

## Sunday by Sunday on the web

### Musical resources for Christingle services

A suggested 'Outline for a Christingle Service' is provided on page 92 of *Common Worship: Times and Seasons* (Church House Publishing 2006). Often well attended, Christingle services have a wide appeal, and should be accessible to those who do not attend church regularly. Many take the opportunity to take a collection for children's charities.

The Christingle service grew out of the Moravian custom of giving lighted candles to children on Christmas Eve, and celebrates Christ, the Light of the World, picking up themes of creation, incarnation and redemption through the blood of Christ. The Christingle itself is an orange, decorated with a red ribbon or tape, sweets and nuts, in which is placed a small candle. The orange represents the world, the candle the light of Christ and the ribbon Christ's blood, while the sweets or dried fruit and nuts (symbols of God's creation) on four cocktail sticks signify the four seasons and the fruits of the earth.

There are two distinct approaches that may be taken with a Christingle service: either the giving of Christingles can be included in a crib or carol service, probably on Christmas Eve or at least very close to Christmas. Where this is done, it often becomes the main act of Christmas worship for many, often fringe, families. The other approach is to have a service focused more on Christingle, rather than Christmas, and celebrate the light of Christ. Such a service may usefully be conducted any time between Advent and Candlemas (The Presentation of Christ in the Temple). Christingle services also work well in schools.

Many useful resources can be found online ([www.christingle.org](http://www.christingle.org)): orders of worship, suggestions for talks, and advice about arranging Christingle services for Advent, Christmas, Epiphany and Candlemas. The musical resources include special Christingle songs. For those engaging with outreach to families through Messy Church, [www.messychurch.org.uk](http://www.messychurch.org.uk) offers practical ideas for a 'Messy Christingle'.

Further help with Christingle and other all-age seasonal services can be found in *Together for a Season: All-age seasonal resources for Advent, Christmas and Epiphany* by Gill Ambrose, Peter Craig-Wild, Diane Craven and Mary Hawes (Church House Publishing 2006).

### Hymns and songs

	AM	AMNS	CFE	CH4	CP	H&P	HON	HTC	MP	NEH	R&S	SG	SOF	SPR	STF	TS
Be still, for the presence of the Lord	358		72	189	383		67		50	629		7	40	173	20	47
Born in the night, Mary's child						95	80		62	602	188		1194		193	
Bring your Christingle				293												
Can you see what we have made							781									65
Christ is the world's true light		346		456	396	456	100	323		494	601	432				
Christ whose glory fills the skies	2	4		578	2	457	105	266	79	234	380	170	1200		134	
Colours of day	27		118				108		1039		572		64		167	69
Come and be light for our eyes			120													
Come light, light of God				784												
Come, light of the world	31											21		9		
Come! Live in the light			127													

	AM	AMNS	CFE	CH4	CP	H&P	HON	HTC	MP	NEH	R&S	SG	SOF	SPR	STF	TS
Eternal light, shine in my heart	14				415			339						3		
First light is upon our faces							175									
God whose love is everywhere	91				79				1177			697				
Great ring of light, true circle				452												
Here in this place (Gather us in)	363		253	623								4		175		
Hope is a candle				284												
In a world where people walk in darkness	677				476											
In our darkness light has shone	101													27		
Into the darkness of this world	40												821	12	173	
It's rounded like an orange	92			292			839							24		
Jesus Christ the Lord is born	71							83				355				
Jesus, hope of the nations									1079				1385			1363
Jesus is the heart of Christmas															207	
Jesus, light of the world																836
Kindle a flame to lighten the dark	839		342				932				393	658		326		
Light of my life																1405
Light of the minds that know him	709				501			477		400	529	626				
Light of the world, thy beams I bless						681										
Light of the world, true light divine	111													32		
Like a candle flame	74						399	420				370	891	21	176	322
Longing for light (Christ, be our light)	42		891	543					1201					13	706	1409
Lord, the light of your love is shining	719		388	448	513		419		445			614	362	108	59	335
New light has dawned	112											375		33		
Now dawns the sun of righteousness									484							
O Jesus, Son of God (Light of the world)													1476			1457
O laughing light, O first-born				135												
Out of darkness God has called us			591													
Round orange, round orange															184	

	AM	AMNS	CFE	CH4	CP	H&P	HON	HTC	MP	NEH	R&S	SG	SOF	SPR	STF	TS
The light of Christ			703						652				1026			
The Lord is my light, my light and salvation							944									
The Spirit lives to set us free	264		914				666		664				1555		397	
This little light of mine	808		736				901									
We are marching in the light of God	483		768	516			709		954		555	551	1076	235	483	539
What kind of throne is a manger of hay									1235							

