Silver

RSCM
THE ROYAL SCHOOL OF CHURCH MUSIC

SIGHT-READING AND TECHNICAL QUESTIONS FROM 2027

SPECIMEN TEST BOOKLET

With Examiner Rubric

RSCM
THE ROYAL SCHOOL OF CHURCH MUSIC

SET 1



1. What key is this piece in? What is its relative minor?

2. What is the letter name of the fifth note of the melody, on the syllable 'fore' from the word 'before'?

3. How many beats are there in a bar? What type of beats are these?

4. What does Poco Moderato mean?

5. Describe the dynamics in the second line of the piece.

Sight-reading

I'd like you to sing the melody. You can sing from either the treble or bass clef line. Sing it to 'la' or 'ma', or any suitable sound that you have practised.

Firstly, I'll give you the key chord and your starting note, a 2 bar count in, and then I'll play through the entire test for you to hear how it goes. You can sing or hum along if you wish to.
Here's the key chord and your starting note…

[Give key chord, starting note, 2 bar count in and then play through the whole test, making sure to include the candidate's melody line where it is not doubled in the piano part]

Technical Questions

Now you may have half a minute [1 minute for anyone eligible for extra time] to look over the music. Do sing out loud if you wish to.

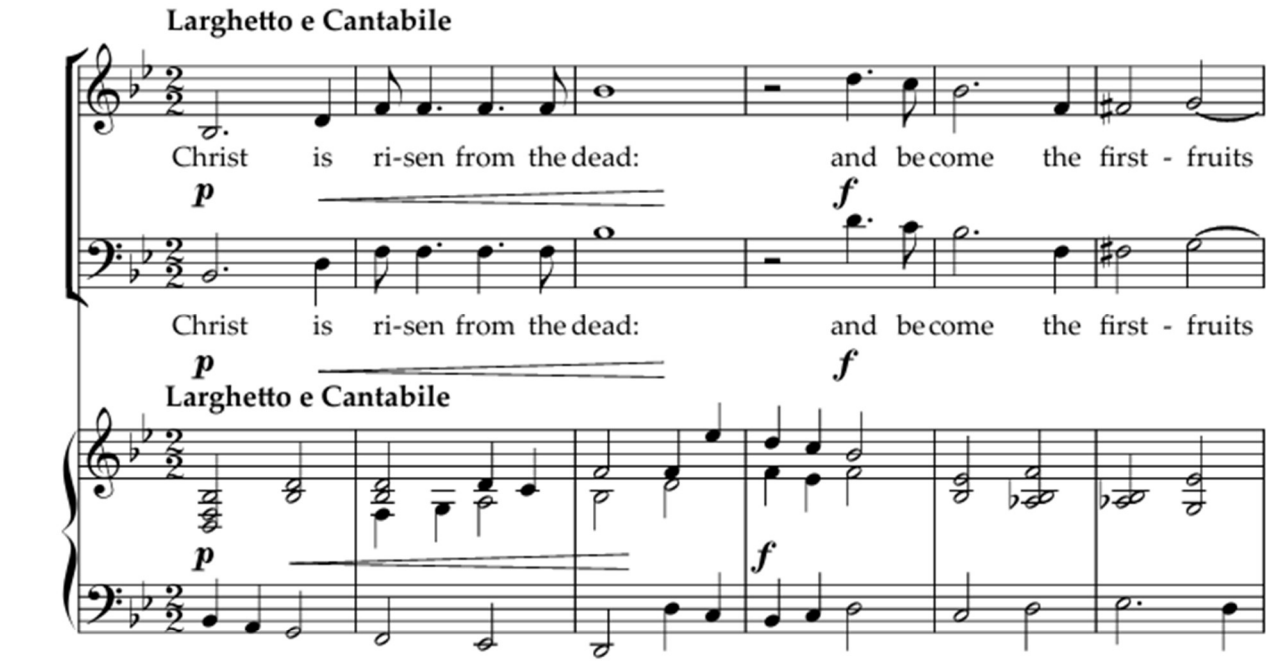
[Wait 30 seconds/1 minute]

