

TECHNICAL QUESTIONS FROM 2027

In the exam, candidates will be asked 5 questions, with the examples drawn from the sight-reading test. There will be a question on each of the following:

1. The key of the piece
2. The letter name of a note (in the same clef as the candidate has been reading from)
3. How many beats in a bar
4. A note duration
- 5 An Italian term, or dynamic marking

Key Signatures

Major and Minor keys up to 3 sharps and flats

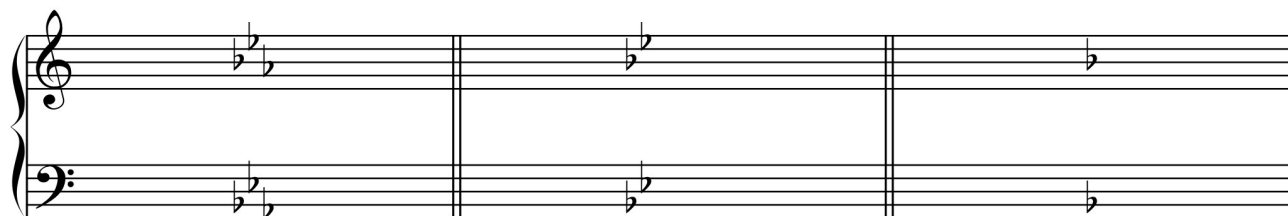


C major
A minor

G major
E minor

D major
B minor

A major
F# minor

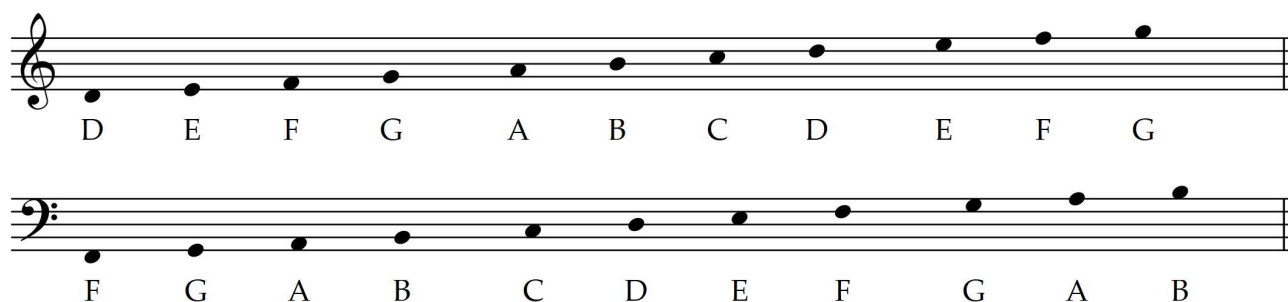


Eb major
C minor

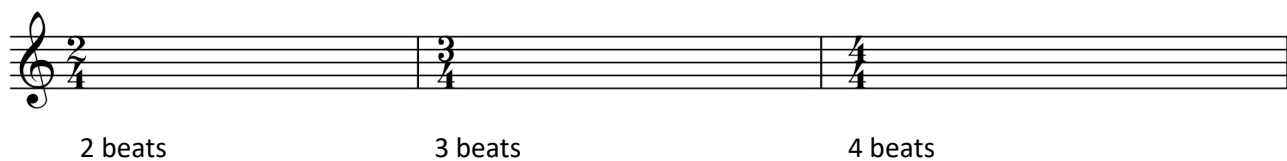
Bb major
G minor

F major
D minor

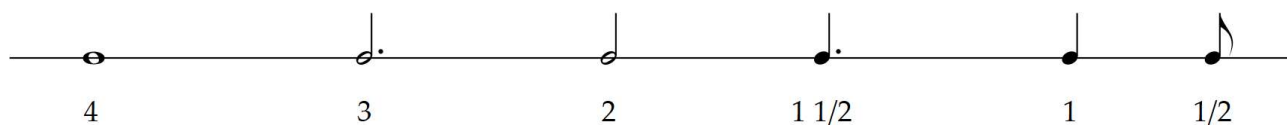
Note names in the treble or bass clef (as appropriate to voice type)



Number of beats in a bar



Note lengths/durations



Terms and signs

Tempo markings

Italian	English
Lento	Slowly
Adagio	Slow and stately – literally “at ease”
Andante	At a walking pace
Moderato	At a moderate pace
Allegro	Fast and lively
Rallentando (rall)	Slowing down
Ritardando (rit)	Delaying
Ritenuto (rit)	Holding back
Accelerando	Getting faster
A tempo	Return to the original speed
Poco	A little
Molto	A lot (much)

Dynamic markings

<i>pp</i>	very quiet
<i>p</i>	quiet
<i>mp</i>	quite quiet
<i>mf</i>	quite loud
<i>f</i>	loud
<i>ff</i>	very loud