

COMPOSITION REVIEW SERVICE

Information and fees

What is the RSCM's Composition Review Service?

As a publisher, RSCM Press receives a large number of unsolicited compositions for consideration. Regrettably, we lack the means to comment upon the many manuscripts we receive, and that is why we have developed the Composition Review Service.

For a modest fee, we will arrange for your composition to be assessed and reviewed by a leading composer or a high-profile musician active in the Church/Cathedral music world. They will complete a detailed analysis and make general comments on all aspects of the work (word setting, use of melody/harmony, accompaniment, liturgical usage, etc) all designed to be affirming and constructively critical. The best submissions received will then be sent to our publishing department for consideration.

(see page 3).

What can I submit for review?

A piece or group of pieces totaling no more than five (5) minutes of music (*excluding repeats*). Fees for larger submissions can be quoted on request.

How can I submit my work and how will it be returned?

By post:

- Please send *EITHER*, one legible copy, printed or hand-written on single-sided sheets of A4 (or US letter) size paper; *OR* electronic files on CD as a Sibelius file or PDF format only.
- For UK entries, submissions must not total more than 60 sheets of A4, and must include a self-addressed envelope with stamps to the correct value for the weight of the returned submission (weighed as a 'large letter' according to current Royal Mail regulations).
- For overseas entries, we will send the completed review back via airmail, and for this a further charge of £5 should be added to the fee.

By email:

- Please attach files as a Sibelius file or PDF format only. Files will be returned, with the reviewer's comments, by e-mail.

What will I receive?

You will receive a marked-up copy of your score, with detailed analysis and general comments on all aspects of your music: word-setting, melody, harmony, accompaniment, structure, liturgical usage, and presentation. Feedback will be affirming and constructively critical.

With the composer's consent, selected submissions will be recommended to RSCM Press for consideration for publication.

What does it cost and how do I pay?

For RSCM Members and Affiliates:

- £52 per submission. You may request an invoice (in £ sterling) to be sent to you with your returned manuscript, or you may pay on submission by cheque or via the RSCM Webshop (<http://www.rscmshop.com/composition-review-service-fee.html>).

For others:

- £77 per submission. Payment may be made by cheque or through our online webshop (<http://www.rscmshop.com/composition-review-service-fee.html>).

Composers paying for the review service via the RSCM Webshop should include their unique 9-digit order number on their application form before submitting this with their composition work by post or by email.

How long will it take?

For UK entries, we aim to send back the reviewed submissions within one month; overseas entries will take slightly longer to allow for postage time.

Will I know who reviews my work?

No. The Composition Review Service is conducted entirely anonymously. *Composers should please remember to omit their names from their score.* No information on the identity of either reviewer or composer will be disclosed, and all correspondence will be through the Administrator.

COMPOSITION REVIEW SERVICE *reviewers include.....*

Stuart Beer (Composer) studied at Oxford University and the Royal Academy of Music and began his career as a professional singer in London. He taught at Wells Cathedral School and at Chetham's School of Music in Manchester, before becoming Master of the Choir, and subsequently Director of Music, at Manchester Cathedral. He retired from teaching in 2012 and is now an examiner for Trinity College London. He continues to compose, writing chiefly for choral and church music, and in particular for the Wells Cathedral Choir.

Barry Ferguson (Composer) was an organ scholar at Peterhouse, Cambridge, and later became head chorister at Exeter Cathedral. In subsequent postings he became Organist at Wimborne Minster, and later Organist and Master of the Choristers at Rochester Cathedral. He studied composition with Herbert Howells, and his music is published by Novello, OUP, Cramer, Encore, Cathedral Music, Banks, Basil Ramsey and the RSCM. Recent commissioning bodies include The Thomas Hardy Society, the Burton Art Gallery, and St. Paul's Cathedral.

Professor John Harper (Emeritus Director, RSCM) is well known for his work as head of the RSCM, as a composer and arranger of liturgical music, and as a research professor at Bangor University. He has worked as Director of Music at St. Chad's Roman Catholic Cathedral, Birmingham, and Magdalen College, Oxford. His many books, articles and compositions have been published by Oxford University Press, the RSCM and The Art of Music. Professor Harper is also general editor of *Music for Common Worship*.

David Iliff (Composer) was, for twenty years, Director of Music at a large church in north London. Subsequently, he became Director of Music at The British School of Brussels in Belgium, as well as Director of Music at Brussels Anglican Pro-Cathedral. David is editor/co-editor of *Carols for Today* and *Psalms for Today* (Hodder & Stoughton), and is on the editorial team of several other major publications of church music, including the RSCM's own *The Carol Book*. He is a Director of The Jubilate Group, and a composer and arranger of church music that has appeared in numerous publications in the UK and USA.

Grayston Ives (Composer) was a choral scholar at Selwyn College, Cambridge. In his early career he was a member of the King's Singers. He then moved to Oxford to take up the position of Organist and *Informator Choristorum* at Magdalen College. He is the composer of numerous canticles, anthems, spirituals, and folksongs, published by Oxford University Press, Novello, Encore, and the RSCM. His commissions have included organ music for Her Majesty the Queen's Silver Jubilee, the *Canterbury Te Deum* for the Enthronement of The Archbishop of Canterbury, and *The Gift of Grace*, commissioned by Westminster Abbey for the National Service of Commemoration for the 200th anniversary of the Abolition of Slavery.

Thomas Hewitt Jones is a former winner of the BBC Young Composer of the Year Award (2003), and prior to that was organ scholar at Gonville and Caius College, Cambridge. He is the author of three ballets, numerous Christmas carols, and has scored music for film and television around the world. More recently, his highly-praised *Magnificat* and *Nunc et Dimittis* was broadcast live on BBC 3 from Worcester Cathedral. His music is published by Boosey & Hawkes, Oxford University Press, Banks Music, the RSCM, Encore Publications, and Universal Music.

Piers Maxim is Director of Music at Great Malvern Priory, Director of Music of the Elgar Chorale, and Music Director of Epsom Chamber Choir. A former Choral Scholar at Clare College, Cambridge, Piers has previously been employed as Chorus Master by opera houses across Europe. He is the author of numerous compositions, including, most notably, his oratorio *Musket Ball* and his cantata *Song of the Silent Land*, for which he won the 2011 Longfellow Chorus Cantata Composition Competition.

Andrew Millington (Exeter Cathedral) has, since 1999, been Director of Music at Exeter Cathedral, where he has overall responsibility for all aspects of the cathedral's music. Prior to this, he held posts at Worcester

Cathedral, Gloucester Cathedral, and at the cathedral in Guildford. Andrew is active as a recitalist, an accompanist, a teacher, and as a conductor. He has made several recordings, and his organ solo recitals have been played on BBC Radio 3. He is also an Examiner for the Associated Board, and a recent past president of the Cathedral Organists Association. He has also received honorary awards from both the RSCM and the Guild of Church Musicians. His music is published by Novello, Encore and RSCM.

Peter Nardone (Worcester Cathedral) is an experienced singer, organist, choirmaster and composer. He studied singing at the Royal Academy of Music, and later became Assistant Organist at the Chapel Royal of St. Peter ad Vincula. In 1999, he became Director of Music at Chelmsford Cathedral, before finally being appointed Organist and Director of Music at Worcester Cathedral in 2012. Peter has written a number of anthems, psalm settings, canticles and responses. His works have been published by Boosey & Hawkes and by the RSCM.

Robert Fielding (Romsey Abbey), David Ogden (RSCM, Composer), Nigel Perona-Wright (Choir director, arranger, composer), Richard Shephard (Composer, York Minster), Geoff Weaver (RSCM, Animateur)

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