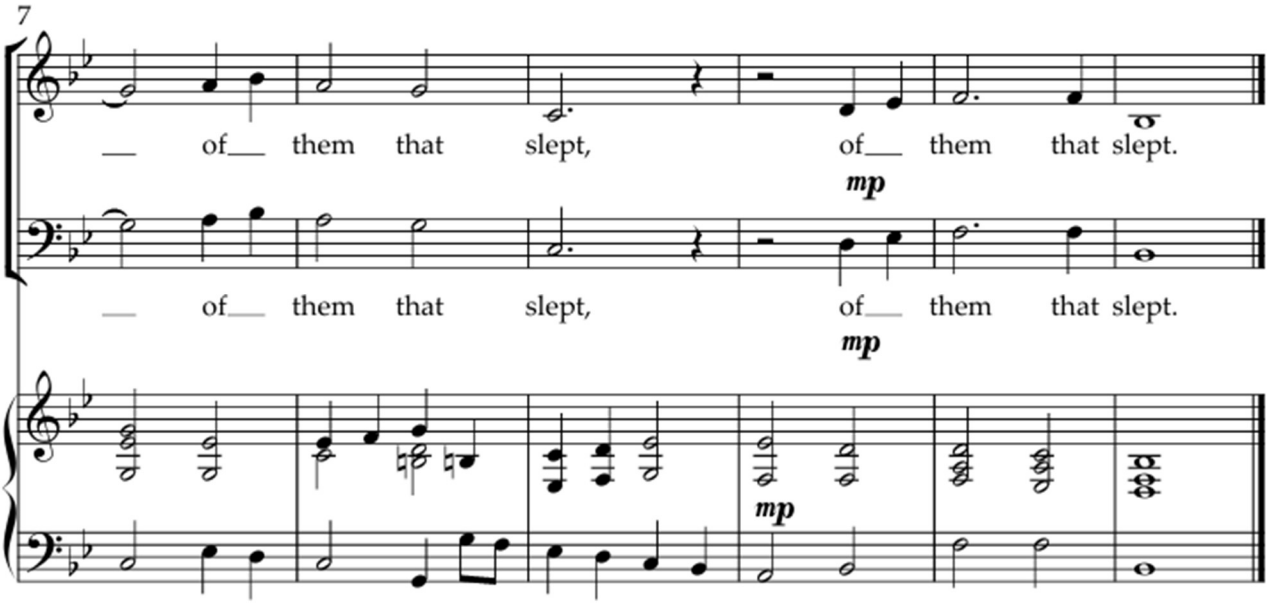
Now it's your turn to sing the melody. Here's the key chord *[play]* and your starting note *[play],* and a 2 bar count in *[count in]. [Only one attempt is permitted]*

Thank you. Let's move on to the Technical Questions now, looking at the music for the sight-reading you have just done. Look over the music and think about the technical questions written on the opposite page. I will ask you those questions after I have typed up my sight-reading comment.

THE ROYAL SCHOOL OF CHURCH MUSIC

SET 2





1. What key is this piece in? What is its relative minor?
2. What is the letter name of the first note of bar 6 of the melody, on the syllable 'first' from the word 'first fruits'?
3. How many beats are there in a bar? What type of beats are these?
4. What does Larghetto e Cantabile mean?
5. Describe the dynamics in the first three bars of the piece.

Sight-reading

I'd like you to sing the melody. You can sing from either the treble or bass clef line. Sing it to 'la' or 'ma', or any suitable sound that you have practised.

Firstly, I'll give you the key chord and your starting note, a 2 bar count in, and then I'll play through the entire test for you to hear how it goes. You can sing or hum along if you wish to.
Here's the key chord and your starting note…

[Give key chord, starting note, 2 bar count in and then play through the whole test, making sure to include the candidate's melody line where it is not doubled in the piano part]

Technical Questions

Now you may have half a minute [1 minute for anyone eligible for extra time] to look over the music. Do sing out loud if you wish to.

