Bronze
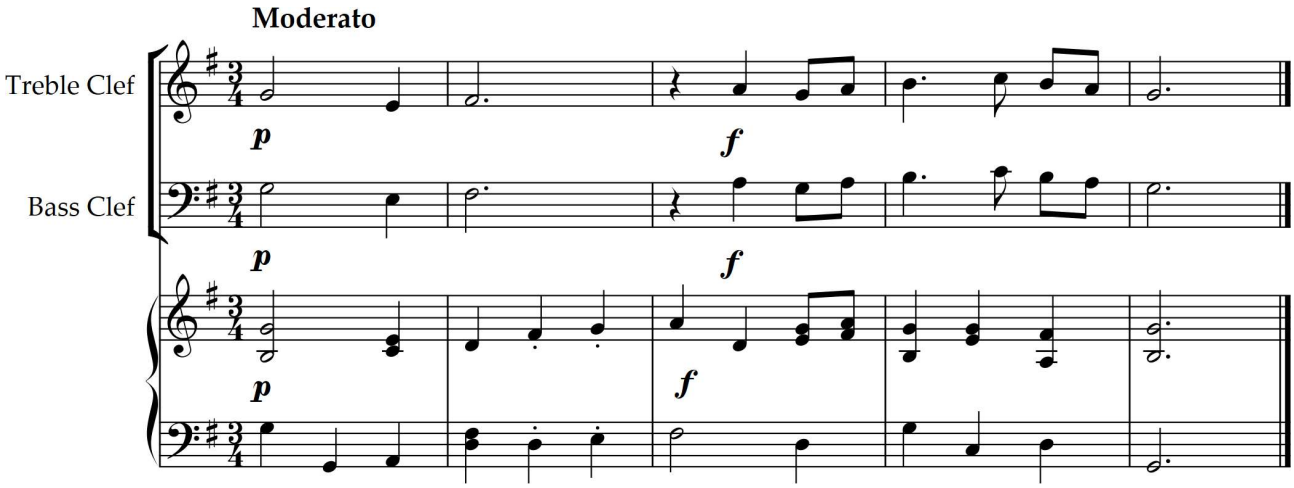
THE ROYAL SCHOOL OF CHURCH MUSIC

SIGHT-READING AND TECHNICAL QUESTIONS FROM 2027

SPECIMEN TEST BOOKLET

With Examiner Rubric

SET 1



Sight-reading

I'd like you to sing the melody. You can sing from either the treble or bass clef line. Sing it to 'la' or 'ma', or any suitable sound that you have practised.

Firstly, I'll give you the key chord and your starting note, a 2 bar count in, and then I'll play through the entire test for you to hear how it goes. You can sing or hum along if you wish to.
Here's the key chord and your starting note…

[Give key chord, starting note, 2 bar count in and then play through the whole test, making sure to include the candidate's melody line where it is not doubled in the piano part]

Technical Questions

Now you may have half a minute [1 minute for anyone eligible for extra time] to look over the music. Do sing out loud if you wish to.

[Wait 30 seconds/1 minute]

Now it's your turn to sing the melody. Here's the key chord [play] and your starting note *[play],* and a 2 bar count in *[count in]. [Only one attempt is permitted]*

Thank you. Let's move on to the Technical Questions now, looking at the music for the sight-reading you have just done. Look over the music and think about the technical questions written opposite it. I will ask you those questions after I have typed up my sight-reading comment.

1. What key is this piece in?
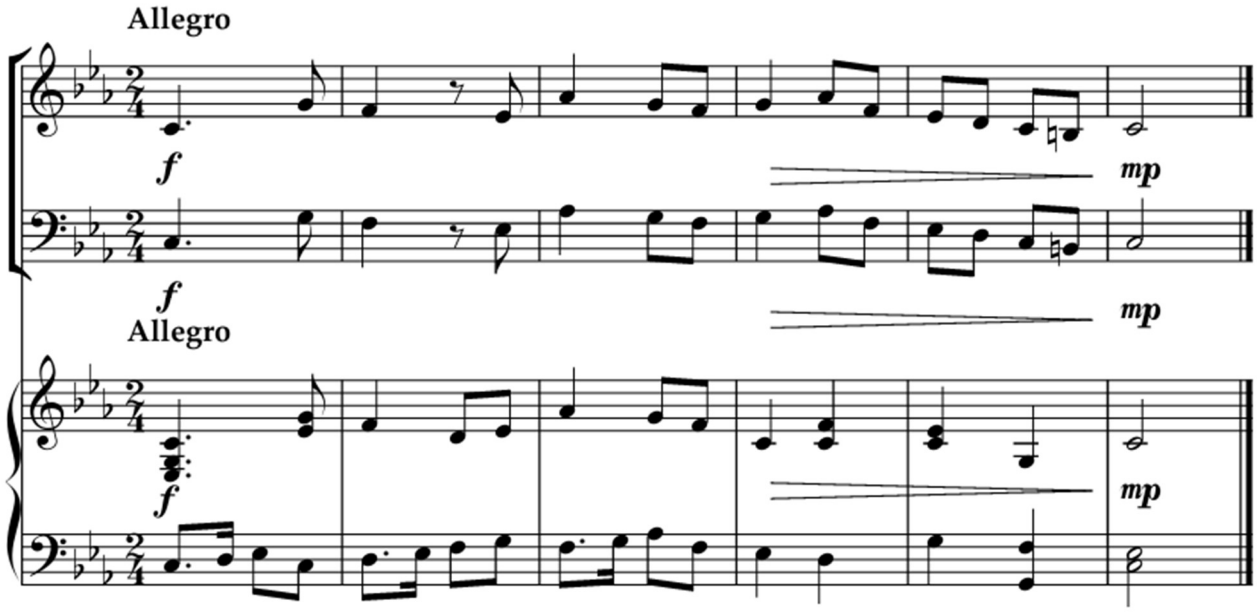
2. What is the letter name for the first note of bar 4 in the melody you sang?