## Anthems and vocal music

Title	Composer	Voices	E/M/D	Book source	Single sheet publisher
<b>UNISON/TWO PART/ HIGH VOICES</b>					
A Song of the Light	Lole	2 part	E		RSCM
Christ be our light (Longing for light)	Farrell	U (+ descant)#	E	A&M, BFS, CBL, CFES, CG, CH4, L, LHON, TS, SPR, STF, TAS, SPS	OCP
Christ is the world's true light	Stanton	2 part	E	OEAB. OBFA	
Christ whose glory fills the skies	Shephard	S	M	HPI	
Come, light of the world	Foster	U/canon#	E	C	
Give us light	Vas	2 part	E	VFLSI, IECS	
Into the darkness of this world	Dawn	U#	E	A&M, SOF, STF, SPR	
Light of the world	Dankworth	U	E/M	HPI; SPS (U/SATB)	
Like a candle flame	Kendrick arr Ogden	U	E	TAS	
Live in the light	Ogden	U + descant#	E		WLP
Make me a light	Wilby	U/2 part	E	EAC2, HPI	Chester
O gladsome light	P.Moore	SA	M	GYN	
O gladsome light	Oxley	S	E/M	FAB2	
Out of darkness	Walker	U/SATB#	E	OOD, CFE, L, LHON	OCP
This little light of mine	Trad arr Isaacs	2 part	E	VFLSI	

<b>THREE / FOUR PARTS</b>					
Arise, shine, for thy light is come	How	2 part + cong	E/M		Ionian
Arise, shine, for your light has come	Shephard	SATB	E/M	SBSI	RSCM
Be thou my vision	Chilcott	SATB + solo S	E/M	BCA, NOEAB	OUP
Be thou my vision	Rutter	SATB	M		OUP
Christ whose glory fills the skies	Archer	SATB	M	TAMA	Mayhew
Christ whose glory fills the skies	Darke	SATB	M	SBSI, FSB2	RSCM
Great Father of light	Mawby	SAMen	M	FNA	
In a world where people walk in darkness	Trad arr Harper	SATB unacc	E	LOL	
In darkness held	Shephard	SATB	E		Encore
Kindle a light to lighten the darkness	Lloyd	SATB	M		Encore
Let us light a candle	Shephard	SATB	E		RSCM
Lighten our darkness	Stanford	SATB	E/M		RSCM
Lighting the way	Todd	SATB	E		B&H
Lord of all hopefulness	Archer	SAMen	E	AOAN, SPS	
New light has dawned	Barnard	SATB	E	TCB, SPR	
O gladsome light	Bourgeois	SATB	E	NCAB	
O thou that art the light	G.Jackson	SATB unacc	E/M		OUP
O thou the central orb	Wood	SATB	M	AC4, AFC, ECMI, NCAB, SC; FAB3 (SAMen)	RSCM
The Advent Candle	Chilcott	SATB	E		OUP
The colours of Christmas	Rutter	SATB	E		OUP
The light of the world	Carter	SATB	M	ACA	OUP
The Lord is my light and my salvation	Noon	SATB	M	SBSI	
The Lord is my light and my salvation	Rutter	SATB + clarinet	M		OUP
The Lord of life and glory	Trad arr Barnard	SATB	E	TCB	
The Morning Star	Carter	SATB	M		OUP
View me, Lord	Lloyd	SATB unacc	E	NNAB, NSACI	Novello

<b>FIVE OR MORE PARTS</b>					
Arise, shine	Rutter	SSATTBB	M		OUP
○ nata lux	Lauridsen	SSAATTBB	M		Faber
○ nata lux	Tallis	SATTB unacc	M	TA, OBTA, NSAC2, ECMI	OUP

### **Children's songs**

*Bring your Christingle* JP2 315, CH4 293

*Can you see what we have made?* KS24, CAHON781

*It's rounded like an orange* JP2 402, CH4 292, CAHON839, RGS170

*Round orange, round orange* SB24

*This little light of mine* CAHON901, CH212, JP258, RGS310, YOC84

### **Taizé, Iona and world music**

*Jesu redemptor omnium* CLM

*Lord Jesus Christ* TSFP

*The Lord is my light* SPT, T2

*Kindle a flame* HSNW

*Send out your light* CAYP

*The Lord is my light* WP, IECS, MAG

*Give us light* IECS, LAA

*Yo soy la luz (I am the world's true light)* IECS

### **Organ music**

<b>Composer</b>	<b>Title</b>	<b>Source</b>	<b>E/M/D</b>
<b>BEFORE</b>			
<b>W.F.Bach</b>	Christe, der du bist Tag und Licht	In <i>W.F.Bach Organ Works Bk.2</i> (Peters)	E/M
<b>Krebs</b>	Wie schön leuchtet der Morgenstern	In <i>Complete Works Vol.3</i> (Breitkopf)	E/M
<b>Leighton</b>	Jesus bids us shine	No.3 of <i>Six Fantasies on Hymn Tunes Op.72</i> (Ramsey)	E/M