[Wait 30 seconds/1 minute]

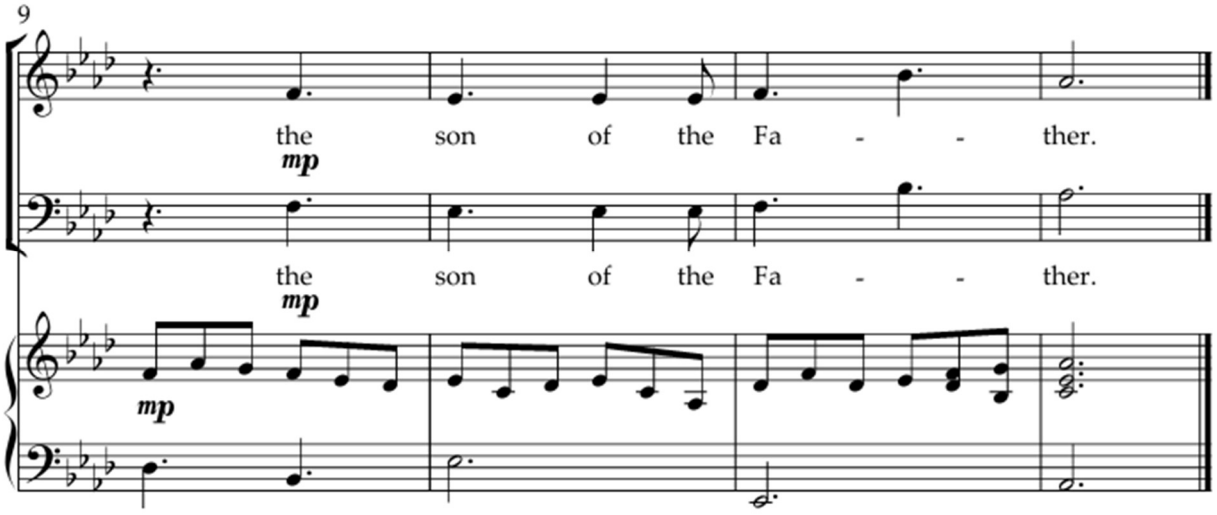
Now it's your turn to sing the melody. Here's the key chord *[play]* and your starting note *[play],* and a 2 bar count in *[count in]. [Only one attempt is permitted]*

Thank you. Let's move on to the Technical Questions now, looking at the music for the sight-reading you have just done. Look over the music and think about the technical questions written on the opposite page. I will ask you those questions after I have typed up my sight-reading comment.

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SET 3





1. What key is this piece in? What is its relative minor?
2. What is the letter name of the first note of bar 3 of the melody, on the syllable 'glo' from the word 'glory'?
3. How many beats are there in a bar? What type of beats are these?
4. What does allegretto mean?
5. Describe the dynamics in the 2nd and 3rd lines of the piece.

Sight-reading

I'd like you to sing the melody. You can sing from either the treble or bass clef line. Sing it to 'la' or 'ma', or any suitable sound that you have practised.

Firstly, I'll give you the key chord and your starting note, a 2 bar count in, and then I'll play through the entire test for you to hear how it goes. You can sing or hum along if you wish to.
Here's the key chord and your starting note…

[Give key chord, starting note, 2 bar count in and then play through the whole test, making sure to include the candidate's melody line where it is not doubled in the piano part]

Technical Questions

Now you may have half a minute [1 minute for anyone eligible for extra time] to look over the music. Do sing out loud if you wish to.