3. How many beats are there in a bar?

4. How many beats does the final note of the piece last?

5. *[Ask only one of these options. Either]* What does Moderato mean? *[or]* What does ‘p’ mean at the start of the melody?

SET 2



Sight-reading

I'd like you to sing the melody. You can sing from either the treble or bass clef line. Sing it to 'la' or 'ma', or any suitable sound that you have practised.

Firstly, I'll give you the key chord and your starting note, a 2 bar count in, and then I'll play through the entire test for you to hear how it goes. You can sing or hum along if you wish to.
Here's the key chord and your starting note…

[Give key chord, starting note, 2 bar count in and then play through the whole test, making sure to include the candidate's melody line where it is not doubled in the piano part]

Technical Questions

Now you may have half a minute [1 minute for anyone eligible for extra time] to look over the music. Do sing out loud if you wish to.

[Wait 30 seconds/1 minute]

Now it's your turn to sing the melody. Here's the key chord [play] and your starting note *[play],* and a 2 bar count in *[count in]. [Only one attempt is permitted]*

Thank you. Let's move on to the Technical Questions now, looking at the music for the sight-reading you have just done. Look over the music and think about the technical questions written opposite it. I will ask you those questions after I have typed up my sight-reading comment.

1. What key is this piece in?
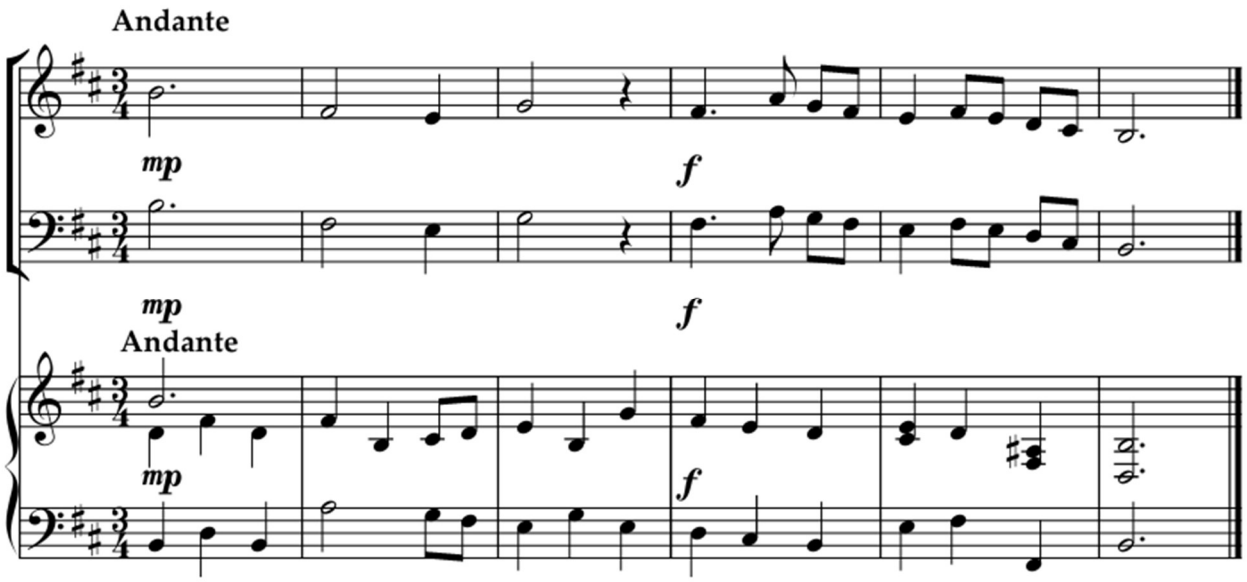
2. What is the letter name for the second note in the melody you sang?

3. How many beats are there in a bar?

4. How many beats does the final note of the piece last?

5. *[Ask only one of these options. Either]* What does Allegro mean? *[or]* What does ‘mp’ mean at the end of the melody?

SET 3



Sight-reading

I'd like you to sing the melody. You can sing from either the treble or bass clef line. Sing it to 'la' or 'ma', or any suitable sound that you have practised.

