

Bronze Award — Section A

Using the Voice Well

What the examiner is looking for

In each performance, the examiner will be looking for and assessing the candidate's control of:

- **Pitch** — accuracy of note pitches and security of intonation/tuning, including maintaining tonality when unaccompanied.
- **Rhythmic accuracy and sense** — accuracy of note lengths and rhythm patterns. Accuracy of psalm pointing.
- **Vocal tone** — Projection of the sound. Control/evenness across the range. Clarity of diction.
- **Musical shape and colour** — Use of dynamic shade and expression for musical shaping.
- **Performance** — Communication of the text and of the mood and character of the music. Breath control.

All of these elements will be balanced by the examiner in making an assessment of each performance. The marking criteria indicate the different levels of attainment in these areas.