazing grace! How sweet the sound
That saved a wretch like me.
I once was lost, but now I'm found;
Was blind, but now I see.

'Twas grace that taught my heart to fear,

◀ SLIDE 2 OF 7 ▶

HELP IMPROVE OFFICE NOTES



Teaching Notes – Faith

Hymn: Amazing Grace

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As we sing this hymn, we are reminded just how powerful and loving God is, that no matter how lost or bad we might feel, God's grace is always there to save us and give us a new start. We should trust in God's love and forgiveness, knowing that God will always guide us through life's challenges.

Verse 1

Bible reference:

Ephesians 2. 8-9

Luke 15. 24 (context Luke 15. 11-32)

God's grace (loving care and kindness) is something which we cannot earn but is something God gives freely to every one of us. It is so wonderful that it is like hearing our favourite music!

...

The idea of being 'lost' then 'found' says that life without God's guidance is like being on the wrong path, going the wrong way. In the Bible, Jesus tells the parable of The Prodigal (Lost) Son which demonstrates how happy God is when people change their ways.

...

Verse 2

Bible reference:

Proverbs 9. 10 There are two different kinds of 'fear' spoken of in this verse. In the first line, 'fear' means respect for God and understanding how important it is to follow God. The Bible says, 'The fear of the Lord is the beginning of wisdom' (Proverbs 9. 10); from this we can see how God's grace enables us to make better choices ourselves. In the second line, John Newton is speaking of scary 'fears', and how these were taken away by the sense of peace he felt when he knew God was with him. 'Twas = it was

Verse 3

Bible reference:

Psalm 23. 4 In this verse, John Newton reflects on all the dangers and troubles he faced in his life, like the storm at sea, and tells how he believes that God's grace kept him safe and will continue to guide him until he reaches his final 'home', which means heaven. Psalm 23 in the Bible also speaks of God always being with us, even in tough times. 'Tis = it is

...



Hymnpact!® hymns and songs List (October 2025):

A new day has begun	In friendship's light
Advent!	In Him, we find our cheer
Agnus Dei	In the bleak mid-winter
All creatures of our God and King	Jesus is risen, alleluia
All nature sings	Jesus riding on a donkey
Amazing grace!	Joy to the world
An Irish Blessing	Kyrie eleison
Away in a manger (New)	Lest we now forget
Be thou my vision	Lift your voices
Bring this broken world together	Lord of the heart
Come, Holy Ghost	O come, all ye faithful (New)
Ding dong, merrily on high	O sing to the Lord
Footprints in the sand	Oh, let us stand for those in need
Forty days and forty nights	Peace be with you
Glory to God	Praise God from whom all blessings flow
God chose you	Rejoice in God's saints
Halle, halle, halle	Silent Night
Hallelujah let the voices ring	Sizohamba naye
Hark! the herald angels sing (New)	Thine be the glory
Holy, holy, holy	We are the light
am the way	We three kings of Orient are
Immortal, invisible	



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