Firstly, I'll give you the key chord and your starting note, a 2 bar count in, and then I'll play through the entire test for you to hear how it goes. You can sing or hum along if you wish to.
Here's the key chord and your starting note…

[Give key chord, starting note, 2 bar count in and then play through the whole test, making sure to include the candidate's melody line where it is not doubled in the piano part]

Technical Questions

Now you may have half a minute [1 minute for anyone eligible for extra time] to look over the music. Do sing out loud if you wish to.

[Wait 30 seconds/1 minute]

Now it's your turn to sing the melody. Here's the key chord [play] and your starting note *[play],* and a 2 bar count in *[count in]. [Only one attempt is permitted]*

Thank you. Let's move on to the Technical Questions now, looking at the music for the sight-reading you have just done. Look over the music and think about the technical questions written opposite it. I will ask you those questions after I have typed up my sight-reading comment.

1. What key is this piece in?
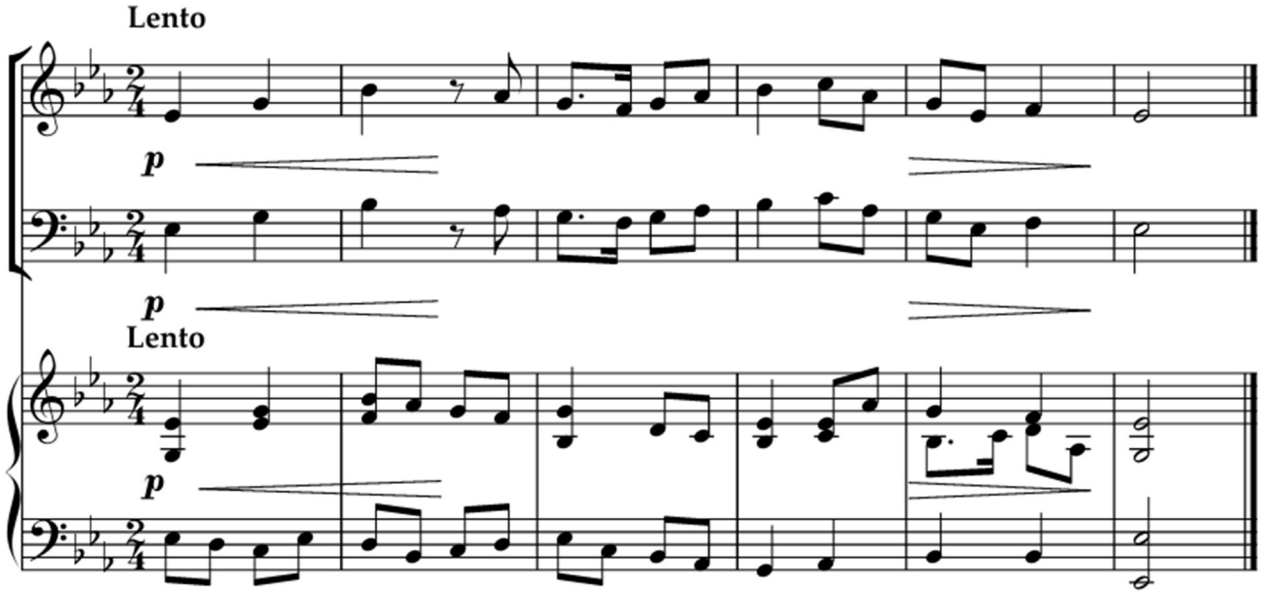
2. What is the letter name for the first note of bar 5 in the melody you sang?

3. How many beats are there in a bar?

4. How many beats does the second note of the piece last?

5. *[Ask only one of these options. Either]* What does Andante mean? *[or]* What does 'f' mean in bar 4 of the melody?

SET 4



Sight-reading

I'd like you to sing the melody. You can sing from either the treble or bass clef line. Sing it to 'la' or 'ma', or any suitable sound that you have practised.

Firstly, I'll give you the key chord and your starting note, a 2 bar count in, and then I'll play through the entire test for you to hear how it goes. You can sing or hum along if you wish to.
Here's the key chord and your starting note…

[Give key chord, starting note, 2 bar count in and then play through the whole test, making sure to include the candidate's melody line where it is not doubled in the piano part]

Technical Questions

Now you may have half a minute [1 minute for anyone eligible for extra time] to look over the music. Do sing out loud if you wish to.

[Wait 30 seconds/1 minute]

Now it's your turn to sing the melody. Here's the key chord [play] and your starting note *[play],* and a 2 bar count in *[count in]. [Only one attempt is permitted]*

Thank you. Let's move on to the Technical Questions now, looking at the music for the sight-reading you have just done. Look over the music and think about the technical questions written opposite it. I will ask you those questions after I have typed up my sight-reading comment.

1. What key is this piece in?

2. What is the letter name for the second note of bar 4 in the melody you sang?

3. How many beats are there in a bar?

4. How many beats does the first note of the piece last?

5. *[Ask only one of these options. Either]* What does Lento mean? *[or]* What does the sign under the stave mean in bar 5 of the melody?