[Wait 30 seconds/1 minute]

Now it's your turn to sing the melody. Here's the key chord *[play]* and your starting note *[play],* and a 2 bar count in *[count in]*. *[Only one attempt is permitted]*

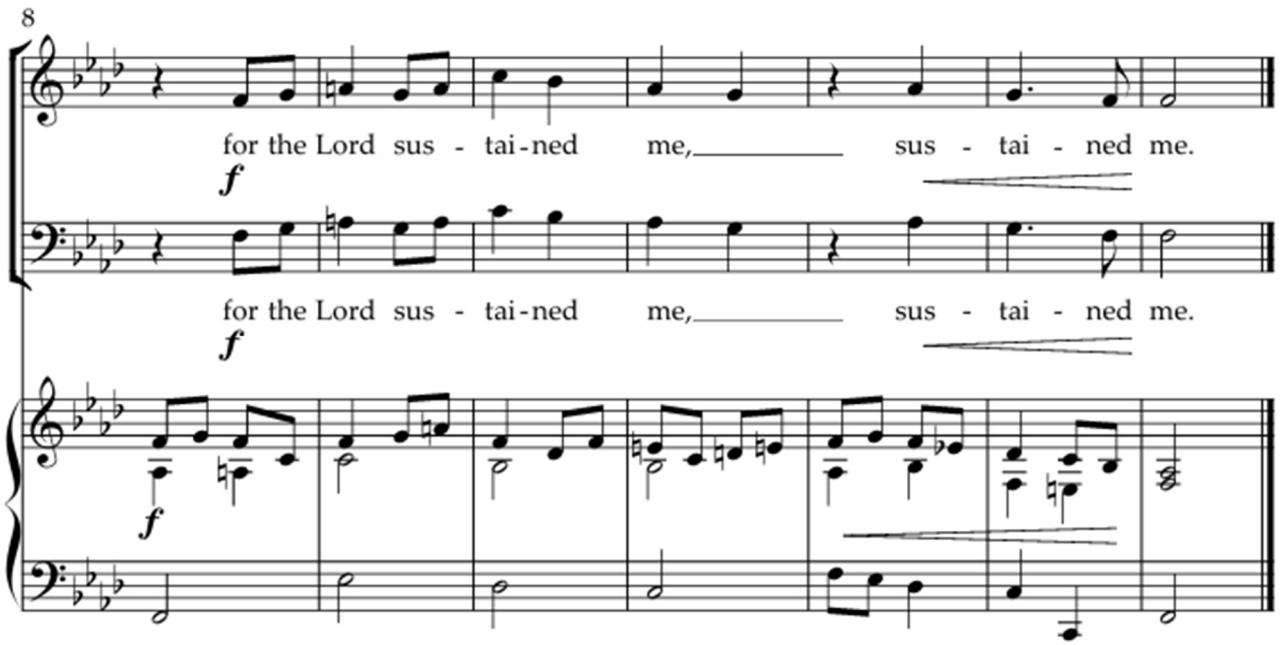
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SET 4





1. What key is this piece in? What is its relative major?
2. What is the letter name of the last note in bar 4 of the melody, on the word 'and'?
3. How many beats are there in a bar?
4. What does Lento e espressivo mean?
5. Describe the dynamics in the 2nd line of the piece.

Sight-reading

I'd like you to sing the melody. You can sing from either the treble or bass clef line. Sing it to 'la' or 'ma', or any suitable sound that you have practised.

Firstly, I'll give you the key chord and your starting note, a 2 bar count in, and then I'll play through the entire test for you to hear how it goes. You can sing or hum along if you wish to.
Here's the key chord and your starting note…

[Give key chord, starting note, 2 bar count in and then play through the whole test, making sure to include the candidate's melody line where it is not doubled in the piano part]

Technical Questions

Now you may have half a minute [1 minute for anyone eligible for extra time] to look over the music. Do sing out loud if you wish to.

[Wait 30 seconds/1 minute]

Now it's your turn to sing the melody. Here's the key chord *[play]* and your starting note *[play],* and a 2 bar count in *[count in]. [Only one attempt is permitted]*

Thank you. Let's move on to the Technical Questions now, looking at the music for the sight-reading you have just done. Look over the music and think about the technical questions written on the opposite page. I will ask you those questions after I have typed up my sight-reading comment.