

Approved Repertoire				
Title	Composer	Level	Voice Parts	Notes
Sing Joyfully	Byrd	Gold (16-17th C)	All approved	
Maria Magdalena et Altera Maria	Cesis, Sulpitia	Silver (early styles)	All approved	
Be thou my vision	Chilcott	Bronze	Melody/Sop part approved. Other parts not approved	
Come Down O Love Divine	Harris	Bronze	All approved (S/A should omit the T/B verse and vice versa).	
Magnificat & Nunc dimittis (Mt. St. Alban)	Hogan	Gold (20-21st C)	All approved	
Greater Love	Ireland	Silver (later styles)	All approved	
I believe this is Jesus	Moore	Silver (later styles)	All approved	
Total Praise	Smallwood (arr. Doreen Rao)	Bronze	All approved	
Nunc Dimittis in A. (Omitting the Gloria)	Stanford	Gold (20-21st C)	Soprano part only approved (other parts pending decision)	Omit the Gloria for length
Magnificat in C (Omitting the gloria)	Stanford	Silver (later styles)	All approved	Omit the Gloria for length
Nunc Dimittis in C (including the Gloria)	Stanford	Silver (later styles)	All approved	
I love all beauteous things	Weir	Silver (later styles)	All approved	
Wash me thoroughly	Wesley	Gold (late 17th-19th C)	Soprano part only approved	

Repertoire which is Not Approved				
Title	Composer	Level	Voice Parts	Notes
Seek Him that Maketh	Dove			Too Long
Magnificat in A flat	Harwood			Too Long
Nunc Dimittis in A flat	Harwood			
Day by day	How			Too easy for Bronze
Sure on this shining Night	Laurisden			Too long
Magnificat	Moeran			
Nunc Dimittis	Moeran			
Magnificat in A	Stanford			Too Long