

SPECIMEN SIGHT-READING AND TECHNICAL QUESTIONS FROM 2027

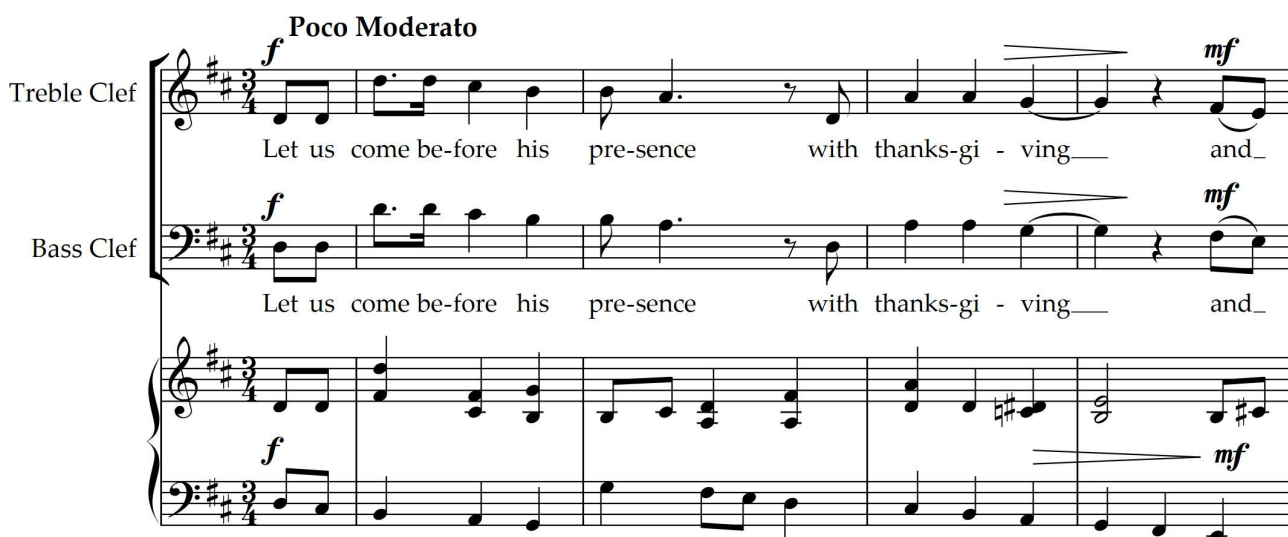
I'd like you to sing the melody. You can sing from either the treble or bass clef line. Sing it to 'la' or 'ma', or any suitable sound that you have practised.

Firstly, I'll give you the key chord and your starting note, a 2 bar count in, and then I'll play through the entire test for you to hear how it goes. You can sing or hum along if you wish to.

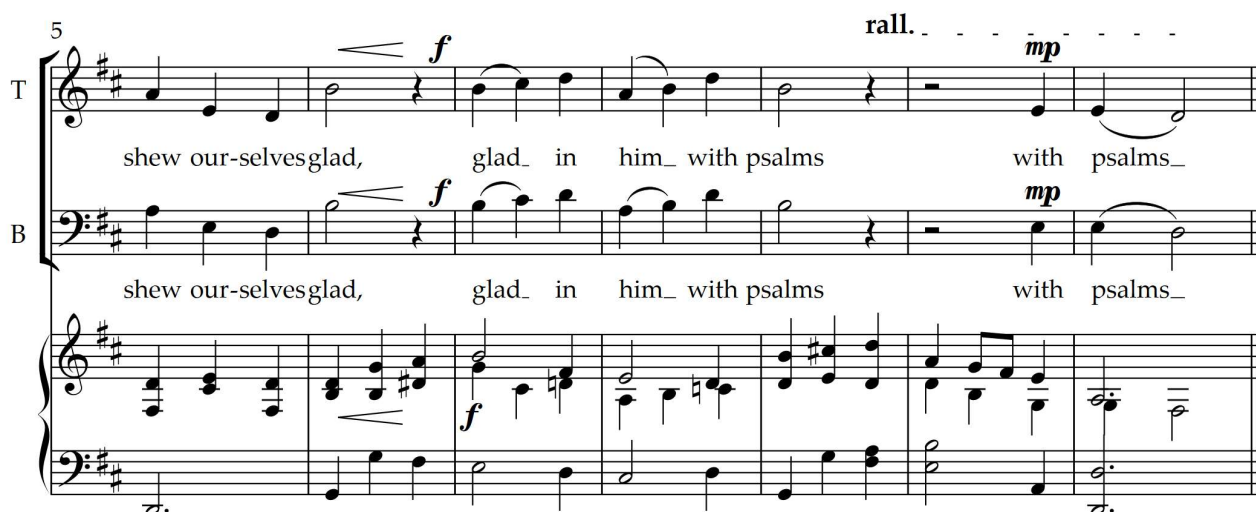
Here's the key chord and your starting note...

[Give key chord, starting note, 2 bar count in and then play through the whole test, making sure to include the candidate's melody line where it is not doubled in the piano part]

Poco Moderato



5



Now you may have half a minute [1 minute for anyone eligible for extra time] to look over the music. Do sing out loud if you wish to.

[Wait 30 seconds/1 minute]

Now it's your turn to sing the melody. Here's the key chord *[play]* and your starting note *[play]*, and a 2 bar count in *[count in]*. *[Only one attempt is permitted]*

Thank you. Let's move on to the Technical Questions now, looking at the music for the sight-reading you have just done. Look over the music and think about the technical questions written underneath it. I will ask you those questions after I have typed up my sight-reading comment.

1. What key is this piece in? What is its relative minor?
2. What is the letter name of the fifth note of the melody, on the syllable 'fore' from the word 'before'?
3. How many beats are there in a bar? What type of beats are these?
4. What does Poco Moderato mean?
5. Describe the dynamics in the second line of the piece.