

MARGARET RIZZA

God of hope and Lord of healing



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by

Margaret Rizza

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SAMPLE

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God of hope and Lord of healing

Words: Christopher Idle

Music: Margaret Rizza

Un poco andante ♩ = 76

REFRAIN: UNISON

p (v)
God of hope and Lord of heal - ing, we come to you in prayer.

p

[The piano accompaniment to the Refrain may be played as an introduction]

5 (v) *rit.* *mf*
In our liv - ing and our dy - ing, you pro - mise to be there. 1. For the

rit.

9 *a tempo* (v)
weak we ask your cour - age, and your pa - tience for the strong; stay with

a tempo
mf

OPTIONAL CELLO

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REFRAIN: SOPRANOS

13 *rit.* *p*

those whose pain is sharp - est, and those en - dur - ing long. O -

rit.

17 *a tempo*

God of hope and Lord of heal - ing we come to you in prayer.

a tempo *p*

21 *rit.* SOPRANOS and ALTOS *mf*

In our liv - ing and our dy - ing, you pro - mise to be there. 2. O pro -

* TENORS and BASSES *mf*

rit.

* The Tenor part is optional throughout

25

a tempo

-vide for all the wea - ry your pre - cious gift of sleep; with the

This system contains the vocal line and piano accompaniment for measures 25 through 28. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'a tempo'.

a tempo

mf

OPTIONAL CELLO

This system contains the piano accompaniment for measures 25 through 28. The key signature has three sharps. The dynamics are marked 'mf'. The label 'OPTIONAL CELLO' is at the bottom left.

Optional cut to Refrain ◊

MELODY INSTRUMENT

29

glad let us be joy - ful and weep with those who weep.

rit. *mf*

This system contains the vocal line and piano accompaniment for measures 29 through 32. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The key signature has three sharps. The tempo is marked 'rit.' and the dynamics are marked 'mf'.

rit.

This system contains the piano accompaniment for measures 29 through 32. The key signature has three sharps. The tempo is marked 'rit.'.

33

a tempo

This system contains the melody instrument line for measures 33 through 36. The key signature has one sharp (F#). The tempo is marked 'a tempo'.

a tempo

mf

OPTIONAL CELLO

This system contains the piano accompaniment for measures 33 through 36. The key signature has one sharp. The dynamics are marked 'mf'. The label 'OPTIONAL CELLO' is at the bottom left.

37

rit.

REFRAIN: TENORS and BASSES

mf

rit.

O—

41

a tempo

God of hope and Lord of he - ing, we come to you in prayer.

a tempo

mf

45

rit. SOPRANOS and ALTOS *mf*

3. By the

In our liv-ing and our dy - ing, you pro-mise to be there.

rit.

49

a tempo

grace of your for - give - ness, by vir - tue of your word; by the

a tempo

mf

53

sa - cra - ment which brings us the com - fort of our Lord. O —

TENORS and BASSES

p

rit.

57

a tempo

God of hope and Lord of heal - ing, we come to you in prayer.

p

a tempo

OPTIONAL CELLO: PIZZICATO

61 *rit.*

In our liv - ing and our dy - ing, you pro - mise to be there. *TENORS and BASSES: UNISON mf*

4. By the

65 *a tempo*

life he free - ly giv - ing us, and the cross to which he came; by the

a tempo

mf

PERSONAL ALLO: ARCO

69 *rit.* *mf*

Optional cut to Refrain Φ

glo - ry of his king - dom, the pow - er of his name. *rit.*

2 MELODY INSTRUMENTS

73 **a tempo**

a tempo
mf

77

81

molto rit. ϕ REFRAIN:
SOPRANOS
, *p*
O _

molto rit.

con Ped.

a tempo

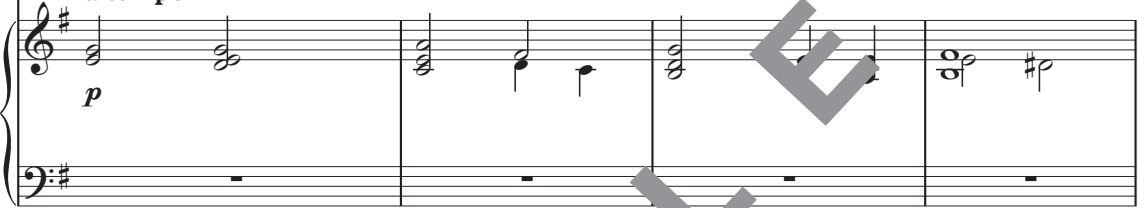
85



God of hope and Lord of heal - ing, we come to you in prayer.

a tempo

p



89

rit.

SOPRANO DESCANT (Optional)



5. Come to



In our liv-ing and our dy - ing, you pro-mise to be there.

SOPRANOS and ALTOS

mf

5. Come to

TENORS and BASSES



rit.

93

a tempo

meet your pray - ing peo - ple, be with us as we kneel; cometo

a tempo

mf

OPTIONAL CELLO

97

rit.REFRAIN:
UNISON

help us, God our Sav - iour, for you a-lone can heal. O_

help us, God our Sav - iour, for you a-lone can heal. O_

rit.

a tempo

101



God of hope and Lord of heal - ing, we come to you in prayer.

a tempo*pp*

105



In our liv - ing and our dy - ing, you pro - mise to be

**rit. al fine**

108



there, you pro - mise to be there.

rit. al fine