<b>Pachelbel</b>	Wie schön leuchtet der Morgenstern	In <i>Selected Works Vol.3 (Kalmus) and Organ Works (Dover)</i>	E/M
<b>Peeters</b>	How lovely shines the morning star	No.7 of <i>Ten Chorale Preludes Op.68 (Peters)</i>	M
<b>Piutti</b>	Christ, der du bist der helle Tag	In <i>Choralevorspiele Op.34 Vol.1 (Bärenreiter)</i>	E/M
<b>Reger</b>	Wie schön leuchtet der Morgenstern Op.135a/29	In <i>The Church Year (Cramer)</i>	E/M
<b>Reger</b>	O Lamm Gottes unschuldig Op.67/33	In <i>Complete Organ Works Vol.7 (Breitkopf)</i>	E
<b>Richter</b>	Wie schön leuchtet Op.20/1	In <i>Organ Music of the Classical &amp; Early Romantic Periods Vol.6 (Bärenreiter)</i>	E/M
<b>Tallis</b>	Hymn 'Iam lucis orto sidere'	In <i>Organ Music for Manuals Bk.4 (OUP) and Tallis Complete Works (Hinrichsen)</i>	E*
<b>Telemann</b>	Wie schön leuchtet der Morgenstern	In <i>The Church Year (Cramer)</i>	E
<b>DURING</b>			
<b>J.C.Bach</b>	Wie schön leucht uns der Morgenstern	In <i>80 Chorale Preludes (Peters)</i>	E
<b>Bovet</b>	Wie schön leuchtet	In <i>Nouveau Cahier de Pièces (Cantate Domino)</i>	E
<b>Callahan</b>	Improvisation on 'This little light of mine'	From <i>Suite on Afro-American Hymn Tunes (Concordia)</i>	E
<b>G.Cavazzoni</b>	Hymnus Lucis Creator Optime	(Schott)	E*
<b>Karg-Elert</b>	Wie schön leuchtet der Morgenstern	No.64 from Vol.6 of <i>Choral-Improvisationen Op.65 (Breitkopf)</i>	M
<b>Moore</b>	Light of the nations	In <i>The Organist's Liturgical Year (Mayhew)</i> E	E
<b>Near</b>	Moscow, in <i>Choraleworks Set I</i>	(Aureole)	E/M
<b>Piutti</b>	Jesu, geh voran ('Seelengbräutigam')	In <i>Hier Preisen auf der Erd Vol.1 (Breitkopf)</i>	E

<b>Redford</b>	Aurora lucis with a meane	In <i>The Mulliner Book</i> (Stainer)	E*
<b>Scheidt</b>	Christe, der du bist Tag und Licht	In <i>120 Chorale Preludes of the 17C &amp; 18C</i> (Peters)	E*
<b>G.Schumann</b>	Wie schön leuchtet der Morgenstern	In <i>Hier Preisen auf der Erd Vol.2</i> (Breitkopf)	E/M
<b>Spedding</b>	Nocturne ('Seelenbräutigam')	In <i>Recuerdos</i> (IAO)	M
<b>Tallis</b>	Hymn 'Iam lucis orto sidere'	In <i>Organ Music for Manuals Bk.4</i> (OUP), <i>The Mulliner Book</i> (Stainer) & <i>Tallis Complete Works</i> (Hinrichsen)	E*
<b>AFTER</b>			
<b>Alain</b>	Lucis Creator Optime	In <i>Complete Works Bk.3</i> (Leduc)	M/D
<b>J.S.Bach</b>	Wie schön leuchtet der Morgenstern BWV 739	In <i>Novello Vol.19</i> , <i>Peters Vol.9</i>	M/D
<b>J.S.Bach</b>	Christ, der du bist der helle Tag BWV 1120	in <i>Neumeister Chorale Preludes</i> (Bärenreiter)	E
<b>Behnke</b>	Siyahamba, in <i>Three Global Songs</i>	(Hope)	M
<b>Buxtehude</b>	Wie schön leuchtet der Morgenstern BuxWV 223	In <i>Complete Works Vol.5</i> (Bärenreiter)	M
<b>Dubois</b>	Fiat lux	From <i>Douze Pièces Nouvelles</i> (Leduc)	M/D
<b>Fedak</b>	The Kingsfold Trumpet	In <i>An Album of Trumpet Tunes</i> (Warner)	E/M
<b>Gaze</b>	Toccata on 'Christe Sanctorum'	In <i>Matinales</i> (Fagus)	M/D
<b>Johnson</b>	Christe Sanctorum	In <i>Music for Worship: Easy Trios</i> (Augsburg)	E/M
<b>Reger</b>	Wie schön leucht uns der Morgenstern Op.67/51	In <i>Complete Organ Works Vol.7</i> (Breitkopf)	M
<b>Tambling</b>	Fanfare on 'Shine, Jesus, shine'	In <i>The Oxford Book of Lent and Easter Organ Music</i> (OUP)	E/M

<b>Telemann</b>	Wie schön leucht uns der Morgenstern	Two setting in <i>Chorale Preludes</i> (Barenreiter or A-R Edition)	E*/M*
<b>Thiman</b>	Postlude on 'Regent Square'	In <i>Five Hymn Tune Variants</i> (Curwen)	E/M
<b>Thiman</b>	Trumpet Tune on 'Moscow'	In <i>Five Hymn Tune Variants</i> (Curwen)	E/M

*Movements from Partita 'Christ, der du bist der helle Tag' BWV 766 by Bach (in Novello Vol.19, Bärenreiter Vol.1, Peters Vol.5) E(\*)–D would be suitable before, during and after.*

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