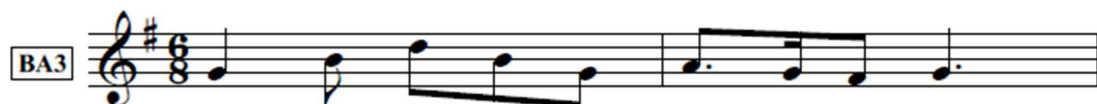


SPECIMEN AURAL TESTS FROM 2027

Clap the rhythm of this melody after I have played it twice.

This is the speed. *[Count 2 bars out loud and go straight into the first playing]*

Here it is again *[play the rhythm again, without counting in]*



Next I'm going to play three phrases.
I want you to sing each one back as an echo.

[Transpose down an octave for tenors/basses as appropriate]

Here's the key chord...
and your starting note...
and this is the speed...*[count two bars in]*



Seven musical staves are provided, each for a different voice part (BB1 to BB7). Each staff contains a three-measure phrase. The first measure of each phrase is a whole note, and the second and third measures are beamed eighth notes. A '2' is written above the final measure of each phrase, indicating a two-measure rest. The staves are arranged vertically, with BB1 at the top and BB7 at the bottom. The key signature and time signature vary for each part: BB1 (G major, 6/8), BB2 (G major, 3/4), BB3 (F major, 4/4), BB4 (G major, 6/8), BB5 (G major, 3/4), BB6 (D major, 4/4), and BB7 (D major, 6/8).

Now the intervals.

Here is a key note. Please sing it back to me.

[play] [Transpose down an octave for tenors/basses as appropriate]

Now I will play it with another higher note. Please sing the higher note

[play the two notes together]

What is the interval between the 2 notes.

[prompt for maj/min/perfect as well as number if necessary]

And now a second interval. Here's a new key note. Please sing it back to me

[play, then repeat the questions, as above]

